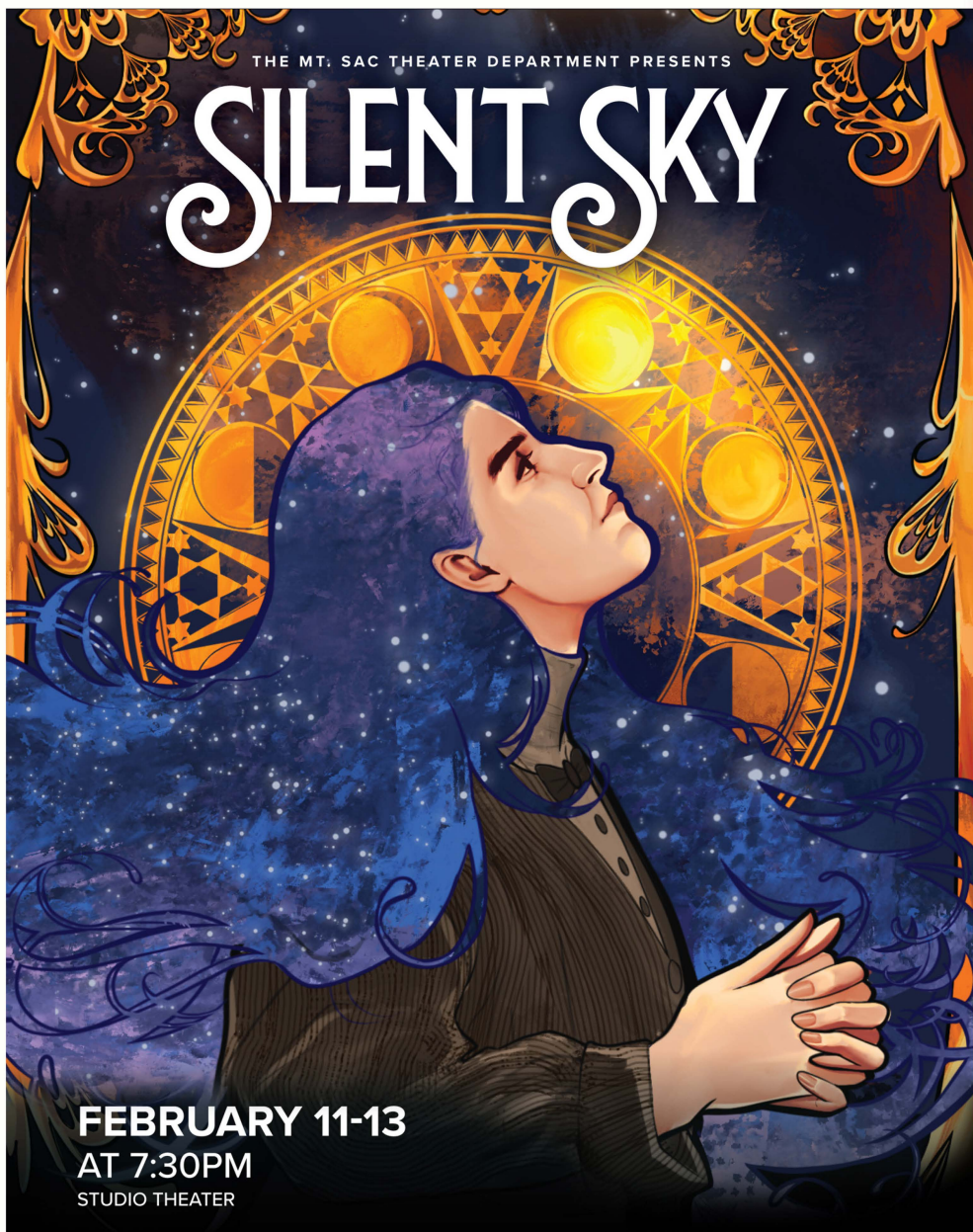




Performing Arts Center
MT. SAN ANTONIO COLLEGE

THE MT. SAC THEATER DEPARTMENT PRESENTS

SILENT SKY



FEBRUARY 11-13

AT 7:30PM

STUDIO THEATER

Celebrate the **ARTISTIC TALENTS** of Mt. SAC

Mt. San Antonio College Performing Arts Center welcomes back live performances and live audiences for an outstanding spring season of 2025. (*all concerts are subject to change*)

You will hear the best in student and faculty musical performances that span a variety of genres—from classical to jazz ... soloists and ensembles ... vocal and instrumental. You will be inspired by the exquisite sounds of the award-winning **Chamber Singers** and the **Concert Choir**. You'll be jazzed by our top-rated collegiate vocal jazz ensembles **Singcopation** and **Frontline**. Enjoy the eclectic mix of symphonic sounds by the **Mt. SAC Wind Ensemble**, **Chamber Music**, **String Orchestra** and **Classic Guitar**. And you know it don't mean a thing if it ain't got that swing as only the **Jazz Band** can deliver.

The artistic talents are also expressed dramatically through the **visual arts, live theater** and **dance concerts**, appealing to every taste. Please visit our **Art Gallery** throughout the season, as it will host a wide range of extraordinary exhibits, free to the public.

The back cover of this program includes these shows and the Spring lineup of arts events. Whether you want to expand your horizons or just be entertained, you've come to the right place. *Welcome!*



Martha Garcia, Ph.D.
Mt. SAC President/CEO



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Acting Dean,
Arts Division



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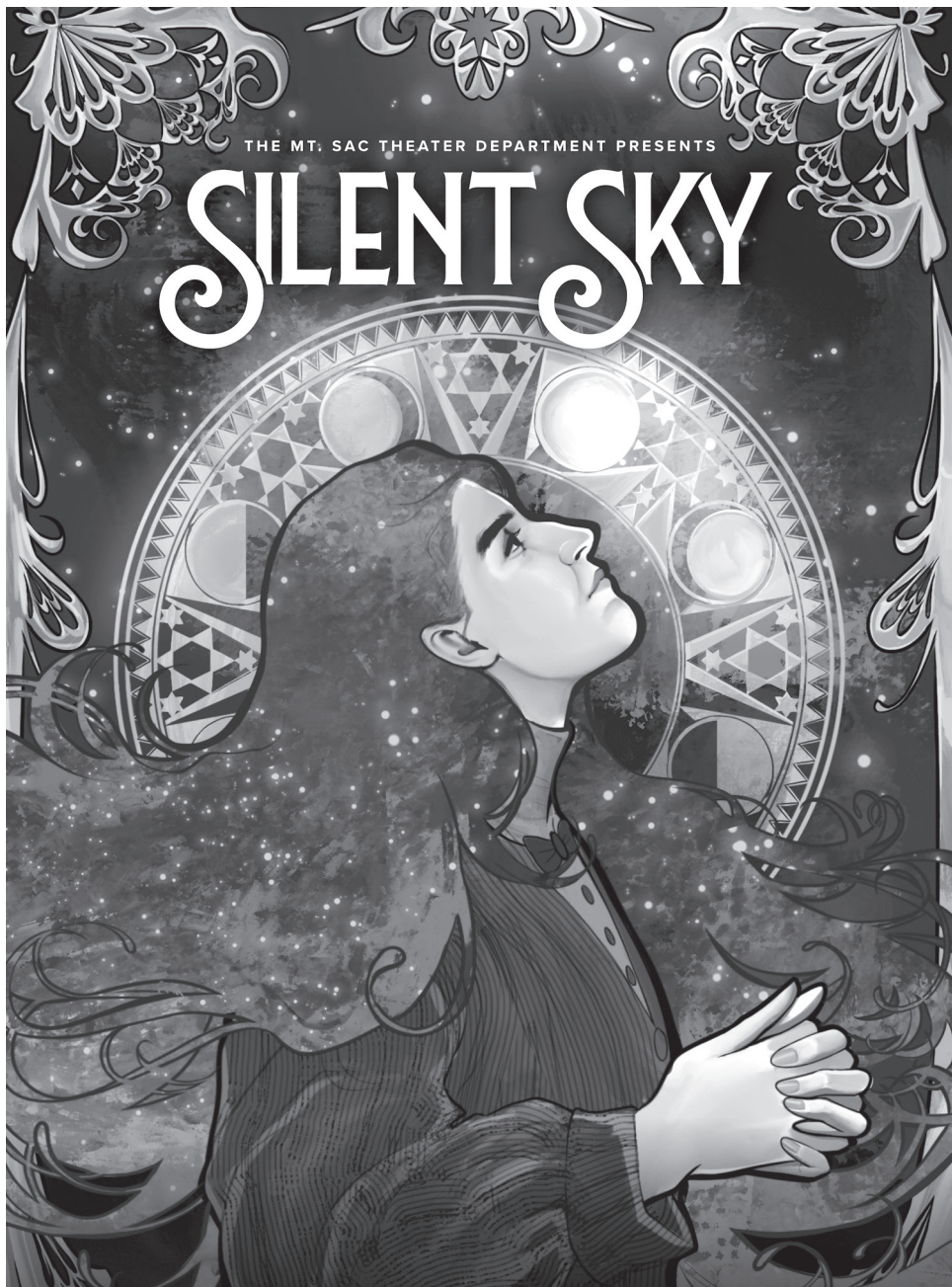
Laura Santos

Cesar Alvarado – *Student Trustee*



THE MT. SAC THEATER DEPARTMENT PRESENTS

SILENT SKY



PERFORMANCE PROGRAM

Tuesday, Wednesday & Thursday

February 11, 12 & 13, 2025 at 7:30 pm

Mt. SAC Studio Theater



**Performing
Arts Center**

MT. SAN ANTONIO COLLEGE

cast of *Characters*

HENRIETTA LEAVITT	Samantha Stanfill
MARGARET LEAVITT	Rocio Gonzalez
PETER SHAW	Jeffrey King
ANNIE CANNON	El Ramirez
WILLIAMINA FLEMING	Jazmine Logorretta
HENRIETTA LEAVITT (Understudy)*	Ella Soltero
MARGARET LEAVITT (Understudy)*	Adrien Watts
PETER SHAW (Understudy)*	Jaime Romero
ANNIE CANNON (Understudy)*	Samantha Hernandez
WILLIAMINA FLEMING (Understudy)*	Karina Calderon

**Denotes the actor also plays a role as part of the ensemble, when not called performing as an understudy in a particular performance.*

Production staff

Director	Aubrey Saverino
Set Designer	Daniel Miller
Costume, Makeup & Hair Designer	Beckett Ogden
Lighting Designer	Michael Hidalgo
Sound Design	Joshua Christ
Projection Design	Daniel Miller
Technical Director	Michael Hidalgo
Technical Theater Specialist	Sean Kelly
Assistant Costume, Makeup & Hair Designer	Karla Mares
Lead Electrician(s)	Kevin Saiz
Stage Management Team	Ace Alfaro, Brandon Rubalcaba & Netty Acevedo
Dramaturge	Ace Alfaro
Lights, Sound & Video Playback Operators	Katrina Beas & Ofelia Torres
Stage Crew	Elizabeth Tolentino, Niusa Ghafarallahi & Ryder Gutierrez
Wardrobe / Makeup / Hair Crew	Karla Mares
Props Run Crew	Fabian Ibarra
Scene Shop Lab Technician	Michael Baker
Scene Shop Crew Student Assistants	Netty Acevedo, Logan Ayala, Jorge Hernandez, Justin "J.J." Lopez, Michelle Pineda
Technical Services Performing Arts Team	Nolan Catingub, Raul Maranda, Jay Truman, Stephanie Shultis

production staff *Bios*

AUBREY SAVERINO (Professional Actor, Director, and Theater Professor)

with an MFA from The Old Globe/USD and a BA from Occidental College. Her directing credits include *Romeo & Juliet* at Fullerton College (winner of Best College Show by OCR), *Men on Boats* at Mt. San Antonio College, *Comedy of Errors* at Long Beach City College, *Almost Maine* at Ventura College; an immersive and site-specific production of *Persephone Rises* on Governors Island in New York; and *Romeo & Juliet*, *Twelfth Night*, *As You Like It*, *Julius Caesar* and *Antony & Cleopatra* for A Noise Within's Summer with Shakespeare program. As an actor, Aubrey has performed on screen (including Adam Sandler's *The Week Of* and recent projects for HBO and Netflix) and in professional Off-Broadway and regional theater productions around the country. She is currently a Theatre Instructor at Mt. San Antonio College, Fullerton College and Moorpark College.

www.aubreysaverino.com

BECKETTE OGDEN (Costume Designer) has been designing costumes for the past 25 years. She designs and teaches at Cypress College's Theatre and Dance Department as well as doing freelance costume design around L.A. whenever possible. Beckett designed costumes for Mt. SAC productions since 2001. You may have seen her work here for *A Midsummer Night's Dream*, *The Mandrake*, *The Tempest*, or *Highpockets*, among many others. She received her M.F.A. from CSU Long Beach and her B.S. from CSU Fort Collins, Colorado.

MICHAEL HIDALGO (Projections Designer, Technical Director, Lighting Mentor) is a lighting designer and technical director, born in Los Angeles, California. He received his B.A. from the University of New Mexico, Albuquerque and his M.F.A. from Tulane University. He has worked as a freelance lighting designer and theatrical technician for over 10 years. As a lighting designer some notable works include: *The Resistible Rise of Arturo Ui* (2017) at Tulane University, *Chicago* (2019) at the Musical Theater Southwest, and *Eurydice* (2022) at the University of Louisiana at Lafayette. As a theatrical technician he has worked for Cal State L.A.'s Luckman Fine Arts Complex and the Eli and Edythe Broad Stage at Santa Monica College.

director's *Note*

"In our troubled days, it is good to have something outside our planet, something fine and distant for comfort."

—ANNIE JUMP CANNON

On the first page of the script for *Silent Sky*, playwright Lauren Gunderson includes the above quote from Annie Cannon, a pioneering astronomer, who, despite living through two World Wars, never lost her sense of wonder and awe for the universe. All the women at the center of *Silent Sky*—Henrietta Leavitt, Annie Jump Cannon, and Williamina Fleming—are based on real-life historical women who worked at Harvard Observatory in the early 1900s and faced immense challenges. Some of them were immigrants, some lived with disabilities, and all struggled in a society where they had little voice or power, both in the workplace and their country. Yet, despite these barriers, they made groundbreaking contributions to the field of astronomy that continue to shape our understanding of the universe today.

Silent Sky focuses specifically on the life and work of Henrietta Leavitt, whose discoveries revolutionized our understanding of the cosmos. Before her work, astronomers believed our Milky Way galaxy was the entire universe. It was through Henrietta's meticulous cataloging of stars that we came to understand that our galaxy is only one of billions, and that our Earth occupies a tiny, almost insignificant place in the vastness of space. This realization is humbling, but like Annie Jump Cannon, perhaps we too can find comfort in knowing there is so much more beyond ourselves.

If we can zoom out and gain perspective, the struggles that divide us seem smaller. The fact that we are here at all, on this tiny spinning planet, together at this moment—no matter what you believe—is nothing short of a miracle. And I hope that, like Henrietta, we can embrace this awe and gratitude for our all too brief time on this little Earth, in this immense and ever-expanding universe.

meet the *Cast*

ACE ALFARO (*Stage Manager*)

Ace is excited to Stage manage his first show. He has crewed other Mt. SAC productions such as *Defying Gravity*, *Avenue Q*, *Macbeth*. He has acted in *Frankenstein* and *Hotel Paradiso* and is excited to be a part of this production.



BRANDON RUBALCABA (*Assistant Stage Manager*)

This is Brandon's second time as an assistant stage manager at Mt. SAC and he also previously acted in *Hotel Paradiso* last fall. He is excited to work on future productions at Mt. SAC.



NETTY ACEVEDO (*Assistant Stage Manager*)

Netty Acevedo is thrilled to be a part of the *Silent Sky* stage management team. Previously she was an actor in two Mt. SAC productions, *Lonely Alone* and *Nineveh*. Since 2021 she has been working in the theater scene shop helping construct the sets for every show.



SAMANTHA STANFILL (*Henrietta*)

This is Samantha's second show here at Mt. SAC, she is thrilled to perform for you, along with all her cast mates. Samantha is majoring in theatre and can't wait to share this amazing play with you all. See you all very soon!



ROCIO GONZALEZ (*Margaret Leavitt*)

Rocio Gonzalez is thrilled to be part of *Silent Sky*. Rocio was in the short film *Snakeskin* and is excited to make her debut in *Silent Sky*. Rocio is honored to share this inspiring story and thanks the cast, crew, and her loved ones for their constant encouragement and support.



JEFFERY (*Peter*)

This is Jeffrey's third production at Mt. SAC. He has also previously been in Mt. SAC's productions of *Avenue Q* and *Macbeth*. He would like to thank his cast, crew, friends and family for their support and cannot wait to share this amazing story with everyone.



EL RAMIREZ (*Annie*)

El Ramirez is currently a Theater major nearing four years at Mt. SAC. They've performed in previous shows such as, *Stop Kiss* and *Defying Gravity*. When not stargazing or being pounced on by a feral Scottish cat, they can be found jamming out in a random dark corner or having intense parking lot karaoke. They'd like to thank their family and friends who continue to support them, Aubrey for giving them this opportunity, and to the concerning amounts of boba and chicken that got them here. Stay stellar, friends :)



JAZMINE LOGORRETTA (*Wilhelmina*)

Jazmine Logorretta has been part of theater since middle school, performing with Chaffey Theater Company in *Sweeney Todd*, *Little Shop of Horrors*, *Xanadu*, and *Happy Days*. She also worked on *Hotel Paradiso* and *Macbeth* at Mt. SAC. Currently attending Ghetto Film School, she's grateful for her mentors, friends, and family.



ELLA (*Ensemble/Henrietta Understudy*)

Ella is so grateful to be a part of this production and super proud of everyone involved. This is her fourth show here at Mt. SAC where she also majors in business administration. Ella will be graduating in the spring. She hopes you enjoy the show!



ADRIEN WATTS (*Ensemble/Margret's Understudy*)

Adrien Watts is excited to make their college debut with this production. Previously, Adrien performed in *Into the Woods* and worked tech for *Our Town* in high school. Currently studying theater at Mt. SAC, Adrien enjoys singing, playing guitar and ukulele, and drawing and painting in their free time.



LING (*Service Dog*)

Ling is a UKC Grand Champion and the beloved service dog of Adrien Watts. At age 4, Ling began alerting to medical emergencies without training, prompting his family to start his service dog training. Now 7 years old, Ling has saved Adrien multiple times, and his family is forever grateful for his unwavering loyalty and life-saving assistance.



JAIME ROMERO (*Ensemble/Peter understudy*)

Jaime Romero is an accounting major at Mt. SAC, and this will be his first production. Jaime would like to thank the cast, the director, and everyone involved for creating a fun, healthy learning environment, as well as all his loved ones for coming to watch the show.

**SAMANTHA HERNANDEZ** (*ensemble/Annie understudy*)

Samantha Hernandez, playing understudy for *Annie*, is a theater and interior design major with plans to transfer to Fullerton to study scenic design and acting. She's incredibly thankful for the love and support of her parents, two brothers, and sister-in-law, who always keep her motivated and inspired.

**KARINA** (*ensemble/Wilhelmina understudy*)

Karina Calderon has been at Mt. SAC for a year now she done theater before in high school she has done four productions two musicals that includes *High School Musical* and *Willy Wonka Jr.* for plays she done *Alice and Wonderland* and *Christmas Carol* she is now doing a play at Mt. SAC. Karina has her grandma to thank for taking her to rehearsal in high school and her parents now.

**MT. SAN ANTONIO COLLEGE IS A MEMBER OF
THE KENNEDY CENTER AMERICAN COLLEGE THEATER
FESTIVAL (KCACTF)**

Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students annually from colleges and universities across the country. The organization has served as a catalyst in improving the quality of college theater in the United States. KCACTF has grown into a network of more than 700 academic institutions throughout the country.

Every year, Mt. SAC Theater Department takes a team of students to this Regional Festival to compete, learn and be inspired. We seek donations to help offset the costs of this endeavor so we might continue to give our students the chance to participate in this important program. Your donation will help students pay for food and registration fees for the 5-day event and assist the Department with travel and lodging costs. We would so appreciate your support!

The Kennedy Center



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Come express yourself at Mt. SAC. We offer
one of the nation's premier fine and
performing arts programs that will stretch
your talents to the max and allow you to
take center stage . . . and thrive!

upcoming *Production*

2025 SPRING MT. SAC THEATER ARTS DEPARTMENT PRODUCTION SCHEDULE

We're Making a Play for You!

ROCK 'N' ROLL

by Tom Stoppard

Directed by Prof. Susan Boulanger

Performances: April 17, 18 & 19 at 7:30 pm

April 20 at 1:30 pm

Sophia B. Clarke Theater

Check out the season's other great events at
<http://performingarts.mtsac.edu>

want to get involved with mt. sac theater?

The Mt. SAC Theater Arts Department offers a wide range of day and evening classes through both the College and its Community Education programs. Our classes and production audition dates are listed as part of the Theater Department's offerings in the College's Schedule of Classes. Casting is dependent on a successful audition. Perusal scripts of each play are available at the department two weeks prior to auditions. Additional information about theater opportunities is regularly posted on the Department's callboards.

Tickets for all theater productions:

\$16 General • \$6 Mt. SAC Students with Valid ID

Check out the season's other great events at:

<http://performingarts.mtsac.edu>

we *Thank* our sponsors and supporters

Mt. SAC thanks the individuals and businesses who support its performing arts programs. Their tax-deductible contributions help defray the expenses associated with musical and arts productions.

**For information on how you can be a supporter, please call:
909.274.5200.**

THE MT. SAC THEATER DEPARTMENT EXTENDS SPECIAL THANKS TO

- Michelle Shear & the Mt. SAC Dance Department
- Karen Marston & the Mt. SAC Music Department
- All of the Faculty and Classified members of the Mt. SAC Theater Department
- Mt. SAC Printing Services
- The Performing Arts Center Facilities Crew
- Monico Orozco and Mt. SAC Studio 13—*Poster*
- Mt. SAC Risk Management
- Linda Lundgren, *Program Production*
- Handy Atmali—HA Design, *Program Design*

mt. sac *Theater* department

- *Acting Dean of Arts Division:* John Vitullo
- *Theater Department Full-Time Faculty:*
Matthew Burgos (*Chair*), Joshua Christ, Michael Hidalgo
- *Theater Department Adjunct Faculty:*
Susan Boulanger, Paul Flores, Sean Kelly, Beckett Ogden,
Miguel Torres-Cruz, Aubrey Saverino, Nolan Catengub, Daniel Miller,
Jason Francescon, Will Pellegrini

for your **INFORMATION**

BOX OFFICE HOURS & TICKET SERVICES

Event tickets can be purchased at the Performing Arts Box Office one hour before performances. VISA, MasterCard, Discover and American Express accepted. Discounts available to students and seniors. You may also order tickets:

- In Person: *Box Office, Mon-Fri, 12-5 p.m.*
- Online: *<https://tickets.mtsac.edu>*
- Phone: *Mon-Fri, 12-5 p.m. 909.274.2050*

Questions or inquiries, patrons can email:
BoxOffice@mtsac.edu

USHERS

Our theater ushers are available to help find your seat, and locate the restrooms. The ushers are stationed at the main entrances. Please consult them if you need assistance with anything.

LATE SEATING

To prevent disruption of a performance in progress, latecomers will be asked to wait in the lobby until there is a suitable interval in the performance to accommodate late seating.

PARKING

Parking is provided in the lot B adjacent to and south of the Performing Arts Center. There is a \$5 parking fee (*exact change, cash only*).

FOOD & BEVERAGES

No food or beverages are allowed inside the auditoriums.

CELLULAR PHONES • OTHER DEVICES

As a courtesy to all patrons, please turn cellular phones, pagers and watch alarms off or in the "silent mode" before the performance begins.

CAMERAS & RECORDING EQUIPMENT

Cameras, tape recorders and video equipment are prohibited during performances in all of the auditoriums of the Performing Arts Center. No photography or reproduction of an event in any form is allowed. These activities are distracting to the surrounding audience and pose potential copyright infringement issues.

MT. SAC PERFORMING ARTS CENTER
presents

Dance Theater Music Art

February 2025

11, 12 & 13, 7:30 p.m.—*Silent Sky*, Studio Theater

11, 7:30 p.m.—*Opera Scenes*, Recital Hall

13, 7:30 p.m.—*Winter Instrumental Showcase*, Clarke Theater

March 2025

March 13-April 24 —*Mexican Printmaking*, Art Gallery

Opening Reception Thursday, March 13, 4-7 p.m.

April 2025

8, 7:30 p.m.—*Faculty/Student Showcase (brass)*, Recital Hall

12, 5:00 p.m.—*Faculty/Student concert*, Recital Hall

17, 7:30 p.m.—*Vocal Showcase*, Recital Hall

17, 18 & 19, 7:30 p.m.—*Rock 'n' Roll*, Clarke Theater

20, 1:30 p.m.—*Rock 'n' Roll*, matinee

23, 7:30 p.m.—*Wind Ensemble and Chamber Singers*, Clarke Theater
Joint Concert

30, 7:30 p.m.—*Jazz Band Spring Concert*, Clarke Theater

Note: All events and dates are subject to change.

** Free Concert/Event*