PIPELINE
AUDITION INFORMATION

AUDITION REQUIREMENTS

-A one-minute contemporary monologue
-Be prepared to perform a cold read of sides

PLOT SUMMARY

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away?

CHARACTER DESCRIPTIONS

NYA - Black woman, mid-late 30's. Single mother. Public H.S.
Teacher. Trying to raise her teenage son on her own with much difficulty. A good teacher inspiring her students in a stressed environment. A struggling parent doing her damndest. Strong but burning out. Smoker. Sometimes drinker. Holding together by a thread.

OMARI - Black man, late teens. Smart and astute. Rage without
release. Tender and honest at his core. Something profoundly sensitive amidst the anger. Wrestling with his identity between private school education and being from a so-called urban community. Nya's son.

JASMINE - Black or Latina woman, late teens. Sensitive and tough. A sharp bite, a soft smile. Profoundly aware of herself and her
environment. Attends upstate private school but from a so-called urban environment. In touch with the poetry of her own language.

XAVIER - Black man, mid-late 30's. Single father - struggling to connect to his own son. Marketing exec. Wounded relationship with his ex-wife. Financially stable. Emotionally impoverished. Nya's ex-husband. Omari's father.

LAURIE - White woman, 50's. Pistol of a woman. Teaches in Public High School and can hold her own against the tough students and the stressed environment. Doesn't bite her tongue. A don't-fuck-with-me chick.

DUN - Black man, early-mid 30's. Public High School security guard. Fit and optimistic. Charismatic with women. Genuine and thoughtful and trying to be a gentleman in a stressed environment. It's not easy.