Chicago Style Bibliographic Guideline – 15th Edition

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| **Resource and**  **Medium Used** | **Typical Citation Format** | **Examples**  **(See also sample Bibliography)** | |
| Books | **From CMS section 17.16.** |  | |
| **Book with One Author**  (CMS 17.26) | Author Last Name, First Name. *Title in Italics*. Place of Publication: Publisher, Year. | Attwood, Philip. *Italian Medals c.1530-1600*. London: The British Museum Press, 2003. | |
| **Book with Two or Three Authors**  (CMS 17.27-28) | Author Last Name, First Name and First Name Last Name. *Title in Italics*. Place of Publication: Publisher, Year. | Hill, George F. and Graham Pollard. *Medals of the Renaissance*. London: British Museum Publications, 1978. | |
| **Book with Multiple Authors**  (CMS 17.30) | Author Last Name, First Name, all successive authors First Name Last Name. *Title in Italics*. Place of Publication: Publisher, Year. | Laumann, Edward O., John H. Gagnon, Robert T. Michael, and Stuart Michaels. *The Social Organization of Sexuality: Sexual Practices in the United States.* Chicago: University of Chicago Press, 1994. | |
| **Editor or Translator**  (CMS 17.42) | Original Author Last Name, First Name. *Title in Italics*. Translated (or Edited) by Translator Fist Name Last Name. Place of Publication: Publisher, Year. | Dumas, Alexandre. *The Count of Monte Cristo*. Translated by Peter Washington. New York: Everyman’s Library, 2009. | |
| **Work in an Anthology**  (CMS 17.69) | Author Last Name, First Name. “Title of the Piece in Quotations.” In *Title of the Anthology in Italics*. Edited by Editor First Name Last Name, inclusive pages of the piece. Place of Publication: Publisher, Year. | Baldwin, James. “Going to Meet the Man.” In *The Norton Anthology of American Litterature*. Edited by Jerome Kinkowitz and Patricia B. Wallace, 2509-2510. New York: W. W. Norton & Company, 2007. | |
| **Chapter Originally Published Elsewhere**  (CMS 17.73) | Author Last Name, First Name. “Title of the Piece in Quotations.” In *Title of the Anthology in Italics*. Edited by, Editor First Name Last Name, inclusive pages of the piece. Place of Publication: Publisher, year. Originally published in, Author First Name Last Name. *Title in Italics*. Place of original publication: Original Publisher, year. | Mandela, Nelson. “Talking with the Enemy.” In *The Arlington Reader: Canons and Contexts*, edited by Lynn Z. Bloom and Louise Z. Smith, 580-581. Boston and New York: Bedford / St. Martin’s, 2003. Originally published in Nelson Mandela, *Long Walk to Freedom*. Boston: Little, Brown, 1994. | |
| **Electronic Books, Web or Database**  (CMS 17.142-147) | First Author or Editor Last Name, First Name, all successive authors or editors First Name, Last Name. *Title in Italics*. Volume Number and Title if present. Place of Publication: Publisher, Year. Main Website Address. Availability in other forms. | Bleiberg, Edward I., James Allan Evans, Kristen Mossler Figg, Philip M. Soergel, and John Block Friedman, eds. *Arts and Humanities through the Eras Vol.* 1: *Ancient Egypt 2675-332 B.C.E.*. Detroit: Gale, 2005. <http://go.galegroup.com/>. Also available in print and as a CD-ROM. | |
| **Reference Book or Anonymous Work**  (CMS 17.32-17.33) | *Title in Italics*. Other information for the work. Place of Publication: Publisher, Year. | *The Chicago Manual of Style*, 15th ed. Chicago: University of Chicago Press, 2003. | |
| **Periodicals** | **From CMS section 17.148** |  | |
| **Newspaper Article**  (17.188-17.203) | Author Last Name, First Name. “Title of Article in Quotes.” *Title of Newspaper in Italics*, Date, Edition, Section. | Gorman, Anna and Nicholas Riccardi. “Arizona law hits the streets.” *Los Angeles Times*, July 30, 2010, national edition, sec. A. | |
| **Journal Article**  (CMS 17.154) | Author Last Name, First Name. “Article Title in Quotes.” *Journal Title in Italics* Volume Number (Year): inclusive pages. | Steinberg, Leo. “Pontormo’s Capponi Chapel.” *The Art Bulletin* 56 (1974): 385-399. | |
| **Online Journal Article**  (CMS 17.180) | Author Last Name, First Name. “Title of the Article in Quotations.” *Title of the Journal in Italics*. Volume, number (date), website. | Hills, Paul. “Leonardo and Flemish Painting.” *The Burlington Magazine*. 122, no. 930 (September, 1980), <http://www.jstor.org/>stable/880131 | |
| **Magazine Article** | Author Last Name, First Name. “Title of Article in Quotes.” *Title of Magazine in Italics****.*** Date. | Samuels, Allison and Jerry Adler. “The Reinvention of the Reverend.” *Newsweek*, August 2, 2010. | |
| **Misc.** | **From CMS section 17.204-17.221** | | |
| **Published Interview**  (CMS 17.207) | Last Name of Interviewee, First Name. “Title of Interview in Quotes.” *Title of Article in Italics*, Author/Editor First Name Last Name. *Title of Publication in Italics* Issue Volume, Issue (Year): pages. | | Gibbard, Allan. “Morality in Living: Korsgaard’s Kantian Lectures.” Review of *The Sources of Normativity*, by Christine M. Korsgaard. *Ethics* 110, no. 1 (1999): 140-64. |
| **Personal Communications**  (CMS 17.208-17.209) | Author Last Name, Frist Name. E-mail message from author, Date. | | Staylor, Daniel. E-mail message from author. April 19, 2009. |