**The Descriptive Essay**

Lead-context

\*Identify thing to be described

\* Identify relationship of thing to writer

\*Identify writer's attraction for/interest in thing

Beginning

Transition The thesis statement states (or implies) the significance, importance,

relevance, or value of the dominant impression which the writer has of this thing.

Dominant Impression

*essential nature*

At its heart, this thing is\_\_\_\_\_\_\_\_\_

*principle characteristic*

The most noticeable characteristic of this thing is \_\_\_\_\_\_\_\_\_

*enhanced awareness*

For the first time I realized that this thing was \_\_\_\_\_\_\_\_\_

*mood/tone*

Whenever I think about this thing, I feel \_\_\_\_\_\_\_\_\_

Description Details that illuminate the dominant impression (SIRV)

Select appropriate details

What details will best help the reader see why this thing is

important to you?

Focus on details rather than on explanation.

Reveal the dominant impression by showing details rather

than explaining details

Select an appropriate order

Order by time, space, theme, or some other logical pattern

that fits the thing being described.

Middle

Transition Restatement of dominant impression

Summary/Explanation

The conclusion may recap the key details emphasizing

the dominant impression.

The conclusion may explain the significant, importance,

or value of this thing to the writer.

End

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