

# STEVEN GARY BANKS



## ENTERTAINMENT EXPERIENCE

### FEATURE FILMS

#### Screenwriter – Original Feature Screenplay

- THE WILD, WILD WESTONS Disney Studios, The Walt Becker Co. producing
- MAIL ORDER BRIDE Universal Studios, Imagine Entertainment producing
- ARE WE THERE YET Revolution/Sony/Columbia Pictures, Cube Vision producing
- PLUTO LOVE Gravity Pictures, Ming Beaver Kwei producing
- LIL PREZ Sony Pictures, Overbrook (Will Smith) producing
- DADDY'S GIRLS Paramount Pictures, Jordan Kerner producing
- 35 TO LIFE New Line Cinema, Toby Emmerich producing
- THE OTHER BILLY DRAKE Paramount Pictures, Robert Evans producing
- CO-EDS Warner Bros., Gaylord Films producing
- RSVP Lakeshore Entertainment, Gary Lucchesi & Tom Rosenberg producing
- SLUGGER Miramax Films, Demi Moore producing

#### Screenwriter – Book Adaptation

- HOW TO BECOME FAMOUS IN 2 WEEKS OR LESS Disney Studios, Evolution producing
- DECODING THE GAME Pilot Media, Ziyang Zhang producing

#### Screenwriter – Production Rewrite

- TEEN SPIRIT ABC Family Network / Freeform, Gil Junger directing
- CRAZY ALIEN Crazy Monkey Studios, Ning Hoa directing/producing
- SING OUT LOUD Draw and Shoot Films, Eva Jin directing/producing

#### Screenwriter – Story Consultant / Developed Takes

- LEGEND OF SUN & MOON Draw and Shoot Films, Eva Jin directing/producing
- NANCY DREW Warner Bros.
- BEVERLY HILLS CHIHUAHUA Walt Disney Pictures
- MORK & MINDY (feature film) Garry Marshall directing
- PARTRIDGE FAMILY (feature film, remake) Billy Gerber producing
- ROMANCING THE STONE (remake) 20th Century Fox, John Davis producing
- ROMEO MUST DIE (television spinoff) Warner Bros.

#### Developing Producer

- PERIMETER Warner Bros., Village Roadshow producing
- THE WILLIES Island Pictures, Mark Burg producing
- TATUM'S HAIRCUT Propaganda Films, Mark Romanek directing

## TELEVISION

### Writer / Creator & Executive Producer

- WOMEN IN LAW    **ABC**/Sony Pictures TV, Timberman Beverly producing/PILOT ORDERED
- GEORGETOWN    **FOX**/Sony Pictures TV, Timberman Beverly producing
- PRIVILEGED    **FOX**/20th Television, Sandy Grunshow producing
- THIRD TIMES A CHARM    **FOX**/20th Television, Evolution producing
- PLASTIC    **ABC**/Touchstone, Mike Newell & Cam Jones producing
- THE SANDBOX    **Sony Pictures TV**/Fanfare Productions producing
- CONNECTED    **Lionsgate Television**, Evolution producing
- JOLLY DRIVE    **MRC**
- ARE WE THERE YET? (Characters Created By - 100 Episodes)    **TBS**/Cube Vision producing

### Writer / Creator & Executive Producer (ANIMATION)

- DIGI-BITS    **MindShow**, Steve Foster producing
- MASCOTS    **MindShow**, Steve Foster producing
- HUMBUGS    **ReelFX**
- DANA DOOLITTLE    Flavor Unit producing

### Executive Producer

- TEEN SPIRIT    **ABC** Family Network
- WOMEN IN LAW (PILOT ORDER)    **ABC**/Sony Pictures TV, Timberman Beverly producing
- 99 STORIES (Writer: David Seltzer)    **AMC** Network
- HOAX (Writers: Teddy Serafian & Mark Legan)    **FOX**/20th Television
- BETWEEN THE DEVIL & THE DEEP BLUE SEA    **Warner Bros. Television**
- THE SUITE SPOT (unscripted)    **SuperDelicious**/Ryan Seacrest Productions

## PROFESSIONAL ORGANIZATIONS

Writers Guild of America

WGA Education Committee

Leader for *Just Write It* Bootcamps (WGA writer groups and emerging writers)

Society for Cinema and Media Studies

## OTHER MEDIA / PRODUCTION EXPERIENCE

Extended Reality (XR) Stage Virtual Production Consultant for EventsDC

FANiAC (Digital Sports App) Founder and CEO

Produced over 100 commercials for Lance Benefield & Co.

Production / Post Production Coordinator for Morgan Creek Productions

Ace Ventura: Pet Detective

White Sands

Silent Fall

True Romance

Ace Ventura: When Nature Calls

Stay Tuned

Free Jack

The Crush

Robin Hood Prince of Thieves

Trial by Jury

Imaginary Crimes

Major League II

The Last of the Mohicans

# TEACHING EXPERIENCE

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**Mt SAN ANTONIO COLLEGE**

**Walnut, CA**

**Associate Professor, Commercial & Entertainment Arts Dept/Arts Division**

Fall 2019 – Spring 2020

**Adjunct Professor, Commercial & Entertainment Arts Dept/Arts Division**

2019 - Present

- R-TV 01 Introduction to Electronic Media
- R-TV 14 Media Aesthetics
- R-TV 18 Introduction to Screenwriting
- R-TV 19A Beginning Production
- R-TV 23 Reality Show Development & Production
- R-TV 25 World Cinema
- R-TV 28 Writing for Electronic Media

## **Service to the College**

- ImagineFest Director – created three day, intra-departmental media arts festival to engage area high school students. Festival included high-profile industry professional panel discussions, film / illustration / photography competitions with jury and audience awards. <https://www.mtsac.edu/imaginefest/>
- Engineering a bridge between China and the CEA Dept., reporting directly to the Dean, to drive international student enrollment
- Leveraging high-profile Entertainment Industry contacts for Advisory Board, student mentorship and intern placement, a formalized Guest Speaker Series, and possible workshop or adjunct interest
- Member Academic Peer Review Committee

**UNIVERSITY OF UTAH**

**Salt Lake City, UT**

**Associate Instructor, Film & Media Arts Department / Fine Arts 2021-2022**

- FILM 3920-002 Writing for Television
- FILM 3945-002 Pitching for Film/TV

**Associate Instructor, Department of Communication / Humanities 2014-2019**

- COMM 3500-090 Writing for Entertainment Media

## **Seminars, Film & Media Arts Department / Fine Arts**

- FILM 5800 Special Topics: Television Writing in a Disrupted Eco-System (2021)
- FILM 3905-003 Feature Film Pitching (2012)
- FILM 5800-16929 Who are the Storytellers? (2010)
- FILM 5800 Special Topics: Inside the World of Film: Studio vs Independent (2008)
- FILM 6800-14968 The Filmmaker's Role in Television from Pitch to Fall Premier (2006)

## GUEST LECTURER

- UCLA
- USC
- Pepperdine University
- Northwestern University
- Emerson College
- Columbia College
- Weber State University
- Utah Valley University



## WORKSHOPS

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|---|--|
| ■ TV Creation in the West                         | Pilot Media, Tianjin, China                |
| ■ Parallel Arc Structure in Feature Screenwriting | Crazy Monkey Studio                        |
| ■ The Art of Dialogue                             | Wu Tien Ming Foundation                    |
| ■ Character Building & Character Dynamics         | Wu Tien Ming Foundation                    |
| ■ Screenwriter in a Global Marketplace            | Wu Tien Ming Foundation                    |
| ■ Mixing Genres in Film                           | Wu Tien Ming Foundation                    |
| ■ Content Creation and Showrunning in Television  | Binhai, China                              |
| ■ Careers in Entertainment                        | University of Utah, Utah Valley University |
| ■ The Hero's Journey                              | Weber State University                     |
| ■ Migration of Screenwriter to Television         | Saddleback College                         |

## PANEL DISCUSSIONS

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|---|--|
| ■ Screenwriting Masters Panel Discussion (televised)  | Wu Tien Ming Foundation                    |
| ■ Role of the Writer in Global Television (televised) | Shanghai International Television Festival |
| ■ Storytelling in the Modern Digital Era (moderator)  | Mt. SAC ImagineFest                        |
| ■ Entertainment Marketing                             | University of Utah                         |
| ■ Hollywood Meets Utah                                | University of Utah                         |

## EDUCATION

University of Utah  
Bachelor of Science in Communication

Salt Lake City, UT  
College of Humanities