

Winter/Spring 2021 Mt. San Antonio College Theater Arts Department Announcement

Hello, everyone!

Firstly, I just want to say how proud of everyone we are as a department. This semester has been very challenging for everyone for a variety of reasons, and many of our students have kept their focus, finished their work, and allowed our intrinsically in-person program to function at a high level - despite the fundamental challenges of working from home. We are continually working on securing resources to make the work-at-home environment more student-friendly, so please - if you have had any specific challenges - please don't hesitate to reach out, as we may have the ability to secure technology or resources to keep you engaged in the online environment until next year.

The primary purpose of this announcement, however, is to give you all an update about our upcoming classes, productions, and audition/interview opportunities for Winter/Spring 2021. As a school, we will be online-only through the Spring, so we've crafted our Winter/Spring offerings to focus on the philosophies and theoretical practices of live theater so that all of our students will be ready to get back to full productions in Fall 2021. Below you'll find our classes, recommendations, and production opportunities for Winter/Spring - including registration and interview/audition information. Please do not hesitate to contact us, if you have further questions. We look forward to working with you all in 2021!

2021 Winter Term Classes / Productions:

THTR 9 : Introduction to the Theater (General Education / AA-T transfer degree requirement)

Learn about theater as an art form. Where did it come from? How does it work? Why is it different from every other art form? How has it survived for thousands of years?

To register, follow the instructions [HERE](#).

THTR 11: Introduction to Acting (General Education / AA-T transfer degree requirement)

Learn about the principles of the craft of acting through lecture and practical application. Learn the fundamentals of rehearsal, memorization, and application of script analysis.

To register, follow the instructions [HERE](#).

THTR 15: Rehearsal and Performance (there will be no THTR 13 for Winter Term)

Devising Original Theatrical Work for Recorded Mediums

Students enrolled in THTR 15 for Winter 2021 will work directly with Prof. Burgos on developing a new piece of theater that will be rehearsed/performed during the last 8 weeks of Spring 2021.

Entitled "***Circuitous*** (working title)," this piece will focus on gathering writings from historical works written during times of plague, civil unrest, and/or environmental strife - then adapting the material into a new piece of contemporary theater built for stage OR recorded mediums.

Students enrolled in the Winter 2021 term THTR 15 will do research, rehearse/rewrite/adapt historical texts, and collaborate with Prof. Burgos on creating something new with old texts from various mediums. Students will NOT be required to be part of the rehearsal/refining process in late Spring, but are welcome to be part of that process as well.

To register for the Winter THTR 15, simply fill out [THIS FORM](#) between Dec 1st-Jan 4th with your interest, and you will then be given registration instructions and an add code by the first week of January.

2021 Spring Term Classes/Productions:

THTR 9 : Introduction to the Theater (General Education / AA-T transfer degree requirement)

Learn about theater as an art form. Where did it come from? How does it work? Why is it different from every other art form? How has it survived for thousands of years?

To register, follow the instructions [HERE](#).

THTR 11: Introduction to Acting (General Education / AA-T transfer degree requirement)

Learn about the principles of the craft of acting through lecture and practical application. Learn the fundamentals of rehearsal, memorization, and application of script analysis.

To register, follow the instructions [HERE](#).

THTR 10: History of the Theater (General Education / AA-T transfer degree requirement)

Learn not only about the history of theater as an art form, but also - perhaps more importantly - learn about human history through the lens of the storytellers that lived it. Our theater history class looks at dramatic literature as a form of primary and secondary historical sources from some of the more important theater practitioners of all time.

To register, follow the instructions [HERE](#).

THTR 12: Principles of Acting II

Our "advanced" acting course examines progressive techniques in script analysis, audition technique, and rehearsal techniques - preparing our students for auditions and rehearsals by working with a professional director and mentor.

To register, follow the instructions [HERE](#).

THTR 13/15 for Spring 2021 (first 8 week section - Feb 22nd-April 16th))

Students enrolled in THTR 15 for Spring 2021 will be rehearsing with Prof. Susan Boulanger on a recorded version of the play ***She Kills Monsters: Virtual Realms*** by Qui Nguyen and students enrolled in THTR 13 will be working with Prof. Christ on a design/tech project. For THTR 13 (tech) Students, Prof. Christ will mentor designers on practical designs for She Kills Monsters, stage managers on rehearsal, and/or crew workshops and/or portfolio designs. For THTR 15 (performance) students, the play will be memorized and rehearsed over Zoom, then edited and premiered during week 9 of the Spring Semester.

To register for this class,

THTR 13 (tech) students must fill out [THIS FORM](#).

THTR 15 (performance) students must fill out [THIS FORM](#).

Please fill out these forms by Feb. 22nd.

THTR 13/15 for Spring 2021 (second 8 week section - April 19th-June 11th)

Students enrolled in THTR 13/15 for the second section of Spring 2021 will be working with Prof. Burgos - devising, rehearsing, and eventually recording the original piece "***Circuitous***" previously developed through Winter Term. THTR 13 students will be working with Prof. Christ on supporting the piece through either theoretical or practical design/management. THTR 15 students will be working with Prof. Burgos in a Zoom rehearsal setting, then recording their "parts" to be edited into a final presentation at the end of the semester.

To register for this class,

THTR 13 students must fill out THIS FORM (link available after March 1st).

THTR 15 students must fill out THIS FORM (link available after March 1st).
by April 1st, 2021.

THTR 14: Stagecraft

Stagecraft covers the basics of all aspects of backstage work for live entertainment. Popular topics include working in a scenic studio, using tools (both hand and power) to create stage sets, entry level scenic painting techniques, the basics of stage lighting, and an introduction to stage automation. While much of the learning will be theory based, there are hands-on lab assignments that will replicate the same projects done during a typical (face to face) semester.

To register, follow the instructions [HERE](#).

THTR 19: Theatrical Costuming

Costuming for the Theater will include a study of the history of clothing / costumes, fabrics and textiles, and the process of creating a theatrical costume for modern theater. Students will learn the basics of how to sew, how to be a costume dresser backstage during a live production, and how to render their design ideas for presentation. A blend of both lecture based learning and hands on experience will be used to prepare anyone for the duties of a theatrical costume designer. Sewing machines will be provided to students that need them after enrollment. To register, follow the instructions [HERE](#).

THTR 22: Stage Lighting

This introduction to stage lighting class will start with the very basics, “What is a stage light,” and proceed all the way through to introductory level design processes. Students will learn about different qualities of light, what the goal / objective of a lighting designer is, and how to program an ETC family lighting console. The class will include instruction in research and methods of lighting design, as well as rendering techniques and computer based programming of lighting consoles, preparing students for what they will see in the world of professional live entertainment. To register, follow the instructions [HERE](#).

THTR 26: Sound for Theater

In this class, students will study the principles and techniques for creating audio design for theatrical experiences. Students interested in music, sound effects, projection design or even lighting design will find this class practically useful in their training. To register, follow the instructions [HERE](#).

THTR 27: Stage Management

In this introduction to Stage Management class, students will learn how to create paperwork, converse with their directors and designers, manage a rehearsal setting, call a live show, and be the “go-to, point person” for a live stage show. This class will be fully asynchronous, and have a heavy basis in forum style discussion boards, allowing each student to learn about the subject matter and apply it to real life experiences they (and their peers) have had in the theater. To register, follow the instructions [HERE](#).

THTR 28: Directing for the Stage

What do directors actually *do*? This class focuses on demystifying the oft-misunderstood craft of directing by discussing the philosophical and practical aspects of the process. Actors, designers, stage managers, playwrights and aspiring directors will all find this class extremely beneficial to understanding the overall craft of collaborative storytelling. To register, follow the instructions [HERE](#).

THTR 60: Children’s Theater

This course explores performance, design and the creation of new work for young audiences. Using principles of fundamental acting, writing, directing and design, students will learn to create a short original play which will be rehearsed, performed and ultimately and recorded for Elementary School children to enjoy! To register, follow the instructions [HERE](#).