Chicago Style Notes Guideline – 15th Edition

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| **Resource and****Medium Used** | **Typical Citation Format** | **Examples****(See also sample Bibliography)** |
| Books | **From CMS section 17.16.** |  |
| **Book with One Author**(CMS 17.26) | Author Name, *Title in Italics*, (Place of Publication: Publisher, Year), page. | Philip Attwood, *Italian Medals c.1530-1600* (London: The British Museum Press, 2003), 10. |
| **Book with Two or Three Authors**(CMS 17.27-28) | Author Names, *Title in Italics* (Place of Publication: Publisher, Year), page. | George F. Hill and Graham Pollard, *Medals of the Renaissance* (London: British Museum Publications, 1978), 25. |
| **Book with Multiple Authors**(CMS 17.30) | Author Name, all successive authors, *Title in Italics*, (Place of Publication: Publisher, Year), page. | Edward Laumann, John H. Gagnon, Robert T. Michael, and Stuart Michaels. *The Social Organization of Sexuality: Sexual Practices in the United States* (Chicago: University of Chicago Press, 1994) 110-111. |
| **Editor or Translator**(CMS 17.42) | Original Author Name, *Title in Italics*, translated (or edited) by Translator Name (Place of Publication: Publisher, Year), page. | Alexandre Dumas, *The Count of Monte Cristo*, translated by Peter Washington (New York: Everyman’s Library, 2009), 453. |
| **Work in an Anthology**(CMS 17.69) | Author Name, “Title of the Piece in Quotations,” in *Title of the Anthology in Italics*, edited by Editor Name, inclusive pages of the piece (Place of Publication: Publisher, Year), page. | James Baldwin, “Going to Meet the Man,” in *The Norton Anthology of American Litterature*, edited by Jerome Kinkowitz and Patricia B. Wallace, 2509-2510 (New York: W. W. Norton & Company, 2007), 2509. |
| **Chapter Originally Published Elsewhere**(CMS 17.73) | Author Name, “Title of the Piece in Quotations,” in *Title of the Anthology in Italics*, edited by, Editor Name, inclusive pages of the piece. (Place of Publication: Publisher, year, originally published in, Author Name, *Title in Italics*. Place of original publication: Original Publisher, year), page number. | Nelson Mandela, “Talking with the Enemy,” in *The Arlington Reader: Canons and Contexts*, edited by Lynn Z. Bloom and Louise Z. Smith, 580-581. (Boston and New York: Bedford / St. Martin’s, 2003,originally published in Nelson Mandela, *Long Walk to Freedom*. Boston: Little, Brown, 1994), 580. |

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| **Electronic Books, Web or Database**(CMS 17.142-147) | Author or Editor Name, all successive authors or editors, *Title in Italic* Volume Number and Title if present (Place of Publication: Publisher, Year), Main Website Address (accessed date). | Edward I. Bleiberg, James Allan Evans, Kristen Mossler Figg, Philip M. Soergel, and John Block Friedman, eds., *Arts and Humanities through the Eras Vol.* 1: *Ancient Egypt 2675-332 B.C.E.* (Detroit: Gale, 2005), <http://go.galegroup.com/> (accessed 23 August 2010). |
| **Reference Book or Anonymous Work**(CMS 17.32-17.33) | *Title in Italics*, Edition (Place of Publication: Publisher, Year), page. | *The Chicago Manual of Style*, 15th ed. (Chicago: University of Chicago Press, 2003), 817. |
| **Periodicals** | **From CMS section 17.148** |  |
| **Newspaper Article**(17.188-17.203) | Author Name(s), “Title of Article in Quotes,” *Title of Newspaper in Italics*, Date, Edition, Section. | Anna Gorman, and Nicholas Riccardi, “Arizona law hits the streets,” *Los Angeles Times*, July 30, 2010, national edition, sec. A. |
| **Journal Article**(CMS 17.154) | Author Name, “Article Title in Quotes,” *Journal Title in Italics* Volume Number (Year), page. | Leo Steinberg, “Pontormo’s Capponi Chapel,” *The Art Bulletin* 56 (1974), 388. |
| **Online Journal Article**(CMS 17.180) | Author Name, “Title of the Article in Quotations,” *Title of the Journal in Italics* (Date of Publication), website (accessed date), page if appropriate. | Paul Hills, “Leonardo and Flemish Painting,” *The Burlington Magazine*. 122, no. 930 (September, 1980), <http://www.jstor.org/stable/880131> (Accessed 21 June 2010). |
| **Magazine Article** | Author Name(s), “Title of Article in Quotes,” *Title of Magazine in Italics***,** Date, page. | Allison Samuels, and Jerry Adler, “The Reinvention of the Reverend.” *Newsweek*, August 2, 2010, 34. |
| **Misc.** | **From CMS section 17.204-17.221** |
| **Published Interview**(CMS 17.207) | Interviewee Name, “Title of Interview in Quotes,” *Title of Article in Italics*, Interviewer Name, *Title of Publication in Italics* Issue Volume, Issue (Year): page. | Allan Gibbard, “Morality in Living: Korsgaard’s Kantian Lectures,” Review of *The Sources of Normativity*, by Christine M. Korsgaard. *Ethics* 110, no. 1 (1999), 155. |
| **Personal Communications**(CMS 17.208-17.209) | Author Last Name, Frist Name. medium from author, Date.  | Daniel Staylor, e-mail message from author, April 19, 2009. |