



Proposal Approval Summary Form

This form must be completed, returned to the Grants Office, and reviewed by President's Cabinet before submitting a grant proposal. If you have any questions regarding this form or the proposal development process, please contact the Grants Office at grants@mtsac.edu.

Principal Investigator/Project Director

Name	Phoebe Millerwhite	Department	Fine Arts
Email	pmillerwhite@mtsac.edu	Phone	909-274-5200

Other Project Collaborators

Name	Melissa Macias	Department	Fine Arts
Name		Department	
Name		Department	
Name		Department	

Funding Opportunity Details

Opportunity Name	Zero Textbook Cost (ZTC), Acceleration II		
Sponsoring Agency	California Community Colleges Chancellor's Office		
Pass-through Entity (if applicable)			
Sponsor Type	<input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/> Private		
Proposal Type	<input checked="" type="checkbox"/> New <input type="checkbox"/> Renewal <input type="checkbox"/> Resubmission <input type="checkbox"/> Amendment		
Submission Deadline	12/16/2024		

Funding Amount	\$115,559	Project Duration	21 months
Proposed Start Date	10/1/2024	Proposed End Date	6/30/2026

Does the opportunity require 501(c)(3) status?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If yes, the project team must coordinate the submission with the Mt. SAC Foundation.
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Are indirect costs allowed? (check appropriate box)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Indirect Cost Rate (if applicable)	4% of direct costs
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Is match required? (check appropriate box)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Match Amount (if applicable)	
If match is required, how do you intend to satisfy this requirement?			


Project Summary

Use the following prompts to provide an overview of the proposed project. If desired, attach additional information to this form.

<p>Project Description</p> <p>What need will the project address? What activities will be implemented?</p>	<p>The aim of ZTC Acceleration grants is to develop and implement ZTC degrees/certificates and prioritize Zero Textbook Cost (ZTC) and/or Open Educational Resources (OER) as a strategy to reduce the overall cost of education for students and decrease the time it takes students to complete degree/certificate programs offered by community colleges. This proposed project will make the Exhibition Concept, Design, and Production Certificate (No659) ZTC.</p>
<p>Expected Outcomes</p> <p>What are the project's expected benefits/outcomes?</p>	<p>The project will identify, adapt, and/or develop ZTC across the identified 25-unit certificate program. This will eliminate textbook costs for students enrolled in the program pathway, reducing a barrier to full participation that students often encounter.</p>
<p>Partners</p> <p>If applicable, list partners and their roles in the project. Will Mt. SAC issue sub-awards?</p>	<p>This project will not involve external partners or issue any sub-awards.</p>
<p>Budgetary Needs</p> <p>Describe the project's budgetary needs. For personnel, specify type(s). For faculty reassignment/overload requests, specify the names and planned allocation of time.</p>	<p>The primary costs associated with this project are salaries and corresponding fringe benefits, including LHE in the form of reassigned/overload for full-time faculty and certificated non-instructional hours for adjunct faculty. Additional costs include instructional supplies, library materials, travel/professional development, and indirect costs. Also refer to attached draft budget spreadsheet.</p>
<p>Sustainability Plan</p> <p>What is the plan for continuing grant activities beyond the project period?</p>	<p>Once OER materials are identified/adapted/created, the certificate program can be offered ZTC after the grant period. Any materials created for this pathway will be assigned an open license of CC-BY and shared on various OER repositories. In that way, the materials can be updated by those who need them. Additionally, the project will encourage faculty to institutionalize the adoption ZTC by inserting language into departmental policy stating a preference to use ZTC for the courses in this pathway.</p>

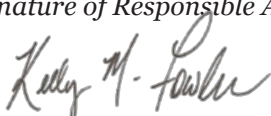
Assurances

- ☒ As the Project Lead, I acknowledge the responsibility associated with this role and will conduct the proposed project in accordance with the terms and conditions of the sponsoring agency and the policies of the College.
- ☒ If the proposal described herein is funded and accepted by the College, I will be responsible for meeting the requirements of the award, including, but not limited to, providing the proper stewardship of sponsored funds and submitting all required progress reports and deliverables on a timely basis.
- ☒ If sponsored funds are used for personnel, I understand that the College makes no ongoing commitment beyond the project period.
- ☒ Where funds are requested for lecture hour equivalents, I have reviewed this request with my Educational Administrator, and they support the reassignment/overload request.

 _____ <i>Signature of Project Lead</i>	08/23/2024 _____ <i>Date</i>	Project Lead, Adjunct Prof. Phoebe M Project Collaborator, Prof. Melissa M _____ <i>Title</i>
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Approval

Approvals represent general approval of details outlined in the project summary, but they do not represent specific approval of personnel titles, classifications, salary rates, or other issues governed by College policy and collective bargaining agreements.

John Vitullo <small>Digitally signed by John Vitullo Date: 2024.08.23 17:31:58 -07'00'</small> _____ <i>Signature of Responsible Administrator</i>	_____ <i>Date</i>	_____ <i>Title</i>
 _____ <i>Signature of Responsible Vice President</i>	9/5/24 _____ <i>Date</i>	VPI _____ <i>Title</i>

Review by President's Cabinet

Date of Review	<input type="checkbox"/> Approved <input type="checkbox"/> Conditionally Approved <input type="checkbox"/> Denied

Comments	
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Guidance for Completing Proposal Approval Summary Form

Principal Investigator/Project Director: Enter the name, department, email, and phone number for the individual who will lead the implementation of the proposed project.

Other Project Collaborators: Enter the names and departments of any other project collaborators. If you need additional space, please attach the list to this form.

Opportunity Name: Enter the name of the funding opportunity for which you are applying. Examples include: Advanced Technological Education, Humanities Initiatives at Community Colleges, Los Angeles Scholars Investment Fund, and California Apprenticeship Initiative.

Sponsoring Agency: Enter the name of the agency sponsoring the funding opportunity. Examples include: U.S. Department of Education, California Community Colleges Chancellor's Office, and Lumina Foundation.

Pass-through Entity: If Mt. SAC will be partnering (sub-award) with another lead applicant, enter the name of the lead applicant as the pass-through entity. Examples include: California State Polytechnic University Pomona, University of La Verne, and University of California Riverside.

Sponsor Type: Check the appropriate box regarding the type of sponsoring agency.

Proposal Type: Check the appropriate box regarding the type of proposal. "New" refers to proposals being submitted for the first time. "Renewal" refers to proposals that have been previously awarded and require periodic submissions to maintain funding. "Resubmission" refers to proposals that have been previously submitted but not awarded. "Amendment" refers to proposals that are requesting augmentations to existing funding agreements.

Submission Deadline: Enter the date when the grant application is due.

Funding Amount: Enter the amount requested for the entire proposed grant period.

Project Duration: Enter the length of the project (e.g., 18 months, 5 years).

Proposed Start Date: Enter the date when your project will commence.

Proposed End Date: Enter the date when your project will conclude.

501(c)(3) Status: Check the appropriate box regarding the program's 501(c)(3) requirements. If the funding opportunity requires 501(c)(3) status, the Grants Office will assist the project team in coordinating with the Mt. SAC Foundation.

Indirect Costs Allowed: Check the appropriate box regarding the program's allowability of indirect costs. Indirect costs may also be referred to as facilities and administrative (F&A) costs.

Indirect Cost Rate: If indirect costs are allowed, enter the rate specified in the funding opportunity notice.

Match Requirement: Check the appropriate box regarding the program's matching requirements.

Match Amount: If match is required, enter the amount.

Match Description: If match is required, describe how you will satisfy this requirement.

Project Description: Provide a brief description of the project, including the need or problem being addressed and the proposed activities.

Expected Outcomes: Enter the project's expected benefits and outcomes, which may include impacts on the institution, students, disciplines, departments, faculty, the workforce, the community, etc.

Partners: Describe any partners, both internal and external, and their specific roles in the project. Indicate if Mt. SAC will issue sub-awards to any of these partners.

Budgetary Needs: Enter the anticipated budgetary needs, which may include personnel, fringe benefits, supplies, software, travel, consultants, equipment, facilities, student aid, etc. For personnel costs, specify type (e.g., faculty reassigned time/overload, classified, management, short-term hourly, student). For faculty reassignment/overload requests, specify the names and planned allocation of time for each person.

Sustainability Plan: Specify if the funding agency require activities/personnel to be institutionalized beyond the grant period. Describe the project's plan for sustaining grant activities when the grant ends.

Assurances: The Project Lead will acknowledge the assurances by checking each box and adding the signature, date, and title.

Approval: Obtain the signature of the responsible administrator for the project (e.g., dean) and the responsible vice president, and then return the completed form to the Grants Office.

Review by President's Cabinet: The Grants Office will share the completed form for consideration at the next President's Cabinet meeting. If approved, the Grants Office will contact the Project Lead to commence proposal development.

DRAFT Budget Request - Zero Textbook Cost Acceleration II Grant
Gallery Design/Operation and Art Profession Certificate
January 1, 2025 - June 30, 2026

1000 - Instructional Salaries	
Professor Phoebe Millerwhite (hourly, non-instructional) to develop ZTC program: 426.67 hours x \$61.39/hour	\$ 26,192
Professor Melissa Macias (reassigned/overload) to develop ZTC program: 5 LHE x \$2,083.43/LHE	\$ 10,417
ZTC Coordinator Esteban Aguilar (reassigned) to support the development and implementation of the campus ZTC programs: 2 LHE x \$1,780.20/LHE	\$ 3,560
ZTC Coordinator Ellen Caldwell (reassigned) to support the development and implementation of the campus ZTC programs: 2 LHE x \$2,012.41/LHE	\$ 4,025
ZTC Coordinator to be determined (reassigned) to support the development and implementation of the campus ZTC programs: 2 LHE x \$2,012.41/LHE	\$ 4,025
Subtotal	\$ 48,219

3000 - Employee Benefits	
Instructional Salaries: 19.1% California State Teachers' Retirement System (STRS), 1.45% Medicare, 0.05% state unemployment insurance (SUI), 1.39% workers' compensation (WC)	\$ 10,603
Subtotal	\$ 10,603

4000 - Supplies and Materials	
Instructional supplies for classroom and gallery lab	\$ 15,000
Library materials to support project activities	\$ 6,000
Subtotal	\$ 21,000

5000 - Other Operating Expenses and Services	
Professors (2 people) to attend professional conferences: \$2,000/professor	\$ 4,000
Subtotal	\$ 4,000

Total Direct Costs	\$ 83,822
Indirect Costs (4% of Total Direct Costs)	\$ 3,353
Total Request	\$ 87,175