

**MT. SAN ANTONIO COLLEGE – HUMAN RESOURCES  
REQUEST TO FILL – STAFF and ADMINISTRATIVE POSITIONS**

**(Instructions for completing this form begin on page 2)**

Classified     Confidential     Administrative  
 Temp Special Projects Administrator (see [AP 7135](#))     Out-of-Class Assignment

**A** Position: Dean, Arts FTE (%): 100  
Division: Arts Department: Division Office  
Term (month/year): 12 Salary Schedule (Range): M21  
Work Schedule (Days, Hours): M-F, Hours Vary

**B** **Previously Budgeted Position - Vacant (Incumbent Separated/Separating)**  
Incumbent name: Michelle Sampat Last date of employment: 08/02/24  
Reason for vacancy: Transfer to Business Division  
**Newly or Previously Budgeted Position - Never Filled**  
Fiscal Year Budget Approved: \_\_\_\_\_ Budget Source (e.g., NRA, Grant Name): \_\_\_\_\_  
**Out-of-Class Assignment Reason**  Incumbent on Leave  Vacancy  Back-Fill

**C** **Rationale/Operational need for and consequence of not, filling this position (attached additional page if needed):**  
The Dean of the Arts Division is responsible for managing the Music Department, Commercial and Entertainment Arts, Fine Arts, and the Theater Department. This position is critical to ensure the Division operates at maximum efficiency.  
**Area Vice President Initials:** KF

**D** **Budget information to fund this position:**  
Account Number: 11000-370000-121000-601000 Amount: 100 % \$ 276,954  
Account Number: \_\_\_\_\_ Amount: \_\_\_\_\_ % \$ \_\_\_\_\_  
Fund (check all that apply):  General Fund Unrestricted  Restricted Funds  Categorical  Grant  Temporary  
 Annual renewal of this position is contingent upon the College's receipt of continued funding.  
Duration (grant/temporary funded): Beginning date: \_\_\_\_\_ End date: \_\_\_\_\_  
Comments / Please list any changes in the budgeted position (e.g. title, FTE, Term, etc.): \_\_\_\_\_  
**Fiscal Use Only:**  Funding available  Funding not available | Position # \_\_\_\_\_ Contract # \_\_\_\_\_

**E** **Signatures - print/sign/date (to be completed in numerical order):**  
1. Requesting Manager: Kelly Fowler, PhD Kelly Fowler, Ph.D. Digitally signed by Kelly Fowler, Ph.D. Date: 2025.10.30 15:38:14 -07'00'  
2. Division Vice President: Kelly Fowler, PhD Kelly Fowler, Ph.D. Digitally signed by Kelly Fowler, Ph.D. Date: 2025.10.30 15:38:24 -07'00'  
3. Applicable Human Resources Manager: \_\_\_\_\_ Stacy Manfredi Digitally signed by Stacy Manfredi Date: 2025.11.05 09:23:58 -08'00' Tika Davé-Harris Digitally signed by Tika Davé-Harris Date: 2025.11.13 11:36:03 -08'00'  
4. Chief Compliance/Budget Officer: \_\_\_\_\_  
5. Vice President, Human Resources: Recommend to fill  Yes  No (see attached rationale) \_\_\_\_\_ Initial \_\_\_\_\_ Date \_\_\_\_\_

**Reviewed by the President's Cabinet, the following action was taken on the above request:**  
 Approved to fill immediately     Approved to fill (enter date) \_\_\_\_\_     Denied  
6. President/CEO: Martha Garcia Dr. Martha Garcia    November 18, 2025

## DEAN, ARTS

### **DEFINITION**

Under administrative direction, plans, organizes, controls, and provides administrative direction and oversight for all operations, activities, programs, and services of the Arts Department; oversees department-wide educational planning and program development in accordance with missions, goals, and objectives of the District and department; coordinates assigned academic programs with other District divisions, departments, officials, outside agencies, and the public; fosters cooperative working relationships among District divisions and departments and with various public and private groups; provides highly responsible and complex professional assistance to the Vice President, Instruction in areas of expertise.

### **SUPERVISION RECEIVED AND EXERCISED**

Receives administrative direction from the Vice President, Instruction. The work provides for a wide variety of independent decision-making, within legal and general policy and regulatory guidelines. Exercises general direction and supervision over faculty, professional, technical, and administrative support staff through subordinate levels of management and supervision.

### **CLASS CHARACTERISTICS**

This is a Dean classification that oversees, controls, and directs all academic programs and activities of the Arts Department, including short- and long-term educational planning and development, and administration of departmental policies, procedures, and programs. This class provides assistance to the Vice President, Instruction in a variety of administrative, management, analytical, and liaison capacities. Successful performance of the work requires knowledge of education policy and District functions and activities and the ability to develop, oversee, and implement projects and programs in a variety of areas. Responsibilities include coordinating the activities of the department with those of other divisions, departments, and outside agencies and managing and overseeing the complex and varied functions of the department. The incumbent is accountable for accomplishing departmental planning, goals, and objectives and for furthering District goals and objectives within general policy guidelines.

### **EXAMPLES OF ESSENTIAL FUNCTIONS (Illustrative Only)**

1. Assumes full management responsibility for all Arts academic programs, services, and activities.
2. Develops, directs, and coordinates the implementation of goals, objectives, policies, procedures, and work standards for the department; establishes, within District policy, appropriate budget, service, and staffing levels.
3. Oversees and is responsible for department-wide educational planning and program development in accordance with missions, goals, and objectives of the District and department; oversees administration and monitoring of assigned department programs and services to ensure compliance with established curriculum and content

standards and requirements; develops, analyzes, and implements curriculum standards to meet student needs; oversees development and implementation of new courses, programs, and instructional activities.

4. Oversees the coordination of communications, personnel, resources, curriculum, schedules, and information to meet the instructional needs of the Arts Department and enhance the educational effectiveness of assigned programs and services.
5. Manages, develops, and administers the department's annual budget; participates in identification of and application for external funding sources, including developing industry partnerships; directs the forecast of additional funds needed for staffing, equipment, materials, and supplies; directs the monitoring of and approves expenditures; directs and implements adjustments as necessary.
6. Selects, trains, motivates, and directs department personnel; evaluates and reviews work for acceptability and conformance with department standards, including program and project priorities and performance evaluations; works with employees on performance issues; implements discipline and termination procedures; responds to staff questions and concerns.
7. Oversees the overall quality of the department's services by developing, reviewing, and implementing policies and procedures to meet regulatory requirements, educational standards, and District needs; continuously monitors and evaluates the efficiency and effectiveness of service delivery methods and procedures; assesses and monitors the distribution of work, support systems, and internal reporting relationships; identifies opportunities for improvement; directs the implementation of change.
8. Conducts faculty review, including four-year probationary evaluation process, class visitations, and administrative evaluations.
9. Oversees programs and activities to enhance faculty and administrative understanding of education practices, curriculum standards, and instructional strategies related to Arts Department programs and services.
10. Oversees and participates in reviewing faculty curriculum and provides technical advice on changes and modifications to curriculum; works with faculty on curriculum development and transfer articulation proposals.
11. Oversees and participates in reviewing Student Learning Outcomes (SLO) and assessments; advises faculty and provides feedback and recommendations; provides technical training to faculty on SLO development and assessment procedures and guidelines; develops and updates reports tracking the progress and status of curriculum, SLO, and assessment for all courses and programs within the department.
12. Provides consultation and technical expertise to administrators, faculty, staff, students, outside agencies, and others concerning department operations and activities; provides detailed and technical information concerning department programs, services, curriculum, and courses.
13. Coordinates department programs, services, and communications between administrators, faculty, staff, other departments and divisions, outside agencies, governmental agencies, students, and the public; establishes and maintains partnerships in support of department activities.
14. Oversees and participates in conducting a variety of analytical and operational studies regarding departmental and programmatic activities; prepares comprehensive

technical records and reports, identifies alternatives, and makes and justifies recommendations.

15. Ensures mandated reports are submitted according to established timelines.
16. Advises, provides expert guidance, and prepares and delivers presentations on issues pertaining to the Arts Department.
17. Attends and participates in professional group meetings and various District committees and advisory boards; stays abreast of new trends and innovations related to the area of assignment.
18. Directs and facilitates the preparation and maintenance of a variety of records and departmental files.
19. Monitors changes in laws, regulations, and technology that may affect District or departmental operations; implements policy and procedural changes as required.
20. Prepares, reviews, and presents staff reports, various management and information updates, and reports on special projects as assigned by the Vice President, Instruction.
21. Responds to difficult and sensitive student and faculty inquiries and complaints and assists with resolutions and alternative recommendations.
22. Learns and applies emerging technologies and, as necessary, to perform duties in an efficient, organized, and timely manner.
23. Establishes, implements, and fosters an environment of belonging as it relates to diversity, equity, inclusion, social justice, anti-racism, and accessibility (DEISAA).
24. Oversees, leads, and provides high-level customer service when interacting with the public, vendors, students, and College staff, including individuals from minoritized groups.
25. Utilizes critical thinking, decision-making, and problem-solving skills with tact, confidence, and diplomacy.
26. Implements, enforces, supports, and abides by federal, state, and local policies and Board Policies and Administrative Procedures.
27. Participates in and supports employee participation on committees, task forces, and special assignments, including, but not limited to, Screening and Selection Committees, mandated trainings, and DEISAA related trainings as required.
28. Prepares and delivers DEISAA-minded presentations related to assigned areas as required.
29. Performs other related duties as assigned.

## **QUALIFICATIONS**

### **Knowledge of:**

1. Principles and practices of supporting a DEISAA academic and work environment.
2. Administrative principles and practices, including goal setting, program development, implementation, and evaluation, and the supervision of staff, either directly or through subordinate levels of supervision.
3. Budget development, administrative practices, and organizational and management practices as applied to the analysis and evaluation of projects, programs, policies, procedures, and operational needs.

4. Principles, practices, procedures, and techniques involved in development, implementation, and evaluation of curriculum standards and instructional programs, services, plans, strategies, processes, systems, projects, courses, goals, and objectives related to Arts academic programs and services.
5. Instructional techniques and strategies related to Arts academic programs and services.
6. Technical, legal, financial, and public relations issues associated with the management of District academic programs.
7. Applicable federal, state, and local laws, regulatory codes, ordinances, and procedures relevant to assigned programs, projects, and operations.
8. Methods and techniques for the development of presentations, business correspondence, and information distribution; research and reporting methods, techniques, and procedures.
9. Principles and procedures of record keeping, technical report writing, and preparation of correspondence and presentations.
10. Modern office practices, methods, and computer equipment and applications.
11. English usage, spelling, vocabulary, grammar, and punctuation.
12. Techniques for effectively representing the District in contacts with governmental agencies, community groups, and various business, professional, educational, regulatory, and legislative organizations.
13. Techniques for providing a high level of customer service by effectively dealing with the public, vendors, students, and District staff, including individuals of various ages, disabilities, socio-economic and ethnic groups.

**Skills & Abilities to:**

1. Implement, advocate for, and communicate the College's vision and commitment to creating a DEISAA academic and work environment.
2. Oversee and address gaps in DEISAA in the recruitment and retention of faculty and staff.
3. Critical thinking and decision-making through observing, analyzing, inferring, communicating, and problem-solving in challenging situations with tact, confidence, and diplomacy.
4. Develop and implement goals, objectives, policies, procedures, work standards, and internal controls for the department and assigned program areas.
5. Provide administrative and professional leadership and direction for the department and the District.
6. Prepare and administer large and complex budgets; allocate limited resources in a cost effective manner.
7. Interpret, apply, explain, and ensure compliance with Federal, State, and local policies, procedures, laws, and regulations.
8. Plan, organize, direct, and coordinate the work of management, supervisory, professional, and technical personnel; delegate authority and responsibility.
9. Select, train, motivate, and evaluate the work of staff and train staff in work procedures.
10. Research, analyze, and evaluate new service delivery methods, procedures, and techniques.

11. Effectively administer a variety of departmental programs, projects, and administrative activities.
12. Conduct effective negotiations and effectively represent the department in meetings with governmental agencies and various educational, businesses, professional, regulatory, and legislative organizations.
13. Prepare clear and concise reports, correspondence, policies, procedures, and other written materials.
14. Conduct complex research projects, evaluate alternatives, make sound recommendations, and prepare effective technical staff reports.
15. Establish and maintain a variety of filing, record keeping, and tracking systems.
16. Organize and prioritize a variety of projects and multiple tasks in an effective and timely manner; organize own work, set priorities, and meet critical time deadlines.
17. Operate modern office equipment including computer equipment and specialized software applications programs.
18. Use English effectively to communicate in person, over the telephone, and in writing.
19. Understand scope of authority in making independent decisions.
20. Review situations accurately and determine appropriate course of action using judgment according to established policies and procedures.
21. Establish, maintain, and foster positive and effective working relationships with those contacted in the course of work.

**Education and Experience:**

*Any combination of training and experience which would provide the required knowledge, skills, and abilities is qualifying. A typical way to obtain the required qualifications would be:*

1. Equivalent to a Master's degree from a regionally accredited college or university with major coursework in any academic discipline; and
2. Seven (7) years increasingly responsible leadership experience of instructional programs and services.

Master's degree from a regionally accredited college or university in one of the art disciplines is preferred.

**Desirable Qualifications:**

1. Proven track record of implementing or overseeing programs or policies relating to diversity, equity, inclusion, anti-racism, and accessibility, preferably in institutions serving minoritized populations such as Hispanic Serving Institutions (HSI) and Asian American and Native American Pacific Islander-Serving Institutions (AANAPISI); OR
2. Proven track record of participating in programs relating to diversity, equity, inclusion, anti-racism, and accessibility, preferably in institutions serving minoritized populations such as Hispanic Serving Institution (HSI) and Asian American and Native American Pacific Islander-Serving Institutions (AANAPISI).

### **Licenses and Certifications:**

Possession of, or ability to obtain, a valid California Driver's License by time of appointment.

### **PHYSICAL DEMANDS**

Must possess mobility to work in a standard office and classroom setting and use standard office equipment, including a computer; to operate a motor vehicle and to visit various District and meeting sites; vision to read printed materials and a computer screen; and hearing and speech to communicate in person and over the telephone. This is primarily a sedentary office classification although standing and walking between work areas may be required. Finger dexterity is needed to access, enter, and retrieve data using a computer keyboard or calculator and to operate standard office equipment. Positions in this classification occasionally bend, stoop, kneel, reach, push, and pull drawers open and closed to retrieve and file information. Employees must possess the ability to lift, carry, push, and pull materials and objects up to 20 pounds.

### **ENVIRONMENTAL ELEMENTS**

Employees work in an office and classroom environment with moderate noise levels, controlled temperature conditions, and no direct exposure to hazardous physical substances. Employees may interact with staff, students, and/or the public in interpreting and enforcing departmental policies and procedures.

Amended: 8/2023

## EZ Salary Projection FY 2024-25 (50% or more FTE)

FTE equal or higher than 50%

Description	Input
Select employee group	AM
Enter salary range	21
Enter months of employment	12
Enter FTE percentage	100.00%
<b>Total Annual Cost (Salary and Benefits)</b>	<b>\$276,954</b>

*For Salary Ranges, please refer to the Human Resources*

*Website/Salary Schedules:*

<http://www.mtsac.edu/hr/salary-schedule.html>

*For questions, contact Christine Lam at Ext. 5428 or clam@mtsac.edu*

Revised 8.22.24 (included 8.22% and 1.07% in CSEA 262, CSEA 651, CO, and MGMT)

Office of the Vice President

Vice President  
Instruction  
Kelly Fowler

Curriculum, and Enrollment  
Management

Associate Vice President  
Instruction  
Meghan Che

Accounting and Management,  
Business Administration, Child  
Development Program, Computer  
Information Systems, Consumer  
Science and Design Technologies,  
Child Development Center, Center  
for Excellence, and Career Education

Dean  
Business  
Michelle Sampat

Associate Dean  
Business  
Vacant

Director  
Child Development Center  
Tamika Addison

Assistant Director  
Child Development Center  
Guadalupe Hernandez

American Languages, Art History,  
Communication, English, Literature,  
and Creative Writing, Ethnic Studies,  
Geography and Political Science,  
History, Honors, Psychology, Sign  
Language, Sociology and  
Philosophy, Teacher Prep Institute,  
World Languages, and Writing  
Center

Dean  
Humanities and Social Sciences  
Karelyn Hoover

Associate Dean  
Humanities and Social Sciences  
Andrea Ferejan

Director  
Honors Program  
Kashima Samuels

Director  
Writing Center  
Trista Payte

Grants

Director  
Grants  
Adrienne Price

Catalog, Diversity, Equity, Inclusion,  
Social Justice, and Anti-Racism, Dual  
Enrollment, Guided Pathways, and  
Schedule Production

Dean  
Instruction  
Sylvia Ruano

Athletics, Athletics Special Events,  
Dance, Kinesiology, and Aquatics

Dean  
Kinesiology, Athletics, and Dance  
Joe Jennum

Associate Dean  
Kinesiology, Athletics, and Dance  
Tamara Knott-Silva

Director  
Athletics Special Events  
Brian Yokoyama

Academic Support and Achievement  
Center, Learning Assistance, Library,  
Distance Learning, and Tutorial  
Services

Dean  
Library and Learning Resources  
Romella Salinas

Director  
Distance Learning and Instructional  
Technology  
Vacant

Director  
ASAC  
Kristina Alvarado

Manager  
Tutorial Services  
John Cardenas

Manager  
Academic Support Coordination  
David Sarabia

Agricultural Sciences, Biology,  
Sciences, Chemistry, Earth Science  
and Astronomy, Mathematics,  
Consumer Science, Physics  
Engineering, and MESA Cen

Dean  
Natural Sciences  
Denise Bailey

Associate Dean  
Natural Sciences  
Jimmy Tamayo

Interim Manager  
Farm  
Vacant

Manager  
Planetarium  
Heather Rookhuizen

Director  
Mathematics - Engineering Sci  
Achievement Program (MES)  
Mary Bonaparte-Saller