What’s New in the 17th Edition

The following is a partial list of the more significant changes, clarifications, updates, and additions to *The Chicago Manual of Style* for the 17th edition.

# Part I: The Publishing Process

## Chapter 1: Books and Journals

*Clarified*

* Placement of biographical notes for book authors (1.66)

*New*

* DOI (Digital Object Identifier) for books, format and placement of (1.33, fig.

1.1)

* Epilogue or afterword, distinction between (1.54)
* Metadata for books, creating and using (1.75)
* Abstracts and keywords for books (1.76)
* Page numbers for journals that use a continuous publishing model (1.82)
* Journal retractions (1.91)
* Journal article metadata, creating and using (1.92)
* Electronic publication formats compared: PDF, e-books, HTML, and apps (1.118)

## Chapter 2: Manuscript Preparation, Manuscript Editing, and Proofreading

*Clarified*

* + Use of first-line paragraph indents in manuscripts (2.12)
	+ Use of linked comments for author queries in electronic manuscripts (2.87, fig. 2.4)

*New*

* Tabs versus indents, including kinds of indents and how to use them (2.11– 12)
* Format for lists and outlines, including tabs, runovers, and bullets (2.21)
* Format for abstracts and keywords, of book as a whole versus individual chapters (2.25)
	+ Proofreading tools for PDF, overview and tips (2.133)
	+ Detailed checklist for books produced in EPUB format (fig. 2.8)

## Chapter 3: Illustrations and Tables

*Clarified*

* + Placement of tables relative to text (3.51)

*New*

* The parts of a table, illustrated (fig. 3.11)
* Considerations related to accessible markup and alternative text for illustrations and tables, with recommended resources (3.28, 3.88)

## Chapter 4: Rights, Permissions, and Copyright Administration

*Expanded*

* + Creative Commons, the six basic licenses (4.62)
	+ Role of publisher in ensuring author has complied with warranties against defamation or invasion of privacy (4.73)

*New*

* Table of copyright duration, by date of creation, type of authorship, and term of protection (table 4.1)
* US government works, public domain versus copyright (4.21)
* Copyright and graduate student work, including options for limiting access (4.60)
* Open-access publishing models, overview (4.61)
* Self-publishing agreements, including exclusivity issues (4.63)
* Role of counsel, for publishers (4.74)
* Interview and photo releases (4.77)

# Part II: Style and Usage

## Chapter 5: Grammar and Usage

*Clarified*

* + Count nouns versus mass nouns (5.4, 5.8)
	+ Use of the property of person in analyzing nouns (5.12)
	+ Use of *they* with a singular antecedent, generic and specific (5.48, 5.256)
	+ Definition of infinitive verb (5.106)
	+ Dangling participles stemming from the use of the passive voice (5.115)
	+ Passive voice and *be*-verbs (5.118)

*Expanded*

* + Linking verbs (5.101)
	+ Some incorrect uses of the subjunctive mood (5.124)
	+ Glossary of problematic words and phrases (5.250)

*New*

* Plurals, including plural form with singular sense, plural-form proper nouns, and tricky anomalies (5.13–16)
* Joint and separate possession (5.22)
* Pronouns in apposition (5.36)
* Reciprocal pronouns (*each other*; *one another*) (5.53)
* Remote relative clauses, problems with ambiguous antecedents (5.60)
* Fused participles, when the possessive is unidiomatic (5.114)
* Past-perfect subjunctive mood (5.127)
* Progressive tenses (5.135)
* Agreement of indefinite pronouns (*anyone*, *nobody*, etc.) (5.139)
* Relative pronouns as subjects (5.140)
* Agreement of pronouns joined by *either–or* or *neither–nor* (5.143)
* Modal auxiliaries (5.145)
* Sentence adverbs (5.157)
* Adverbs that modify words other than verbs (5.168)
* Conjunctions and the number of a verb (5.205)
* Syntax
* Definition of syntax and sentence types (statements, questions, directives, and exclamations) (5.210–16)
* The four traditional types of sentence structures (simple, compound, complex, compound-complex) (5.217–20)
* English sentence patterns (word order, syntactic patterns) (5.221–24)
* Clauses (relative, appositive, conditional) (5.225–28)
	+ Grammatical ellipsis (5.229)
	+ Negation (*not*, *no*, *neither*, *nor*, double negatives, etc.) (5.230–38)
	+ Expletives (*it*, *there*) (5.239–41)
	+ Cleft sentences (types, use of) (5.246–48)

## Chapter 6: Punctuation

*Changed*

* + A comma no longer follows *etc.* at the end of a list unless required by the surrounding syntax. (6.20)
	+ A direct question introduced midsentence always begins with a capital letter. (6.42)

*Clarified*

* + Serial commas and cases of ambiguity (6.19)
	+ Commas with adverbial or participial phrases in the middle or at the end of a sentence (6.30, 6.31)
	+ Commas before a quoted or italicized title or expression (6.41)
	+ Use of a colon before a series after a grammatically incomplete sentence (6.67)
	+ When to capitalize the first item in a bulleted or numbered list (6.130)

*New*

* Commas with a participial or adverbial phrase plus a conjunction (6.32)
* Commas with *too* and *either* (6.52)
* En dashes and line breaks (6.82)
* En dash as em dash (British) with space on either side (6.83)
* Em dashes and line breaks (6.90)
* Slashes and line breaks (6.113)
* Use of the space, including spaces with different widths and nonbreaking spaces (6.119–21)

## Chapter 7: Spelling, Distinctive Treatment of Words, and Compounds

*Changed*

* + For the plurals of names of Native American groups, Chicago now defers to the first-listed form in Merriam-Webster. (7.10)
	+ *Internet* is now lowercased (*internet*). (7.80)
	+ *Email* is no longer hyphenated. (7.89)
	+ *Decision-making* is now hyphenated as both an adjective and a noun. (7.89)

*Clarified*

* + Use of parenthetical abbreviations with the possessive of the spelled-out form (7.17)
	+ Possessive versus attributive forms (7.27)
	+ Italics or roman for proper nouns from other languages (7.53)

*New*

* Plurals for centuries, when referring to more than one or a range (7.8)
* Italics and markup (accessibility, text-to-speech) (7.49)
* Bold or underscore for emphasis (7.51)
* Mixing single and double quotation marks (7.58)

## Chapter 8: Names, Terms, and Titles of Works

*Changed*

* + Use *Madam President* (not *Mrs.* or *Ms.*). (8.33)
	+ Uppercase the *G* in *Generations X, Y,* and *Z*. (8.42)
	+ Capitalize *Romanticism*; *Romantic*. (8.79)
	+ Do not italicize Wikipedia or similar titles. (8.191)

*Clarified*

* + When to capitalize a lowercase particle at the beginning of a name (8.4)
	+ When to use a full name with a professional title (8.19)
	+ Capitalizing brand names or trademarks that appear in corporate materials in all lowercase (8.69; 8.154)
	+ Observing punctuation in the original source for double titles connected by *or* (8.167)
	+ Style for *the* at the beginning of a journal or newspaper title (8.170)
	+ When to treat numbered or named editions as part of a title (8.176)
	+ Roman versus Arabic numerals to refer to numbered sections in another work (8.180)
	+ Distinguishing between blogs and websites (8.192)

*New*

* Korean names, order of family name and given name (8.17)
* Names for applications, operating systems, and devices (8.155)
* Titles of fairy tales and nursery rhymes (8.185)
* Titles of governmental, departmental, and other titled or numbered forms (8.187)
* Titles of video games (8.190)
* Titles of maps (8.199)

## Chapter 9: Numbers

*Clarified*

* + When to use a space between a numeral and an abbreviated unit of measure (9.16)
	+ Expressions such as “turn of the twenty-first century” (9.32)
	+ Use of colons in the twenty-four-hour system (9.39)
	+ Use of commas to the right of the decimal marker (9.54)
	+ Decimal markers and spaces between digits, SI style (9.55, 9.56)

*New*

* Telephone numbers, US and international, punctuation and spacing (9.57)
* Ratios, use of *to* or colon (9.58)

## Chapter 10: Abbreviations

*Changed*

* + Chicago now permits the use of *US* (for *United States*) as a noun, provided the meaning is clear from the context. (10.32)

*Clarified*

* + When an abbreviation may be introduced and not used again (10.3)
	+ When to use a definite article before an initialism (10.9)
	+ Use of *Jr.* or *Sr.* with a first name alone (10.19)
	+ Use of GMT (Greenwich mean time) versus UTC (coordinated universal time) (10.41)
	+ Spaces with SI units versus Chicago’s usage (10.58)

*New*

* + Plurals for SI units (10.53)

## Chapter 11: Languages Other Than English

*New*

* + Hawaiian, alphabet, diacritics (11.70)
	+ Icelandic, alphabet, diacritics (11.70)
	+ Old English vowels, use of macrons in long vowels and diphthongs (11.124)

## Chapter 12: Mathematics in Type

*Clarified*

* + The role of MathML in providing accessible content, with additional resources (12.2)
	+ Use of double integrals (12.41)
	+ Use of matrix notation for multiline equations (12.50)
	+ Conventions for probability and statistics, additional resources (12.57)

## Chapter 13: Quotations and Dialogue

*Clarified*

* + Treatment of quotation marks, hyphens, and dashes in quoted material (13.7)
	+ Retaining parenthetical citations in quotations (13.7)
	+ Capitalization for unspoken discourse that begins midsentence (13.43)

*New*

* + When not to use a comma to introduce a quotation (13.15)

# Part III: Source Citations and Indexes

*Note:* In previous editions of the *Manual*, source citations were referred to as *documentation*.

## Chapter 14: Notes and Bibliography

*Changed*

* + The use of *ibid.* is now discouraged in favor of shortened citations. (14.34)
	+ Comprehensive changes were made to the sections on legal and public documents, including new examples and other updates, to conform to the 20th edition of *The Bluebook*. (14.269–305)

*Clarified*

* + Some reasons to avoid 3-em dashes for authors’ names in bibliographies (14.67)

*Expanded*

* + Citation management tools (14.5)
	+ Websites and blogs, including social media (14.205–10)
	+ Personal communications, including texts and posts through social media (14.214)
	+ Audiovisual recordings and multimedia (14.261)

*New*

* Citing permalinks and the like (14.9)
* Short forms for URLs (14.10)
* Preserving a permanent record of potentially ephemeral sources (14.15)
* Citing an online-only supplement to a book (14.112)
* Citing locations in electronic formats without fixed pages (14.160)
* Citing online reader comments (14.196)
* Citing social media content (14.209)
* Citing paintings, photographs, and sculptures (14.235)
* Citing maps (14.237)
* Citing industry standards (14.259)
* Citing live performances (14.266)
* Citing multimedia app content, including video games (14.268)

## Chapter 15: Author-Date References

*Changed*

* + In journal citations, when the date of publication includes month and day, the year may be repeated to avoid ambiguity. (15.14; 15.49; 15.50, etc.)

*Clarified*

* + Some reasons to avoid 3-em dashes for authors’ names in reference lists (15.17).
	+ Use of *n.d.* for sources for which there is only an access date to cite (15.50)
	+ Citing author-date sources by title when no author is credited (15.39)

*New*

* Using a colon with volume number in journal citations with no issue number (15.48)
* Citing blog posts and blogs in author-date format (15.51)
* Citing social media content in author-date format (15.52)

## Chapter 16: Indexes

*Clarified*

* + Ampersand (&) and at sign (@), in alphabetizing (16.64)

*New*

* Linked indexes for e-books and other reflowable electronic formats (16.13)
* Indexing Korean names, order of family name and given name (16.82)