

Job Description

Title:	Lead Broadcast Engineer
Unit:	CSEA 262
Range:	Recommendation - 137* (<i>currently 118 with annual difference of \$21,464.76 at step 6 annually</i>)
Committee Review:	1/26/2022
Synopsis:	Title Change and Change to Minimum Qualifications
Rational	Multiple failed recruitments following change in title and MQ's; therefore, salary is being adjusted to industry market.
Incumbent	Vacant

*Market data attached

Position	Organization	Max Monthly Rate	Max Hourly Rate	Position Overview	Minimum Qualifications
Lead Broadcast Engineer (A-118)	Mt. San Antonio College	\$8,401.16	\$48.47	Under general supervision, oversees, and performs technical support in the design, installation, operation, maintenance, troubleshooting, diagnosis, and repair of broadcast radio and television facilities; provides support for all campus and Police and Campus	Associates +3 years experience

Supervising Television and Cinema Engineer	LACCD	\$10,367.66	\$59.81	Plans, organizes, supervises and participates in the work of staff engaged in performing technical work related to the installation, maintenance, service, and proper operation of all equipment, electronic and digital systems associated with a television studio, motion picture sound stage, post-production facility, viewing rooms and all other Cinema/TV production.	High School degree and 45 semester units of college courses in electronics. 5 years paid work experience
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Broadcast Engineer	CSU Northridge	\$8,922.00	\$51.47	The Broadcast Engineer classification is designed for positions responsible for the design, planning, operation and maintenance of television and radio systems and broadcasting facilities.	3 Years of experience as audiovisual engineer.
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Y-4 Engineer	IATSE 695 (Industry Union, Los Angeles)		\$57.80	Oversees all broadcast engineering aspects of television show. Responsible for ensuring all equipment is configured and connected properly, ultimately responsible for the show getting on the air. Well-versed in engineering aspects of all equipment (video, audio, recording, playback, intercom, etc.)	Demonstrated competency.
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****This is the union minimum hourly rate. Often paid more based on individual negotiations.**

Number of Reporting Comparators	4	% Mt. SAC Above/Below (+/-)
Average	\$54.39	-12.21%
Median	\$54.64	-12.73%
Mt. San Antonio CCD Max Mo./Hourly f	\$48.47	

VIII. DEFINITIONS, DUTIES AND DIVISIONS OF WORK

95. No Clause.

96. No Clause.

97. Occ. Code Nos. 8105 and 8171 (Y-1) - Production Mixer

A Production Mixer is the Mixer assigned to the recording on a production unit.

98. Occ. Code Nos. 8109 and 8173 (Y-3) - Supervising Engineer

A Supervising Engineer is the Soundperson assigned at the discretion of the Producer in charge of one or more operating sections of the Sound Department (excluding, however, Directors of Sound, Assistant Directors of Sound, Transmission and/or Research and/or Development Engineers).

99. Occ. Code Nos. 8111 and 8174 (Y-4) - Operative Supervisor and/or Engineer

An Operative Supervisor and/or Engineer is the Engineer on production assigned to operate and be responsible for sound systems and those operative functions requiring the service of a fully-qualified Transmission Engineer.

100. No Clause.

101. Occ. Code Nos. 8131 and 8176 (Y-6) - Maintenance Technician

A Maintenance Technician is the Soundperson assigned on production to precise technical testing and adjustment of sound channels and amplifiers and of such items as light valves, galvanometers, microphones and other similar optical-electrical, mechanical and/or audio frequency equipment and/or is in charge of setting up, testing and maintaining sound equipment on production.

102. Occ. Code Nos. 8141 and 8178 (Y-7) - Service Recorder, Television Engineer and/or Video Assist

A Service Recorder, Television Engineer and/or Video Assist is a Soundperson assigned to service, operate and maintain sound channels and associated equipment on production.

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 2, 2020 to and including July 31, 2021** for employees employed on motion pictures covered under the Local #695 Agreement **other than one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1		\$82.29	\$740.61		
8171	Production Mixer ²	Y-1				\$71.34	\$642.06
8109	Supervising Engineer ²	Y-3		\$82.29	\$740.61		
8173	Supervising Engineer ²	Y-3				\$71.34	\$642.06
				1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4		\$63.90	\$575.10		
8174	Operative Supervisor and/or Engineer	Y-4				\$55.68	\$501.12
8131	Maintenance Technician	Y-6		\$56.12	\$505.08		
8176	Maintenance Technician	Y-6				\$49.09	\$441.81
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7		\$56.12	\$505.08		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7				\$49.09	\$441.81
8144	Utility Sound Technician	Y-7a		\$56.12	\$505.08		
8180	Utility Sound Technician	Y-7a				\$49.09	\$441.81
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2		\$56.12	\$448.96	\$56.12	\$448.96
8151	Microphone Boom Operator	Y-8		\$56.12	\$505.08		
8181	Microphone Boom Operator	Y-8				\$49.09	\$441.81
8161	Sound/Video Service Person III	Y-9		\$45.19	\$406.71		
8182	Sound/Video Service Person III	Y-9				\$36.04	\$324.36
8194	Sound/Video Service Person II	Y-13		\$31.25	\$281.25		
8184	Sound/Video Service Person II	Y-13				\$27.13	\$244.17
8185	Sound/Video Service Person I	Y-16		\$22.96	\$206.64	\$22.96	\$206.64
8192	Production Sound/Video Trainee	Y-16a		\$22.96	\$206.64	\$22.96	\$206.64

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 2, 2020 to and including July 31, 2021** for employees employed on motion pictures covered under the Local #695 Agreement **other than one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 ⁶			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$69.80	\$3,392.28			
8171	Production Mixer ²	Y-1			\$60.71	\$2,950.51	
8109	Supervising Engineer ²	Y-3	\$69.80	\$3,392.28			
8173	Supervising Engineer ²	Y-3			\$60.71	\$2,950.51	
				Schedule B-2 ⁷			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level ¹	
				Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$56.12	\$2,968.75			
8174	Operative Supervisor and/or Engineer	Y-4			\$49.08	\$2,596.33	
8131	Maintenance Technician	Y-6	\$50.31	\$2,661.40			
8176	Maintenance Technician	Y-6			\$44.14	\$2,335.01	
8141	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7	\$50.31	\$2,661.40			
8178	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7			\$44.14	\$2,335.01	
8144	Utility Sound Technician	Y-7a	\$50.31	\$2,661.40			
8180	Utility Sound Technician	Y-7a			\$44.14	\$2,335.01	
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$50.28	\$2,011.20	\$50.28	\$2,011.20	
8151	Microphone Boom Operator	Y-8	\$50.31	\$2,661.40			
8181	Microphone Boom Operator	Y-8			\$44.14	\$2,335.01	
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,281.05			
8182	Sound/Video Service Person III	Y-9			\$38.01	\$2,010.73	
8194	Sound/Video Service Person II	Y-13	\$29.84	\$1,578.54			
8184	Sound/Video Service Person II	Y-13			\$25.94	\$1,372.23	

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 1, 2021 to and including July 30, 2022** for employees employed on motion pictures covered under the Local #695 Agreement **other than one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1		\$84.76	\$762.84		
8171	Production Mixer ²	Y-1				\$73.48	\$661.32
8109	Supervising Engineer ²	Y-3		\$84.76	\$762.84		
8173	Supervising Engineer ²	Y-3				\$73.48	\$661.32
				1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4		\$65.82	\$592.38		
8174	Operative Supervisor and/or Engineer	Y-4				\$57.35	\$516.15
8131	Maintenance Technician	Y-6		\$57.80	\$520.20		
8176	Maintenance Technician	Y-6				\$50.56	\$455.04
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7		\$57.80	\$520.20		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7				\$50.56	\$455.04
8144	Utility Sound Technician	Y-7a		\$57.80	\$520.20		
8180	Utility Sound Technician	Y-7a				\$50.56	\$455.04
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2		\$57.80	\$462.40	\$57.80	\$462.40
8151	Microphone Boom Operator	Y-8		\$57.80	\$520.20		
8181	Microphone Boom Operator	Y-8				\$50.56	\$455.04
8161	Sound/Video Service Person III	Y-9		\$46.55	\$418.95		
8182	Sound/Video Service Person III	Y-9				\$37.12	\$334.08
8194	Sound/Video Service Person II	Y-13		\$32.19	\$289.71		
8184	Sound/Video Service Person II	Y-13				\$27.94	\$251.46
8185	Sound/Video Service Person I	Y-16		\$23.65	\$212.85	\$23.65	\$212.85
8192	Production Sound/Video Trainee	Y-16a		\$23.65	\$212.85	\$23.65	\$212.85

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week.

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 1, 2021 to and including July 30, 2022** for employees employed on motion pictures covered under the Local #695 Agreement **other than one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695				Studio Minimum Rates			
				Schedule B-1 ⁶			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
Occ.	Code	No.	Classification	Per Hour	Per Week	Per Hour	Per Week
		8105	Production Mixer ² Y-1	\$71.89	\$3,493.85		
		8171	Production Mixer ² Y-1			\$62.53	\$3,038.96
		8109	Supervising Engineer ² Y-3	\$71.89	\$3,493.85		
		8173	Supervising Engineer ² Y-3			\$62.53	\$3,038.96
				Schedule B-2 ⁷			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level ¹	
				Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
		8111	Operative Supervisor and/or Engineer Y-4	\$57.80	\$3,057.62		
		8174	Operative Supervisor and/or Engineer Y-4			\$50.55	\$2,674.10
		8131	Maintenance Technician Y-6	\$51.82	\$2,741.28		
		8176	Maintenance Technician Y-6			\$45.46	\$2,404.83
		8141	Service Recorder/TV Engineer/Video Assist ^{3, 4} Y-7	\$51.82	\$2,741.28		
		8178	Service Recorder/TV Engineer/Video Assist ^{3, 4} Y-7			\$45.46	\$2,404.83
		8144	Utility Sound Technician Y-7a	\$51.82	\$2,741.28		
		8180	Utility Sound Technician Y-7a			\$45.46	\$2,404.83
		8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵ A-2	\$51.79	\$2,071.60	\$51.79	\$2,071.60
		8151	Microphone Boom Operator Y-8	\$51.82	\$2,741.28		
		8181	Microphone Boom Operator Y-8			\$45.46	\$2,404.83
		8161	Sound/Video Service Person III Y-9	\$44.41	\$2,349.29		
		8182	Sound/Video Service Person III Y-9			\$39.15	\$2,071.04
		8194	Sound/Video Service Person II Y-13	\$30.74	\$1,626.15		
		8184	Sound/Video Service Person II Y-13			\$26.72	\$1,413.49

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week.

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 31, 2022 to and including July 29, 2023** for employees employed on motion pictures covered under the Local #695 Agreement **other than one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Studio Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1		\$87.30	\$785.70		
8171	Production Mixer ²	Y-1				\$75.68	\$681.12
8109	Supervising Engineer ²	Y-3		\$87.30	\$785.70		
8173	Supervising Engineer ²	Y-3				\$75.68	\$681.12
				1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4		\$67.79	\$610.11		
8174	Operative Supervisor and/or Engineer	Y-4				\$59.07	\$531.63
8131	Maintenance Technician	Y-6		\$59.53	\$535.77		
8176	Maintenance Technician	Y-6				\$52.08	\$468.72
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7		\$59.53	\$535.77		
8178	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7				\$52.08	\$468.72
8144	Utility Sound Technician	Y-7a		\$59.53	\$535.77		
8180	Utility Sound Technician	Y-7a				\$52.08	\$468.72
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2		\$59.53	\$476.24	\$59.53	\$476.24
8151	Microphone Boom Operator	Y-8		\$59.53	\$535.77		
8181	Microphone Boom Operator	Y-8				\$52.08	\$468.72
8161	Sound/Video Service Person III	Y-9		\$47.95	\$431.55		
8182	Sound/Video Service Person III	Y-9				\$38.23	\$344.07
8194	Sound/Video Service Person II	Y-13		\$33.16	\$298.44		
8184	Sound/Video Service Person II	Y-13				\$28.78	\$259.02
8185	Sound/Video Service Person I	Y-16		\$24.36	\$219.24	\$24.36	\$219.24
8192	Production Sound/Video Trainee	Y-16a		\$24.36	\$219.24	\$24.36	\$219.24

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week.

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 31, 2022 to and including July 29, 2023** for employees employed on motion pictures covered under the Local #695 Agreement **other than one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 ⁶			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1		\$74.05	\$3,598.83		
8171	Production Mixer ²	Y-1				\$64.41	\$3,130.33
8109	Supervising Engineer ²	Y-3		\$74.05	\$3,598.83		
8173	Supervising Engineer ²	Y-3				\$64.41	\$3,130.33
				Schedule B-2 ⁷			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level ¹	
				Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4		\$59.53	\$3,149.14		
8174	Operative Supervisor and/or Engineer	Y-4				\$52.07	\$2,754.50
8131	Maintenance Technician	Y-6		\$53.37	\$2,823.27		
8176	Maintenance Technician	Y-6				\$46.82	\$2,476.78
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7		\$53.37	\$2,823.27		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7				\$46.82	\$2,476.78
8144	Utility Sound Technician	Y-7a		\$53.37	\$2,823.27		
8180	Utility Sound Technician	Y-7a				\$46.82	\$2,476.78
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2		\$53.34	\$2,133.60	\$53.34	\$2,133.60
8151	Microphone Boom Operator	Y-8		\$53.37	\$2,823.27		
8181	Microphone Boom Operator	Y-8				\$46.82	\$2,476.78
8161	Sound/Video Service Person III	Y-9		\$45.74	\$2,419.65		
8182	Sound/Video Service Person III	Y-9				\$40.32	\$2,132.93
8194	Sound/Video Service Person II	Y-13		\$31.66	\$1,674.81		
8184	Sound/Video Service Person II	Y-13				\$27.52	\$1,455.81

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week.

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 30, 2023 to and including July 31, 2024** for employees employed on motion pictures covered under the Local #695 Agreement **other than one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Studio Minimum Rates			
			Schedule A-1			
			Daily Employees - 1-1/2 after 9; Minimum Call - 9 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$89.92	\$809.28		
8171	Production Mixer ²	Y-1			\$77.95	\$701.55
8109	Supervising Engineer ²	Y-3	\$89.92	\$809.28		
8173	Supervising Engineer ²	Y-3			\$77.95	\$701.55
			1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$628.38		
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$547.56
8131	Maintenance Technician	Y-6	\$61.32	\$551.88		
8176	Maintenance Technician	Y-6			\$53.64	\$482.76
			Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7	\$61.32	\$551.88		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7			\$53.64	\$482.76
8144	Utility Sound Technician	Y-7a	\$61.32	\$551.88		
8180	Utility Sound Technician	Y-7a			\$53.64	\$482.76
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2	\$61.32	\$490.56	\$61.32	\$490.56
8151	Microphone Boom Operator	Y-8	\$61.32	\$551.88		
8181	Microphone Boom Operator	Y-8			\$53.64	\$482.76
8161	Sound/Video Service Person III	Y-9	\$49.39	\$444.51		
8182	Sound/Video Service Person III	Y-9			\$39.38	\$354.42
8194	Sound/Video Service Person II	Y-13	\$34.15	\$307.35		
8184	Sound/Video Service Person II	Y-13			\$29.64	\$266.76
8185	Sound/Video Service Person I	Y-16	\$25.09	\$225.81	\$25.09	\$225.81
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$225.81	\$25.09	\$225.81

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week.

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 30, 2023 to and including July 31, 2024** for employees employed on motion pictures covered under the Local #695 Agreement **other than one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Studio Minimum Rates			
				Schedule B-1 ⁶			
				Weekly Guarantee - 48.6 cumulative hours; 5 consecutive days; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1		\$76.27	\$3,706.72		
8171	Production Mixer ²	Y-1				\$66.34	\$3,224.12
8109	Supervising Engineer ²	Y-3		\$76.27	\$3,706.72		
8173	Supervising Engineer ²	Y-3				\$66.34	\$3,224.12
				Schedule B-2 ⁷			
				Weekly Guarantee - 5 consecutive days; 48.6 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level ¹	
				Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4		\$61.32	\$3,243.83		
8174	Operative Supervisor and/or Engineer	Y-4				\$53.63	\$2,837.03
8131	Maintenance Technician	Y-6		\$54.97	\$2,907.91		
8176	Maintenance Technician	Y-6				\$48.22	\$2,550.84
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7		\$54.97	\$2,907.91		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7				\$48.22	\$2,550.84
8144	Utility Sound Technician	Y-7a		\$54.97	\$2,907.91		
8180	Utility Sound Technician	Y-7a				\$48.22	\$2,550.84
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2		\$54.94	\$2,197.60	\$54.94	\$2,197.60
8151	Microphone Boom Operator	Y-8		\$54.97	\$2,907.91		
8181	Microphone Boom Operator	Y-8				\$48.22	\$2,550.84
8161	Sound/Video Service Person III	Y-9		\$47.11	\$2,492.12		
8182	Sound/Video Service Person III	Y-9				\$41.53	\$2,196.94
8194	Sound/Video Service Person II	Y-13		\$32.61	\$1,725.07		
8184	Sound/Video Service Person II	Y-13				\$28.35	\$1,499.72

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week.

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Studio Minimum Rates			
			Schedule A-3			
			Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$82.29	\$658.32		
8171	Production Mixer ²	Y-1			\$71.34	\$570.72
8109	Supervising Engineer ²	Y-3	\$82.29	\$658.32		
8173	Supervising Engineer ²	Y-3			\$71.34	\$570.72
			Schedule A-4			
			Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$63.90	\$511.20		
8174	Operative Supervisor and/or Engineer	Y-4			\$55.68	\$445.44
8131	Maintenance Technician	Y-6	\$56.12	\$448.96		
8176	Maintenance Technician	Y-6			\$49.09	\$392.72
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7	\$56.12	\$448.96		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7			\$49.09	\$392.72
8144	Utility Sound Technician	Y-7a	\$56.12	\$448.96		
8180	Utility Sound Technician	Y-7a			\$49.09	\$392.72
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2	\$56.12	\$448.96	\$56.12	\$448.96
8151	Microphone Boom Operator	Y-8	\$56.12	\$448.96		
8181	Microphone Boom Operator	Y-8			\$49.09	\$392.72
8161	Sound/Video Service Person III	Y-9	\$45.19	\$361.52		
8182	Sound/Video Service Person III	Y-9			\$36.04	\$288.32
8194	Sound/Video Service Person II	Y-13	\$31.25	\$250.00		
8184	Sound/Video Service Person II	Y-13			\$27.13	\$217.04
8185	Sound/Video Service Person I	Y-16	\$22.96	\$183.68		
8192	Production Sound/Video Trainee	Y-16a	\$22.96	\$183.68		

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 2, 2020 to and including July 31, 2021** for employees employed on **one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695				Studio Minimum Rates			
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$69.80	\$3,141.00			
8171	Production Mixer ²	Y-1			\$60.71	\$2,731.95	
8109	Supervising Engineer ²	Y-3	\$69.80	\$3,141.00			
8173	Supervising Engineer ²	Y-3			\$60.71	\$2,731.95	
				Schedule C-2			
				Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
				Journeyman		Entry Level ¹	
				Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$56.12	\$2,665.70			
8174	Operative Supervisor and/or Engineer	Y-4			\$49.08	\$2,331.30	
8131	Maintenance Technician	Y-6	\$50.31	\$2,389.73			
8176	Maintenance Technician	Y-6			\$44.14	\$2,096.65	
8141	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7	\$50.31	\$2,389.73			
8178	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7			\$44.14	\$2,096.65	
8144	Utility Sound Technician	Y-7a	\$50.31	\$2,389.73			
8180	Utility Sound Technician	Y-7a			\$44.14	\$2,096.65	
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2	\$50.28	\$2,011.20	\$50.28	\$2,011.20	
8151	Microphone Boom Operator	Y-8	\$50.31	\$2,389.73			
8181	Microphone Boom Operator	Y-8			\$44.14	\$2,096.65	
8161	Sound/Video Service Person III	Y-9	\$43.12	\$2,048.20			
8182	Sound/Video Service Person III	Y-9			\$38.01	\$1,805.48	
8194	Sound/Video Service Person II	Y-13	\$29.84	\$1,417.40			
8184	Sound/Video Service Person II	Y-13			\$25.94	\$1,232.15	

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with August 1, 2021 to and including July 30, 2022 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Studio Minimum Rates			
			Schedule A-3			
			Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$84.76	\$678.08		
8171	Production Mixer ²	Y-1			\$73.48	\$587.84
8109	Supervising Engineer ²	Y-3	\$84.76	\$678.08		
8173	Supervising Engineer ²	Y-3			\$73.48	\$587.84
			Schedule A-4			
			Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer	Y-4	\$65.82	\$526.56		
8174	Operative Supervisor and/or Engineer	Y-4			\$57.35	\$458.80
8131	Maintenance Technician	Y-6	\$57.80	\$462.40		
8176	Maintenance Technician	Y-6			\$50.56	\$404.48
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7	\$57.80	\$462.40		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7			\$50.56	\$404.48
8144	Utility Sound Technician	Y-7a	\$57.80	\$462.40		
8180	Utility Sound Technician	Y-7a			\$50.56	\$404.48
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2	\$57.80	\$462.40	\$57.80	\$462.40
8151	Microphone Boom Operator	Y-8	\$57.80	\$462.40		
8181	Microphone Boom Operator	Y-8			\$50.56	\$404.48
8161	Sound/Video Service Person III	Y-9	\$46.55	\$372.40		
8182	Sound/Video Service Person III	Y-9			\$37.12	\$296.96
8194	Sound/Video Service Person II	Y-13	\$32.19	\$257.52		
8184	Sound/Video Service Person II	Y-13			\$27.94	\$223.52
8185	Sound/Video Service Person I	Y-16	\$23.65	\$189.20		
8192	Production Sound/Video Trainee	Y-16a	\$23.65	\$189.20		

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 1, 2021 to and including July 30, 2022** for employees employed on **one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule C-2			
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
Occ.	Code	Per Hour	Per Week	Per Hour	Per Week
No.	Classification				
8105	Production Mixer ²	Y-1	\$71.89	\$3,235.05	
8171	Production Mixer ²	Y-1		\$62.53	\$2,813.85
8109	Supervising Engineer ²	Y-3	\$71.89	\$3,235.05	
8173	Supervising Engineer ²	Y-3		\$62.53	\$2,813.85
		Schedule C-2			
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$57.80	\$2,745.50	
8174	Operative Supervisor and/or Engineer	Y-4		\$50.55	\$2,401.13
8131	Maintenance Technician	Y-6	\$51.82	\$2,461.45	
8176	Maintenance Technician	Y-6		\$45.46	\$2,159.35
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7	\$51.82	\$2,461.45	
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7		\$45.46	\$2,159.35
8144	Utility Sound Technician	Y-7a	\$51.82	\$2,461.45	
8180	Utility Sound Technician	Y-7a		\$45.46	\$2,159.35
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2	\$51.79	\$2,071.60	\$51.79
8151	Microphone Boom Operator	Y-8	\$51.82	\$2,461.45	
8181	Microphone Boom Operator	Y-8		\$45.46	\$2,159.35
8161	Sound/Video Service Person III	Y-9	\$44.41	\$2,109.48	
8182	Sound/Video Service Person III	Y-9		\$39.15	\$1,859.63
8194	Sound/Video Service Person II	Y-13	\$30.74	\$1,460.15	
8184	Sound/Video Service Person II	Y-13		\$26.72	\$1,269.20

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 31, 2022 to and including July 29, 2023** for employees employed on **one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-3			
		Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ² Y-1	\$87.30	\$698.40		
8171	Production Mixer ² Y-1			\$75.68	\$605.44
8109	Supervising Engineer ² Y-3	\$87.30	\$698.40		
8173	Supervising Engineer ² Y-3			\$75.68	\$605.44
		Schedule A-4			
		Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer Y-4	\$67.79	\$542.32		
8174	Operative Supervisor and/or Engineer Y-4			\$59.07	\$472.56
8131	Maintenance Technician Y-6	\$59.53	\$476.24		
8176	Maintenance Technician Y-6			\$52.08	\$416.64
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4} Y-7	\$59.53	\$476.24		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4} Y-7			\$52.08	\$416.64
8144	Utility Sound Technician Y-7a	\$59.53	\$476.24		
8180	Utility Sound Technician Y-7a			\$52.08	\$416.64
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵ A-2	\$59.53	\$476.24	\$59.53	\$476.24
8151	Microphone Boom Operator Y-8	\$59.53	\$476.24		
8181	Microphone Boom Operator Y-8			\$52.08	\$416.64
8161	Sound/Video Service Person III Y-9	\$47.95	\$383.60		
8182	Sound/Video Service Person III Y-9			\$38.23	\$305.84
8194	Sound/Video Service Person II Y-13	\$33.16	\$265.28		
8184	Sound/Video Service Person II Y-13			\$28.78	\$230.24
8185	Sound/Video Service Person I Y-16	\$24.36	\$194.88		
8192	Production Sound/Video Trainee Y-16a	\$24.36	\$194.88		

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 31, 2022 to and including July 29, 2023** for employees employed on **one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule C-2			
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ² Y-1	\$74.05	\$3,332.25		
8171	Production Mixer ² Y-1			\$64.41	\$2,898.45
8109	Supervising Engineer ² Y-3	\$74.05	\$3,332.25		
8173	Supervising Engineer ² Y-3			\$64.41	\$2,898.45
		Schedule C-2			
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer Y-4	\$59.53	\$2,827.68		
8174	Operative Supervisor and/or Engineer Y-4			\$52.07	\$2,473.33
8131	Maintenance Technician Y-6	\$53.37	\$2,535.08		
8176	Maintenance Technician Y-6			\$46.82	\$2,223.95
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4} Y-7	\$53.37	\$2,535.08		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4} Y-7			\$46.82	\$2,223.95
8144	Utility Sound Technician Y-7a	\$53.37	\$2,535.08		
8180	Utility Sound Technician Y-7a			\$46.82	\$2,223.95
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵ A-2	\$53.34	\$2,133.60	\$53.34	\$2,133.60
8151	Microphone Boom Operator Y-8	\$53.37	\$2,535.08		
8181	Microphone Boom Operator Y-8			\$46.82	\$2,223.95
8161	Sound/Video Service Person III Y-9	\$45.74	\$2,172.65		
8182	Sound/Video Service Person III Y-9			\$40.32	\$1,915.20
8194	Sound/Video Service Person II Y-13	\$31.66	\$1,503.85		
8184	Sound/Video Service Person II Y-13			\$27.52	\$1,307.20

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 30, 2023 to and including July 31, 2024** for employees employed on **one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-3			
		Daily Employees - 1-1/2 after 9; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ² Y-1	\$89.92	\$719.36		
8171	Production Mixer ² Y-1			\$77.95	\$623.60
8109	Supervising Engineer ² Y-3	\$89.92	\$719.36		
8173	Supervising Engineer ² Y-3			\$77.95	\$623.60
		Schedule A-4			
		Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Day	Per Hour	Per Day
8111	Operative Supervisor and/or Engineer Y-4	\$69.82	\$558.56		
8174	Operative Supervisor and/or Engineer Y-4			\$60.84	\$486.72
8131	Maintenance Technician Y-6	\$61.32	\$490.56		
8176	Maintenance Technician Y-6			\$53.64	\$429.12
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4} Y-7	\$61.32	\$490.56		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4} Y-7			\$53.64	\$429.12
8144	Utility Sound Technician Y-7a	\$61.32	\$490.56		
8180	Utility Sound Technician Y-7a			\$53.64	\$429.12
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵ A-2	\$61.32	\$490.56	\$61.32	\$490.56
8151	Microphone Boom Operator Y-8	\$61.32	\$490.56		
8181	Microphone Boom Operator Y-8			\$53.64	\$429.12
8161	Sound/Video Service Person III Y-9	\$49.39	\$395.12		
8182	Sound/Video Service Person III Y-9			\$39.38	\$315.04
8194	Sound/Video Service Person II Y-13	\$34.15	\$273.20		
8184	Sound/Video Service Person II Y-13			\$29.64	\$237.12
8185	Sound/Video Service Person I Y-16	\$25.09	\$200.72		
8192	Production Sound/Video Trainee Y-16a	\$25.09	\$200.72		

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 30, 2023 to and including July 31, 2024** for employees employed on **one-half hour prime time dramatic television motion pictures recorded digitally.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Studio Minimum Rates			
		Schedule C-2			
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 48.6 hours; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
Occ.	Code	Per Hour	Per Week	Per Hour	Per Week
No.	Classification				
8105	Production Mixer ²	Y-1	\$76.27	\$3,432.15	
8171	Production Mixer ²	Y-1		\$66.34	\$2,985.30
8109	Supervising Engineer ²	Y-3	\$76.27	\$3,432.15	
8173	Supervising Engineer ²	Y-3		\$66.34	\$2,985.30
		Schedule C-2			
		Weekly Guarantee - 45 cumulative hours; 1-1/2 after 40 hours; Minimum Call - 8 hours			
		Journeyman		Entry Level ¹	
		Reg. Basic Hourly Rate	Weekly Guar.	Reg. Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$61.32	\$2,912.70	
8174	Operative Supervisor and/or Engineer	Y-4		\$53.63	\$2,547.43
8131	Maintenance Technician	Y-6	\$54.97	\$2,611.08	
8176	Maintenance Technician	Y-6		\$48.22	\$2,290.45
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7	\$54.97	\$2,611.08	
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7		\$48.22	\$2,290.45
8144	Utility Sound Technician	Y-7a	\$54.97	\$2,611.08	
8180	Utility Sound Technician	Y-7a		\$48.22	\$2,290.45
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2	\$54.94	\$2,197.60	\$54.94
8151	Microphone Boom Operator	Y-8	\$54.97	\$2,611.08	
8181	Microphone Boom Operator	Y-8		\$48.22	\$2,290.45
8161	Sound/Video Service Person III	Y-9	\$47.11	\$2,237.73	
8182	Sound/Video Service Person III	Y-9		\$41.53	\$1,972.68
8194	Sound/Video Service Person II	Y-13	\$32.61	\$1,548.98	
8184	Sound/Video Service Person II	Y-13		\$28.35	\$1,346.63

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,368.65 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 2, 2020 to and including July 31, 2021** for employees of the **film processing laboratories** only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees of the Film Processing Laboratories Only] Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees		Schedule C-1 (Exempt)
		Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
8159	Chief Projectionist (Supervisory)				\$2,729.51 ₉
8160	Projectionist Gang Boss (Working)	\$54.93	\$51.40	\$2,302.72	
8162	Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$53.17	\$2,382.02	
8163	First Engineer	\$54.93	\$51.40	\$2,302.72	
8164	First Process Projectionist	\$54.93	\$51.40	\$2,302.72	
8165	Scoring Projectionist	\$54.93	\$51.40	\$2,302.72	
8166	Projectionist ¹¹	\$50.92	\$47.86	\$2,144.13	
8167	Process Projectionist	\$53.16	\$49.81	\$2,231.49	
8168	Projection Engineer	\$53.16	\$49.81	\$2,231.49	
		Schedule B-4 Weekly Employees			
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
8169	Trainee Projectionist ¹²				
	1st 250 hours worked		\$28.39	\$1,135.60	
	250.1 - 650 hours worked		\$31.59	\$1,263.60	
	650.1 - 1400 hours worked		\$34.82	\$1,392.80	

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 1, 2021 to and including July 30, 2022** for employees of the **film processing laboratories** only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees of the Film Processing Laboratories Only] Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees		Schedule C-1 (Exempt)
		Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
8159	Chief Projectionist (Supervisory)				\$2,811.40 9
8160	Projectionist Gang Boss (Working)	\$56.58	\$52.94	\$2,371.71	
8162	Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$54.77	\$2,453.70	
8163	First Engineer	\$56.58	\$52.94	\$2,371.71	
8164	First Process Projectionist	\$56.58	\$52.94	\$2,371.71	
8165	Scoring Projectionist	\$56.58	\$52.94	\$2,371.71	
8166	Projectionist ¹¹	\$52.45	\$49.30	\$2,208.64	
8167	Process Projectionist	\$54.75	\$51.30	\$2,298.24	
8168	Projection Engineer	\$54.75	\$51.30	\$2,298.24	
			Schedule B-4 Weekly Employees		
			Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
			Regular Basic Hourly Rate	Weekly Guarantee	
			Per Hour	Per Week	
8169	Trainee Projectionist ¹²				
	1st 250 hours worked		\$29.24	\$1,169.60	
	250.1 - 650 hours worked		\$32.54	\$1,301.60	
	650.1 - 1400 hours worked		\$35.86	\$1,434.40	

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 31, 2022 to and including July 29, 2023** for employees of the **film processing laboratories** only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees of the Film Processing Laboratories Only] Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees		Schedule C-1 (Exempt)
		Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
8159	Chief Projectionist (Supervisory)				\$2,895.74 ₉
8160	Projectionist Gang Boss (Working)	\$58.28	\$54.53	\$2,442.94	
8162	Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$56.41	\$2,527.17	
8163	First Engineer	\$58.28	\$54.53	\$2,442.94	
8164	First Process Projectionist	\$58.28	\$54.53	\$2,442.94	
8165	Scoring Projectionist	\$58.28	\$54.53	\$2,442.94	
8166	Projectionist ¹¹	\$54.02	\$50.78	\$2,274.94	
8167	Process Projectionist	\$56.39	\$52.84	\$2,367.23	
8168	Projection Engineer	\$56.39	\$52.84	\$2,367.23	
		Schedule B-4 Weekly Employees			
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
8169	Trainee Projectionist ¹²				
	1st 250 hours worked		\$30.12	\$1,204.80	
	250.1 - 650 hours worked		\$33.52	\$1,340.80	
	650.1 - 1400 hours worked		\$36.94	\$1,477.60	

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 30, 2023 to and including July 31, 2024** for employees of the **film processing laboratories** only.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees of the Film Processing Laboratories Only] Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees		Schedule C-1 (Exempt)
		Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
8159	Chief Projectionist (Supervisory)				\$2,982.61 ₉
8160	Projectionist Gang Boss (Working)	\$60.03	\$56.17	\$2,516.42	
8162	Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$58.10	\$2,602.88	
8163	First Engineer	\$60.03	\$56.17	\$2,516.42	
8164	First Process Projectionist	\$60.03	\$56.17	\$2,516.42	
8165	Scoring Projectionist	\$60.03	\$56.17	\$2,516.42	
8166	Projectionist ¹¹	\$55.64	\$52.30	\$2,343.04	
8167	Process Projectionist	\$58.08	\$54.43	\$2,438.46	
8168	Projection Engineer	\$58.08	\$54.43	\$2,438.46	
		Schedule B-4 Weekly Employees			
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
8169	Trainee Projectionist ¹²				
	1st 250 hours worked		\$31.02	\$1,240.80	
	250.1 - 650 hours worked		\$34.53	\$1,381.20	
	650.1 - 1400 hours worked		\$38.05	\$1,522.00	

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 2, 2020 to and including July 31, 2021** for employees **other than those employed in the film processing laboratories.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories] Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$2,808.22 9
8160 Projectionist Gang Boss (Working)	\$56.52	\$52.89	\$2,369.47	
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$54.71	\$2,451.01	
8163 First Engineer	\$56.52	\$52.89	\$2,369.47	
8164 First Process Projectionist	\$56.52	\$52.89	\$2,369.47	
8165 Scoring Projectionist	\$56.52	\$52.89	\$2,369.47	
8166 Projectionist ¹¹	\$52.41	\$49.23	\$2,205.50	
8167 Process Projectionist	\$54.70	\$51.26	\$2,296.45	
8168 Projection Engineer	\$54.70	\$51.26	\$2,296.45	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist ¹²				
1st 250 hours worked		\$29.20	\$1,168.00	
250.1 - 650 hours worked		\$32.49	\$1,299.60	
650.1 - 1400 hours worked		\$35.81	\$1,432.40	

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **August 1, 2021 to and including July 30, 2022** for employees **other than those employed in the film processing laboratories.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories] Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees		Schedule C-1 (Exempt)
		Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
8159	Chief Projectionist (Supervisory)				\$2,892.47 ⁹
8160	Projectionist Gang Boss (Working)	\$58.22	\$54.48	\$2,440.70	
8162	Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$56.35	\$2,524.48	
8163	First Engineer	\$58.22	\$54.48	\$2,440.70	
8164	First Process Projectionist	\$58.22	\$54.48	\$2,440.70	
8165	Scoring Projectionist	\$58.22	\$54.48	\$2,440.70	
8166	Projectionist ¹¹	\$53.98	\$50.71	\$2,271.81	
8167	Process Projectionist	\$56.34	\$52.80	\$2,365.44	
8168	Projection Engineer	\$56.34	\$52.80	\$2,365.44	
		Schedule B-4 Weekly Employees			
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
8169	Trainee Projectionist ¹²				
	1st 250 hours worked		\$30.08	\$1,203.20	
	250.1 - 650 hours worked		\$33.46	\$1,338.40	
	650.1 - 1400 hours worked		\$36.88	\$1,475.20	

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 31, 2022 to and including July 29, 2023** for employees **other than those employed in the film processing laboratories.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories] Occ. Code No. Classification		Studio Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees		Schedule C-1 (Exempt)
		Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Hour	Per Week	Per Week
8159	Chief Projectionist (Supervisory)				\$2,979.24 ₉
8160	Projectionist Gang Boss (Working)	\$59.97	\$56.11	\$2,513.73	
8162	Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$58.04	\$2,600.19	
8163	First Engineer	\$59.97	\$56.11	\$2,513.73	
8164	First Process Projectionist	\$59.97	\$56.11	\$2,513.73	
8165	Scoring Projectionist	\$59.97	\$56.11	\$2,513.73	
8166	Projectionist ¹¹	\$55.60	\$52.23	\$2,339.90	
8167	Process Projectionist	\$58.03	\$54.38	\$2,436.22	
8168	Projection Engineer	\$58.03	\$54.38	\$2,436.22	
		Schedule B-4 Weekly Employees			
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours			
		Regular Basic Hourly Rate	Weekly Guarantee		
		Per Hour	Per Week		
8169	Trainee Projectionist ¹²				
	1st 250 hours worked		\$30.98	\$1,239.20	
	250.1 - 650 hours worked		\$34.46	\$1,378.40	
	650.1 - 1400 hours worked		\$37.99	\$1,519.60	

2021-24 Local #695 Wage Schedules

The following studio minimum wage scale shall be effective for the period commencing with **July 30, 2023 to and including July 31, 2024** for employees **other than those employed in the film processing laboratories.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 [Projection Personnel - Employees Other Than Those Employed in the Film Processing Laboratories] Occ. Code No. Classification	Studio Minimum Rates			
	Schedule A-2 Daily Employees	Schedule B-3 ⁸ Weekly Employees		Schedule C-1 (Exempt)
	Daily - 8 hours; 1-1/2 after 8; Minimum Call - 8 hours	Weekly Guarantee - 43.2 cumulative hours; 5 consecutive days; Minimum Call - 7 hours		Weekly "On Call"
	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee	
	Per Hour	Per Hour	Per Week	Per Week
8159 Chief Projectionist (Supervisory)				\$3,068.62 ₉
8160 Projectionist Gang Boss (Working)	\$61.77	\$57.79	\$2,588.99	
8162 Projectionist Gang Boss ¹⁰ (Work/Supervisor)		\$59.78	\$2,678.14	
8163 First Engineer	\$61.77	\$57.79	\$2,588.99	
8164 First Process Projectionist	\$61.77	\$57.79	\$2,588.99	
8165 Scoring Projectionist	\$61.77	\$57.79	\$2,588.99	
8166 Projectionist ¹¹	\$57.27	\$53.80	\$2,410.24	
8167 Process Projectionist	\$59.77	\$56.01	\$2,509.25	
8168 Projection Engineer	\$59.77	\$56.01	\$2,509.25	
		Schedule B-4 Weekly Employees		
		Weekly Guarantee - 40 hours; 5 consecutive days; Minimum Call - 8 hours		
		Regular Basic Hourly Rate	Weekly Guarantee	
		Per Hour	Per Week	
8169 Trainee Projectionist ¹²				
1st 250 hours worked		\$31.91	\$1,276.40	
250.1 - 650 hours worked		\$35.49	\$1,419.60	
650.1 - 1400 hours worked		\$39.13	\$1,565.20	

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with **August 2, 2020 to and including July 31, 2021.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification		Distant Location Minimum Rates			
		Schedule A-1			
		Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ² Y-1	\$82.29	\$802.33		
8171	Production Mixer ² Y-1			\$71.34	\$695.57
8109	Supervising Engineer ² Y-3	\$82.29	\$802.33		
8173	Supervising Engineer ² Y-3			\$71.34	\$695.57
		1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer Y-4	\$63.90	\$623.03		
8174	Operative Supervisor and/or Engineer Y-4			\$55.68	\$542.88
8131	Maintenance Technician Y-6	\$56.12	\$547.17		
8176	Maintenance Technician Y-6			\$49.09	\$478.63
		Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
		Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/ Video Assist ³ Y-7	\$56.12	\$547.17		
8178	Service Recorder/TV Engineer/ Video Assist ³ Y-7			\$49.09	\$478.63
8144	Utility Sound Technician Y-7a	\$56.12	\$547.17		
8180	Utility Sound Technician Y-7a			\$49.09	\$478.63
8151	Microphone Boom Operator Y-8	\$56.12	\$547.17		
8181	Microphone Boom Operator Y-8			\$49.09	\$478.63
8161	Sound/Video Service Person III Y-9	\$45.19	\$440.60		
8182	Sound/Video Service Person III Y-9			\$36.04	\$351.39
8194	Sound/Video Service Person II Y-13	\$31.25	\$304.69		
8184	Sound/Video Service Person II Y-13			\$27.13	\$264.52
8185	Sound/Video Service Person I Y-16	\$22.96	\$223.86	\$22.96	\$223.86
8192	Production Sound/Video Trainee Y-16a	\$22.96	\$223.86	\$22.96	\$223.86

(continues)

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week. This rate is for five (5) days only.

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with **August 2, 2020 to and including July 31, 2021**.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule B-1 ⁴			
				Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1		\$69.80	\$3,769.20		
8171	Production Mixer ²	Y-1				\$60.71	\$3,278.34
8109	Supervising Engineer ²	Y-3		\$69.80	\$3,769.20		
8173	Supervising Engineer ²	Y-3				\$60.71	\$3,278.34
				Schedule B-2 ⁵			
				Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
				Journeyman		Entry Level ¹	
				Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
				Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4		\$56.12	\$3,675.86		
8174	Operative Supervisor and/or Engineer	Y-4				\$49.08	\$3,214.74
8131	Maintenance Technician	Y-6		\$50.31	\$3,295.31		
8176	Maintenance Technician	Y-6				\$44.14	\$2,891.17
8141	Service Recorder/TV Engineer/Video Assist ³	Y-7		\$50.31	\$3,295.31		
8178	Service Recorder/TV Engineer/Video Assist ³	Y-7				\$44.14	\$2,891.17
8144	Utility Sound Technician	Y-7a		\$50.31	\$3,295.31		
8180	Utility Sound Technician	Y-7a				\$44.14	\$2,891.17
8151	Microphone Boom Operator	Y-8		\$50.31	\$3,295.31		
8181	Microphone Boom Operator	Y-8				\$44.14	\$2,891.17
8161	Sound/Video Service Person III	Y-9		\$43.12	\$2,824.36		
8182	Sound/Video Service Person III	Y-9				\$38.01	\$2,489.66
8194	Sound/Video Service Person II	Y-13		\$29.84	\$1,954.52		
8184	Sound/Video Service Person II	Y-13				\$25.94	\$1,699.07

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week. This rate is for five (5) days only.

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with August 1, 2021 to and including July 30, 2022.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Distant Location Minimum Rates			
			Schedule A-1			
			Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$84.76	\$826.41		
8171	Production Mixer ²	Y-1			\$73.48	\$716.43
8109	Supervising Engineer ²	Y-3	\$84.76	\$826.41		
8173	Supervising Engineer ²	Y-3			\$73.48	\$716.43
			1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4	\$65.82	\$641.75		
8174	Operative Supervisor and/or Engineer	Y-4			\$57.35	\$559.16
8131	Maintenance Technician	Y-6	\$57.80	\$563.55		
8176	Maintenance Technician	Y-6			\$50.56	\$492.96
			Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/Video Assist ³	Y-7	\$57.80	\$563.55		
8178	Service Recorder/TV Engineer/Video Assist ³	Y-7			\$50.56	\$492.96
8144	Utility Sound Technician	Y-7a	\$57.80	\$563.55		
8180	Utility Sound Technician	Y-7a			\$50.56	\$492.96
8151	Microphone Boom Operator	Y-8	\$57.80	\$563.55		
8181	Microphone Boom Operator	Y-8			\$50.56	\$492.96
8161	Sound/Video Service Person III	Y-9	\$46.55	\$453.86		
8182	Sound/Video Service Person III	Y-9			\$37.12	\$361.92
8194	Sound/Video Service Person II	Y-13	\$32.19	\$313.85		
8184	Sound/Video Service Person II	Y-13			\$27.94	\$272.42
8185	Sound/Video Service Person I	Y-16	\$23.65	\$230.59	\$23.65	\$230.59
8192	Production Sound/Video Trainee	Y-16a	\$23.65	\$230.59	\$23.65	\$230.59

(continues)

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week. This rate is for five (5) days only.

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with **August 1, 2021 to and including July 30, 2022.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Distant Location Minimum Rates			
			Schedule B-1 ⁴			
			Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$71.89	\$3,882.06		
8171	Production Mixer ²	Y-1			\$62.53	\$3,376.62
8109	Supervising Engineer ²	Y-3	\$71.89	\$3,882.06		
8173	Supervising Engineer ²	Y-3			\$62.53	\$3,376.62
			Schedule B-2 ⁵			
			Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
			Journeyman		Entry Level ¹	
			Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
			Per Hour	Per Week	Per Hour	Per Week
			8111	Operative Supervisor and/or Engineer	Y-4	\$57.80
8174	Operative Supervisor and/or Engineer	Y-4			\$50.55	\$3,311.03
8131	Maintenance Technician	Y-6	\$51.82	\$3,394.21		
8176	Maintenance Technician	Y-6			\$45.46	\$2,977.63
8141	Service Recorder/TV Engineer/Video Assist ³	Y-7	\$51.82	\$3,394.21		
8178	Service Recorder/TV Engineer/Video Assist ³	Y-7			\$45.46	\$2,977.63
8144	Utility Sound Technician	Y-7a	\$51.82	\$3,394.21		
8180	Utility Sound Technician	Y-7a			\$45.46	\$2,977.63
8151	Microphone Boom Operator	Y-8	\$51.82	\$3,394.21		
8181	Microphone Boom Operator	Y-8			\$45.46	\$2,977.63
8161	Sound/Video Service Person III	Y-9	\$44.41	\$2,908.86		
8182	Sound/Video Service Person III	Y-9			\$39.15	\$2,564.33
8194	Sound/Video Service Person II	Y-13	\$30.74	\$2,013.47		
8184	Sound/Video Service Person II	Y-13			\$26.72	\$1,750.16

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week. This rate is for five (5) days only.

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with July 31, 2022 to and including July 29, 2023.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Distant Location Minimum Rates			
				Schedule A-1			
				Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$87.30	\$851.18			
8171	Production Mixer ²	Y-1			\$75.68	\$737.88	
8109	Supervising Engineer ²	Y-3	\$87.30	\$851.18			
8173	Supervising Engineer ²	Y-3			\$75.68	\$737.88	
				1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$660.95			
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$575.93	
8131	Maintenance Technician	Y-6	\$59.53	\$580.42			
8176	Maintenance Technician	Y-6			\$52.08	\$507.78	
				Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/Video Assist ³	Y-7	\$59.53	\$580.42			
8178	Service Recorder/TV Engineer/Video Assist ³	Y-7			\$52.08	\$507.78	
8144	Utility Sound Technician	Y-7a	\$59.53	\$580.42			
8180	Utility Sound Technician	Y-7a			\$52.08	\$507.78	
8151	Microphone Boom Operator	Y-8	\$59.53	\$580.42			
8181	Microphone Boom Operator	Y-8			\$52.08	\$507.78	
8161	Sound/Video Service Person III	Y-9	\$47.95	\$467.51			
8182	Sound/Video Service Person III	Y-9			\$38.23	\$372.74	
8194	Sound/Video Service Person II	Y-13	\$33.16	\$323.31			
8184	Sound/Video Service Person II	Y-13			\$28.78	\$280.61	
8185	Sound/Video Service Person I	Y-16	\$24.36	\$237.51	\$24.36	\$237.51	
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$237.51	\$24.36	\$237.51	

(continues)

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,270.53 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week. This rate is for five (5) days only.

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with **July 31, 2022 to and including July 29, 2023.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates			
		Schedule B-1 ⁴			
		Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
Occ.	Code	Per Hour		Per Hour	
No.	Classification	Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	\$74.05	\$3,998.70		
8171	Production Mixer ²			\$64.41	\$3,478.14
8109	Supervising Engineer ²	\$74.05	\$3,998.70		
8173	Supervising Engineer ²			\$64.41	\$3,478.14
		Schedule B-2 ⁵			
		Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level ¹	
		Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	\$59.53	\$3,899.22		
8174	Operative Supervisor and/or Engineer			\$52.07	\$3,410.59
8131	Maintenance Technician	\$53.37	\$3,495.74		
8176	Maintenance Technician			\$46.82	\$3,066.71
8141	Service Recorder/TV Engineer/Video Assist ³	\$53.37	\$3,495.74		
8178	Service Recorder/TV Engineer/Video Assist ³			\$46.82	\$3,066.71
8144	Utility Sound Technician	\$53.37	\$3,495.74		
8180	Utility Sound Technician			\$46.82	\$3,066.71
8151	Microphone Boom Operator	\$53.37	\$3,495.74		
8181	Microphone Boom Operator			\$46.82	\$3,066.71
8161	Sound/Video Service Person III	\$45.74	\$2,995.97		
8182	Sound/Video Service Person III			\$40.32	\$2,640.96
8194	Sound/Video Service Person II	\$31.66	\$2,073.73		
8184	Sound/Video Service Person II			\$27.52	\$1,802.56

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,270.53 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week. This rate is for five (5) days only.

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with July 30, 2023 to and including July 31, 2024.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Distant Location Minimum Rates			
			Schedule A-1			
			Daily Employees - 1-1/2 after 9; Minimum Call - 9-1/2 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$89.92	\$876.72		
8171	Production Mixer ²	Y-1			\$77.95	\$760.01
8109	Supervising Engineer ²	Y-3	\$89.92	\$876.72		
8173	Supervising Engineer ²	Y-3			\$77.95	\$760.01
			1-1/2 after 40 hours			
8111	Operative Supervisor and/or Engineer	Y-4	\$69.82	\$680.75		
8174	Operative Supervisor and/or Engineer	Y-4			\$60.84	\$593.19
8131	Maintenance Technician	Y-6	\$61.32	\$597.87		
8176	Maintenance Technician	Y-6			\$53.64	\$522.99
			Daily Employees - 1-1/2 after 9 and/or 40; Minimum Call - 9-1/2 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8141	Service Recorder/TV Engineer/ Video Assist ³	Y-7	\$61.32	\$597.87		
8178	Service Recorder/TV Engineer/ Video Assist ³	Y-7			\$53.64	\$522.99
8144	Utility Sound Technician	Y-7a	\$61.32	\$597.87		
8180	Utility Sound Technician	Y-7a			\$53.64	\$522.99
8151	Microphone Boom Operator	Y-8	\$61.32	\$597.87		
8181	Microphone Boom Operator	Y-8			\$53.64	\$522.99
8161	Sound/Video Service Person III	Y-9	\$49.39	\$481.55		
8182	Sound/Video Service Person III	Y-9			\$39.38	\$383.96
8194	Sound/Video Service Person II	Y-13	\$34.15	\$332.96		
8184	Sound/Video Service Person II	Y-13			\$29.64	\$288.99
8185	Sound/Video Service Person I	Y-16	\$25.09	\$244.63	\$25.09	\$244.63
8192	Production Sound/Video Trainee	Y-16a	\$25.09	\$244.63	\$25.09	\$244.63

(continues)

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,368.65 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week. This rate is for five (5) days only.

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with **July 30, 2023 to and including July 31, 2024.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates			
		Schedule B-1 ⁴			
		Weekly Guarantee - 54 cumulative hours; 6 day week; 1-1/2 after 54 hours; Minimum Call - 8 hours			
		Regular Basic Hourly Rate			
		Journeyman		Entry Level ¹	
Occ.	Code	Per Hour		Per Week	
No.	Classification	Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1	\$76.27	\$4,118.58	
8171	Production Mixer ²	Y-1			\$66.34 \$3,582.36
8109	Supervising Engineer ²	Y-3	\$76.27	\$4,118.58	
8173	Supervising Engineer ²	Y-3			\$66.34 \$3,582.36
		Schedule B-2 ⁵			
		Weekly Guarantee - 6 consecutive days; 57 cumulative hours; Minimum Call - 8 hours			
		Journeyman		Entry Level ¹	
		Regular Basic Hourly Rate	Weekly Guar.	Regular Basic Hourly Rate	Weekly Guar.
		Per Hour	Per Week	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer	Y-4	\$61.32	\$4,016.46	
8174	Operative Supervisor and/or Engineer	Y-4			\$53.63 \$3,512.77
8131	Maintenance Technician	Y-6	\$54.97	\$3,600.54	
8176	Maintenance Technician	Y-6			\$48.22 \$3,158.41
8141	Service Recorder/TV Engineer/Video Assist ³	Y-7	\$54.97	\$3,600.54	
8178	Service Recorder/TV Engineer/Video Assist ³	Y-7			\$48.22 \$3,158.41
8144	Utility Sound Technician	Y-7a	\$54.97	\$3,600.54	
8180	Utility Sound Technician	Y-7a			\$48.22 \$3,158.41
8151	Microphone Boom Operator	Y-8	\$54.97	\$3,600.54	
8181	Microphone Boom Operator	Y-8			\$48.22 \$3,158.41
8161	Sound/Video Service Person III	Y-9	\$47.11	\$3,085.71	
8182	Sound/Video Service Person III	Y-9			\$41.53 \$2,720.22
8194	Sound/Video Service Person II	Y-13	\$32.61	\$2,135.96	
8184	Sound/Video Service Person II	Y-13			\$28.35 \$1,856.93

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E Weekly "On Call" rate - \$3,368.65 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,947.11 per week. This rate is for five (5) days only.

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with **August 2, 2020 to and including July 31, 2021.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates					
		Schedule A-2 Daily Employees		Schedule B-3 ⁶ Weekly Employees		Schedule C-1 (Exempt)	
		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours		Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"	
		Regular Basic Hourly Rate		Regular Basic Hourly Rate		Weekly Guar.	
		Per Hour		Per Hour		Per Week	
Occ. Code No.	Classification						
	8159 Chief Projectionist (Supervisory)					\$2,808.22 7,8	
	8160 Projectionist Gang Boss (Working)	\$56.52	\$52.89	\$3,464.30			
						Schedule B-4 Weekly Employees	
						Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work	
						Regular Basic Hourly Rate	
						Per Hour	
	8166 Projectionist	\$52.41	\$49.23	\$3,224.57 9	\$51.25	\$2,296.00	
	8167 Process Projectionists	\$54.70	\$51.26	\$3,357.53			
	8168 Projection Engineer	\$54.70	\$51.26	\$3,357.53			

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with **August 1, 2021 to and including July 30, 2022.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates				
		Schedule A-2 Daily Employees		Schedule B-3 ⁶ Weekly Employees		Schedule C-1 (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours		Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate		Regular Basic Hourly Rate	Weekly Guar.	
		No.	Classification	Per Hour	Per Hour	Per Week
8159	Chief Projectionist (Supervisory)				\$2,892.47 _{7,8}	
8160	Projectionist Gang Boss (Working)	\$58.22	\$54.48	\$3,568.44		
					Schedule B-4 Weekly Employees	
					Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work	
					Regular Basic Hourly Rate	Weekly Guar.
					Per Hour	Per Week
8166	Projectionist	\$53.98	\$50.71	\$3,321.51 ₉	\$52.79	\$2,364.99
8167	Process Projectionists	\$56.34	\$52.80	\$3,458.40		
8168	Projection Engineer	\$56.34	\$52.80	\$3,458.40		

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with **July 31, 2022 to and including July 29, 2023.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 ⁶ Weekly Employees		Schedule C-1 (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.	
		Per Hour	Per Hour	Per Week	Per Week
Occ. Code					
No.	Classification				
8159	Chief Projectionist (Supervisory)				\$2,979.24 7,8
8160	Projectionist Gang Boss (Working)	\$59.97	\$56.11	\$3,675.21	
					Schedule B-4 Weekly Employees
					Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work
					Regular Basic Hourly Rate
					Weekly Guar.
					Per Hour
					Per Week
8166	Projectionist	\$55.60	\$52.23	\$3,421.07 9	\$54.37 \$2,435.78
8167	Process Projectionists	\$58.03	\$54.38	\$3,561.89	
8168	Projection Engineer	\$58.03	\$54.38	\$3,561.89	

2021-24 Local #695 Wage Schedules

The following distant location minimum wage scale shall be effective for the period commencing with **July 30, 2023 to and including July 31, 2024.**

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695		Distant Location Minimum Rates			
		Schedule A-2 Daily Employees	Schedule B-3 ⁶ Weekly Employees		Schedule C-1 (Exempt)
		1-1/2 after 8 and/or 40; Minimum Call 9-1/2 hours	Weekly Guarantee 57 cumulative hours; 6 consecutive days; Minimum Call - 8 hours		Weekly "On Call"
		Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guar.	
		Per Hour	Per Hour	Per Week	Per Week
Occ. Code	Classification				
8159	Chief Projectionist (Supervisory)				\$3,068.62 ^{7,8}
8160	Projectionist Gang Boss (Working)	\$61.77	\$57.79	\$3,785.25	
					Schedule B-4 Weekly Employees
					Weekly Guarantee - 43.2 cumulative hrs., any 6 out of 7 consec. days; Min. Call - 4 hours; 1-1/2 for 7th day if required to work
					Regular Basic Hourly Rate
					Weekly Guar.
		Per Hour		Per Week	
8166	Projectionist	\$57.27	\$53.80	\$3,523.90 ⁹	\$56.00 \$2,508.80
8167	Process Projectionists	\$59.77	\$56.01	\$3,668.66	
8168	Projection Engineer	\$59.77	\$56.01	\$3,668.66	

2021-24 Local #695 Wage Schedules

The following minimum wage scale shall be effective for the period commencing with August 1, 2022 to and including July 29, 2023 for High Budget SVOD Programs and Series to which the terms and conditions of the "Long-Form Sideletter" and wage rates set forth in the Local Agreement for the period prior to the period in question apply.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Minimum Rates			
			Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$84.76	\$678.08		
8171	Production Mixer ²	Y-1			\$73.48	\$587.84
8109	Supervising Engineer ²	Y-3	\$84.76	\$678.08		
8173	Supervising Engineer ²	Y-3			\$73.48	\$587.84
8111	Operative Supervisor and/or Engineer	Y-4	\$65.82	\$526.56		
8174	Operative Supervisor and/or Engineer	Y-4			\$57.35	\$458.80
8131	Maintenance Technician	Y-6	\$57.80	\$462.40		
8176	Maintenance Technician	Y-6			\$50.56	\$404.48
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7	\$57.80	\$462.40		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7			\$50.56	\$404.48
8144	Utility Sound Technician	Y-7a	\$57.80	\$462.40		
8180	Utility Sound Technician	Y-7a			\$50.56	\$404.48
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2	\$57.80	\$462.40	\$57.80	\$462.40
8151	Microphone Boom Operator	Y-8	\$57.80	\$462.40		
8181	Microphone Boom Operator	Y-8			\$50.56	\$404.48
8161	Sound/Video Service Person III	Y-9	\$46.55	\$372.40		
8182	Sound/Video Service Person III	Y-9			\$37.12	\$296.96
8194	Sound/Video Service Person II	Y-13	\$32.19	\$257.52		
8184	Sound/Video Service Person II	Y-13			\$27.94	\$223.52
8185	Sound/Video Service Person I	Y-16	\$23.65	\$189.20	\$23.65	\$189.20
8192	Production Sound/Video Trainee	Y-16a	\$23.65	\$189.20	\$23.65	\$189.20

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week.

2021-24 Local #695 Wage Schedules

The following minimum wage scale shall be effective for the period commencing with August 1, 2022 to and including July 29, 2023 for High Budget SVOD Programs and Series to which the terms and conditions of the "Long-Form Sideletter" and wage rates set forth in the Local Agreement for the period prior to the period in question apply.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1		\$71.89	\$2,875.60		
8171	Production Mixer ²	Y-1				\$62.53	\$2,501.20
8109	Supervising Engineer ²	Y-3		\$71.89	\$2,875.60		
8173	Supervising Engineer ²	Y-3				\$62.53	\$2,501.20
8111	Operative Supervisor and/or Engineer	Y-4		\$57.80	\$2,312.00		
8174	Operative Supervisor and/or Engineer	Y-4				\$50.55	\$2,022.00
8131	Maintenance Technician	Y-6		\$51.82	\$2,072.80		
8176	Maintenance Technician	Y-6				\$45.46	\$1,818.40
8141	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7		\$51.82	\$2,072.80		
8178	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7				\$45.46	\$1,818.40
8144	Utility Sound Technician	Y-7a		\$51.82	\$2,072.80		
8180	Utility Sound Technician	Y-7a				\$45.46	\$1,818.40
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2		\$51.79	\$2,071.60	\$51.79	\$2,071.60
8151	Microphone Boom Operator	Y-8		\$51.82	\$2,072.80		
8181	Microphone Boom Operator	Y-8				\$45.46	\$1,818.40
8161	Sound/Video Service Person III	Y-9		\$44.41	\$1,776.40		
8182	Sound/Video Service Person III	Y-9				\$39.15	\$1,566.00
8194	Sound/Video Service Person II	Y-13		\$30.74	\$1,229.60		
8184	Sound/Video Service Person II	Y-13				\$26.72	\$1,068.80

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week.

2021-24 Local #695 Wage Schedules

The following minimum wage scale shall be effective for the period commencing with July 30 2023 to and including July 31, 2024 for High Budget SVOD Programs and Series to which the terms and conditions of the "Long-Form Sideletter" and wage rates set forth in the Local Agreement for the period prior to the period in question apply.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Minimum Rates			
			Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$87.30	\$698.40		
8171	Production Mixer ²	Y-1			\$75.68	\$605.44
8109	Supervising Engineer ²	Y-3	\$87.30	\$698.40		
8173	Supervising Engineer ²	Y-3			\$75.68	\$605.44
8111	Operative Supervisor and/or Engineer	Y-4	\$67.79	\$542.32		
8174	Operative Supervisor and/or Engineer	Y-4			\$59.07	\$472.56
8131	Maintenance Technician	Y-6	\$59.53	\$476.24		
8176	Maintenance Technician	Y-6			\$52.08	\$416.64
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7	\$59.53	\$476.24		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7			\$52.08	\$416.64
8144	Utility Sound Technician	Y-7a	\$59.53	\$476.24		
8180	Utility Sound Technician	Y-7a			\$52.08	\$416.64
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2	\$59.53	\$476.24	\$59.53	\$476.24
8151	Microphone Boom Operator	Y-8	\$59.53	\$476.24		
8181	Microphone Boom Operator	Y-8			\$52.08	\$416.64
8161	Sound/Video Service Person III	Y-9	\$47.95	\$383.60		
8182	Sound/Video Service Person III	Y-9			\$38.23	\$305.84
8194	Sound/Video Service Person II	Y-13	\$33.16	\$265.28		
8184	Sound/Video Service Person II	Y-13			\$28.78	\$230.24
8185	Sound/Video Service Person I	Y-16	\$24.36	\$194.88	\$24.36	\$194.88
8192	Production Sound/Video Trainee	Y-16a	\$24.36	\$194.88	\$24.36	\$194.88

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week.

2021-24 Local #695 Wage Schedules

The following minimum wage scale shall be effective for the period commencing with July 30 2023 to and including July 31, 2024 for High Budget SVOD Programs and Series to which the terms and conditions of the "Long-Form Sideletter" and wage rates set forth in the Local Agreement for the period prior to the period in question apply.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1		\$74.05	\$2,962.00		
8171	Production Mixer ²	Y-1				\$64.41	\$2,576.40
8109	Supervising Engineer ²	Y-3		\$74.05	\$2,962.00		
8173	Supervising Engineer ²	Y-3				\$64.41	\$2,576.40
8111	Operative Supervisor and/or Engineer	Y-4		\$59.53	\$2,381.20		
8174	Operative Supervisor and/or Engineer	Y-4				\$52.07	\$2,082.80
8131	Maintenance Technician	Y-6		\$53.37	\$2,134.80		
8176	Maintenance Technician	Y-6				\$46.82	\$1,872.80
8141	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7		\$53.37	\$2,134.80		
8178	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7				\$46.82	\$1,872.80
8144	Utility Sound Technician	Y-7a		\$53.37	\$2,134.80		
8180	Utility Sound Technician	Y-7a				\$46.82	\$1,872.80
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2		\$53.34	\$2,133.60	\$53.34	\$2,133.60
8151	Microphone Boom Operator	Y-8		\$53.37	\$2,134.80		
8181	Microphone Boom Operator	Y-8				\$46.82	\$1,872.80
8161	Sound/Video Service Person III	Y-9		\$45.74	\$1,829.60		
8182	Sound/Video Service Person III	Y-9				\$40.32	\$1,612.80
8194	Sound/Video Service Person II	Y-13		\$31.66	\$1,266.40		
8184	Sound/Video Service Person II	Y-13				\$27.52	\$1,100.80

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,270.53 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,861.27 per week.

2018-21 Local #695 Wage Schedules

The following minimum wage scale shall be effective for the period commencing with August 1, 2022 to and including July 29, 2023 for High Budget SVOD Programs and Series to which the terms and conditions of the "Long-Form Sideletter" and wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Minimum Rates			
			Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$82.29	\$658.32		
8171	Production Mixer ²	Y-1			\$71.34	\$570.72
8109	Supervising Engineer ²	Y-3	\$82.29	\$658.32		
8173	Supervising Engineer ²	Y-3			\$71.34	\$570.72
8111	Operative Supervisor and/or Engineer	Y-4	\$63.90	\$511.20		
8174	Operative Supervisor and/or Engineer	Y-4			\$55.68	\$445.44
8131	Maintenance Technician	Y-6	\$56.12	\$448.96		
8176	Maintenance Technician	Y-6			\$49.09	\$392.72
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7	\$56.12	\$448.96		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7			\$49.09	\$392.72
8144	Utility Sound Technician	Y-7a	\$56.12	\$448.96		
8180	Utility Sound Technician	Y-7a			\$49.09	\$392.72
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2	\$56.12	\$448.96	\$56.12	\$448.96
8151	Microphone Boom Operator	Y-8	\$56.19	\$449.52		
8181	Microphone Boom Operator	Y-8			\$49.09	\$392.72
8161	Sound/Video Service Person III	Y-9	\$45.19	\$361.52		
8182	Sound/Video Service Person III	Y-9			\$36.04	\$288.32
8194	Sound/Video Service Person II	Y-13	\$31.25	\$250.00		
8184	Sound/Video Service Person II	Y-13			\$27.13	\$217.04
8185	Sound/Video Service Person I	Y-16	\$22.96	\$183.68	\$22.96	\$183.68
8192	Production Sound/Video Trainee	Y-16a	\$22.96	\$183.68	\$22.96	\$183.68

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.

2018-21 Local #695 Wage Schedules

The following minimum wage scale shall be effective for the period commencing with August 1, 2022 to and including July 29, 2023 for High Budget SVOD Programs and Series to which the terms and conditions of the "Long-Form Sideletter" and wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1		\$69.80	\$2,792.00		
8171	Production Mixer ²	Y-1				\$60.71	\$2,428.40
8109	Supervising Engineer ²	Y-3		\$69.80	\$2,792.00		
8173	Supervising Engineer ²	Y-3				\$60.71	\$2,428.40
8111	Operative Supervisor and/or Engineer	Y-4		\$56.12	\$2,244.80		
8174	Operative Supervisor and/or Engineer	Y-4				\$49.08	\$1,963.20
8131	Maintenance Technician	Y-6		\$50.31	\$2,012.40		
8176	Maintenance Technician	Y-6				\$44.14	\$1,765.60
8141	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7		\$50.31	\$2,012.40		
8178	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7				\$44.14	\$1,765.60
8144	Utility Sound Technician	Y-7a		\$50.31	\$2,012.40		
8180	Utility Sound Technician	Y-7a				\$44.14	\$1,765.60
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2		\$50.28	\$2,011.20	\$50.28	\$2,011.20
8151	Microphone Boom Operator	Y-8		\$50.31	\$2,012.40		
8181	Microphone Boom Operator	Y-8				\$44.14	\$1,765.60
8161	Sound/Video Service Person III	Y-9		\$43.12	\$1,724.80		
8182	Sound/Video Service Person III	Y-9				\$38.01	\$1,520.40
8194	Sound/Video Service Person II	Y-13		\$29.84	\$1,193.60		
8184	Sound/Video Service Person II	Y-13				\$25.94	\$1,037.60

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,082.79 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,697.02 per week.

2018-21 Local #695 Wage Schedules

The following minimum wage scale shall be effective for the period commencing with July 30 2023 to and including July 31, 2024 for High Budget SVOD Programs and Series to which the terms and conditions of the "Long-Form Sideletter" and wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification			Minimum Rates			
			Daily Employees - 1-1/2 after 8; Minimum Call - 8 hours			
			Regular Basic Hourly Rate			
			Journeyman		Entry Level ¹	
			Per Hour	Per Day	Per Hour	Per Day
8105	Production Mixer ²	Y-1	\$84.76	\$678.08		
8171	Production Mixer ²	Y-1			\$73.48	\$587.84
8109	Supervising Engineer ²	Y-3	\$84.76	\$678.08		
8173	Supervising Engineer ²	Y-3			\$73.48	\$587.84
8111	Operative Supervisor and/or Engineer	Y-4	\$65.82	\$526.56		
8174	Operative Supervisor and/or Engineer	Y-4			\$57.35	\$458.80
8131	Maintenance Technician	Y-6	\$57.80	\$462.40		
8176	Maintenance Technician	Y-6			\$50.56	\$404.48
8141	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7	\$57.80	\$462.40		
8178	Service Recorder/TV Engineer/Video Assist ^{3, 4}	Y-7			\$50.56	\$404.48
8144	Utility Sound Technician	Y-7a	\$57.80	\$462.40		
8180	Utility Sound Technician	Y-7a			\$50.56	\$404.48
8199	Audio Utility Person/Audio Assist/Chyron Operator ⁵	A-2	\$57.80	\$462.40	\$57.80	\$462.40
8151	Microphone Boom Operator	Y-8	\$57.88	\$463.04		
8181	Microphone Boom Operator	Y-8			\$50.56	\$404.48
8161	Sound/Video Service Person III	Y-9	\$46.55	\$372.40		
8182	Sound/Video Service Person III	Y-9			\$37.12	\$296.96
8194	Sound/Video Service Person II	Y-13	\$32.19	\$257.52		
8184	Sound/Video Service Person II	Y-13			\$27.94	\$223.52
8185	Sound/Video Service Person I	Y-16	\$23.65	\$189.20	\$23.65	\$189.20
8192	Production Sound/Video Trainee	Y-16a	\$23.65	\$189.20	\$23.65	\$189.20

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week.

2018-21 Local #695 Wage Schedules

The following minimum wage scale shall be effective for the period commencing with July 30 2023 to and including July 31, 2024 for High Budget SVOD Programs and Series to which the terms and conditions of the "Long-Form Sideletter" and wage rates set forth in the Local Agreement for the period two periods prior to the period in question apply.

I.A.T.S.E. Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists, Local #695 Occ. Code No. Classification				Minimum Rates			
				Weekly Guarantee - 40 cumulative hours; 5 consecutive days; 1-1/2 after 40 hours;			
				Regular Basic Hourly Rate			
				Journeyman		Entry Level ¹	
				Per Hour	Per Week	Per Hour	Per Week
8105	Production Mixer ²	Y-1		\$71.89	\$2,875.60		
8171	Production Mixer ²	Y-1				\$62.53	\$2,501.20
8109	Supervising Engineer ²	Y-3		\$71.89	\$2,875.60		
8173	Supervising Engineer ²	Y-3				\$62.53	\$2,501.20
8111	Operative Supervisor and/or Engineer	Y-4		\$57.80	\$2,312.00		
8174	Operative Supervisor and/or Engineer	Y-4				\$50.55	\$2,022.00
8131	Maintenance Technician	Y-6		\$51.82	\$2,072.80		
8176	Maintenance Technician	Y-6				\$45.46	\$1,818.40
8141	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7		\$51.82	\$2,072.80		
8178	Service Recorder/TV Engineer/ Video Assist ^{3, 4}	Y-7				\$45.46	\$1,818.40
8144	Utility Sound Technician	Y-7a		\$51.82	\$2,072.80		
8180	Utility Sound Technician	Y-7a				\$45.46	\$1,818.40
8199	Audio Utility Person/Audio Assist/ Chyron Operator ⁵	A-2		\$51.79	\$2,071.60	\$51.79	\$2,071.60
8151	Microphone Boom Operator	Y-8		\$51.82	\$2,072.80		
8181	Microphone Boom Operator	Y-8				\$45.46	\$1,818.40
8161	Sound/Video Service Person III	Y-9		\$44.41	\$1,776.40		
8182	Sound/Video Service Person III	Y-9				\$39.15	\$1,566.00
8194	Sound/Video Service Person II	Y-13		\$30.74	\$1,229.60		
8184	Sound/Video Service Person II	Y-13				\$26.72	\$1,068.80

² Y-1 Mixer and Y-3 Supervising Engineer (Journeyman), Schedule E weekly "On Call" rate - \$3,175.27 per week. Y-1 Mixer and Y-3 Supervising Engineer (Entry Level), Schedule E weekly "On Call" rate - \$2,777.93 per week.

RE: Job Description Inquiry - Broadcast Engineer

HR Classification Compensation <hrclass-comp@csun.edu>

Wed 9/15/2021 2:58 PM

To: Owen, Kevin <kowen@mtsac.edu>

📎 1 attachments (16 KB)

Broadcast_Engineer_CSU Standards.pdf;

EXTERNAL SENDER - Exercise caution with requests, links, and attachments.

Hi Kevin,

Please see attached CSU Classification Standards for the Broadcast Engineer classification.

This is an Exempt classification with a salary range of:

Class	Range	Effective Date	Class Title	Salary Per	Min Salary	Max Salary	CBID	Status
0850	0	07/01/2019	BROADCAST ENGINEER -12 MONTH	Monthly	\$4,933.00	\$8,922.00	R09	Active

We have one person in this classification at our campus who is at \$8,334 mo (\$100K); the CSU Systemwide average for this classification is \$6,906 (\$28,872 yr).

Please let us know if you have any additional questions or need additional information.

Thank you,

Robyn

Classification & Compensation | Office of Human Resources | 160 University Hall

California State University, Northridge | Mail Drop 8229 | (Tel) 818.677.2101 | (Fax) 818.677.7863 | HRClass-Comp@csun.edu

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From: Owen, Kevin <kowen@mtsac.edu>

Sent: Wednesday, September 15, 2021 12:03 PM

To: Samimi, Elizabeth R <elizabeth.samimi@csun.edu>

Subject: Job Description Inquiry - Broadcast Engineer

Hello Elizabeth,

I am looking for some comparison data for one of your job descriptions there, the Broadcast Engineer, code 0850. We have a similar position here in our Broadcast department, and I am looking to match duties and salary range. Could you point me toward the person who could help me with this information?

Many thanks,

Kevin Owen

Director | Technical Services

Classification and Qualification



STANDARDS

The California State University System

Broadcast Engineer

Class Codes: 0850 - 0852

Date Established: 12/01/00

OVERVIEW:

The Broadcast Engineer classification is designed for positions responsible for the design, planning, operation and maintenance of television and radio systems and broadcasting facilities.

ENTRY QUALIFICATIONS:

- Entry to this classification requires equivalent to three years of progressively responsible experience as an audiovisual engineer, including all phases of operation and maintenance of television facilities and broadcast studios. The necessary background to perform this work is normally attained through a college degree program in a related field or a combination of technical training and experience.

In addition, incumbents may be required to obtain a general Radio/Television license and/or a certification from the Society of Broadcast Engineers.

Typical nature of work assignments:

Performance of the full range of work in coordinating, operating and maintaining television and radio production and broadcast facilities.

Work involves operating and maintaining multi-camera systems, television engineering equipment, audio and video equipment, media/video servers, and videographic/editing equipment, and providing engineering support for satellite teleconferencing, and distance learning classes. Some functions involve computer set-ups for broadcast and/or audio-visual systems.

Overseeing television production and broadcast facilities including: space-planning; ordering equipment, components and supplies; and installing equipment and wiring.

Technical work is performed independently under general direction. Uses initiative, judgment and discretion in carrying out responsibilities for production and broadcast facilities.

May train and coordinate student assistants.

Lead work direction may also be provided to less senior technical support staff.

Typical knowledge and skill requirements:

Comprehensive knowledge of the practices, methods and trends in television and radio engineering, including the fields of frequency allocation, electromagnetic wave propagation, and radio signal strength measurements and tolerances.

Comprehensive knowledge of federal communication rules and regulations.

Comprehensive knowledge of digital and analogue electronics theory and troubleshooting.

Comprehensive knowledge of audio/visual systems. A working knowledge of cable, fiber and microwave networks and satellite systems including the underlying theories and principles.

Ability to use applicable computerized systems in television production and broadcasting and webcasting, including video server technology.

Ability to plan, layout, operate and maintain television and radio broadcasting facilities.

Ability to interpret and apply provisions of applicable state and federal communications legislation.

Ability to train, instruct and provide direction to student assistants.

Ability to direct activity of other technical staff.



Kevin Owen <kevincowen@gmail.com>

RE: = Contact: General Business =

1 message

Casey Weiss <caseyw@local695.com>
To: "kevincowen@gmail.com" <kevincowen@gmail.com>

Tue, Aug 31, 2021 at 12:50 PM

Hi Kevin,

Because Y-4 depends on the type of work being done, there isn't a specific description of duties.

Here are the various job titles and a brief description from the rates card:

Y-4 – Operative Supervisor / Video Engineer / Maintenance Engineer / 24-Frame Video / EVS Technician

- "Occ. Code Nos. 8111 and 8174 (Y-4) - Operative Supervisor and/or Engineer An Operative Supervisor and/or Engineer is the Engineer on production assigned to operate and be responsible for sound systems and those operative functions requiring the service of a fully-qualified Transmission Engineer"

We hope this helps – thank you!

-

Casey



Casey Weiss • Office Assistant

(818) 985-9204 (o) • 5439 Cahuenga Blvd • N. Hollywood, CA 91601 • www.local695.com

From: Info <info@local695.com>
Sent: Tuesday, August 31, 2021 11:57 AM
To: Info <info@local695.com>
Subject: = Contact: General Business =



LOS ANGELES COMMUNITY COLLEGE DISTRICT
CITY / EAST / HARBOR / MISSION / PIERCE / SOUTHWEST / TRADE-TECHNICAL / VALLEY / WEST

Los Angeles Community College District

Supervising Television/Cinema Engineer (#3536)

\$48.28-\$59.81 hourly / \$8,368.96-\$10,367.66 monthly / \$100,427.52-\$124,411.92 annual



Notify Me when a Job Opens for the above position(s)

Definition

Plans, organizes, supervises and participates in the work of staff engaged in performing technical work related to the installation, maintenance, service, and proper operation of all equipment, electronic and digital systems associated with a television studio, motion picture sound stage, post-production facility, viewing rooms and all other Cinema/TV production.

Typical Duties

Plans, organizes, supervises, and participates in the work of staff engaged in performing technical work related to the installation, maintenance, service, and adjustment for technically acceptable operation of the following types of equipment used in commercial television (legacy NTSC analog and digital), motion picture sound stage, screening rooms, and post and other production facilities:

Studio cameras, production video switchers, character generators, waveform monitors, studio communications systems, broadcast and film lighting and advanced digital audio recording/playback systems; industry standard non-linear video digital video editing equipment and network storage systems;

Master control equipment including network servers, on-demand systems, switches, routers, studio and remote camera and control units, rasterizers, picture and waveform monitors, vector displays, character generators, signal generators, broadcast synchronizing generator systems, audio/video distribution systems, distribution and processing amplifiers.

Video recording and playback, including solid state storage devices, tape based systems, and non-linear video editing equipment;

Video field production equipment, including camcorders, double-system sound recording, grip, lighting, and camera support;

Digital cinema acquisition (cameras), storage, editing, playback and monitoring systems;

Studio and field lighting, including power distribution, dimming, rigging and instruments;

Motion picture film (16mm and 35mm Xenon lamp), Video Projectors and other display technologies;

Digital video distribution systems;

Storage Area Networks (SANs) for distributing and sharing digital media.

Supervises and participates in:

Maintenance, service and adjustment of video/audio recording equipment/software;

Maintenance, service, and adjustment of audio recording equipment used in commercial radio broadcast or recording studios such as professional mixing consoles and DAWs, audio recording software, plug-ins, microphones, and a variety of other related equipment;

Maintenance, service and adjustment of motion picture acquisition, editing, playback and monitoring devices; both 8mm and 16mm film and digital:

Digital cinematography and workflows such as tape-based and file-based.

Maintenance, services, alignment, and adjustment of digital intermediate and other post-production workflow.

Maintenance, service, adjustment of professional lighting equipment used in digital cinematography.

Maintaining an inventory of repair parts and supplies.

Design, construction and placement of studio sets props, and lighting.

Activities related to the receipt, storage, and issuance of cinema equipment used in student productions as specified by faculty.

Design, layout, and installation of all new equipment in accordance with faculty specifications.

Installation and maintenance of video/digital cinema projection systems, including projectors and playback devices;

Detecting malfunctions in digital and analog electronic equipment that require the use of test signal generator systems, digital oscilloscopes/, digital vectorscopes, digital volt/ohm meter sand other test equipment.

Trains faculty and other staff in the proper methods of operating complex television and other electronic equipment.

Trains technical staff in troubleshooting, maintenance procedures and techniques used on specialized, complex electronic equipment; advises them on difficult problems.

Evaluates and recommends purchases of new equipment and materials, writes specifications, and assists in its acquisition.

Designs and modifies equipment for increased effectiveness of operation in accordance with faculty specifications.

Establishes and maintains an equipment preventative maintenance program.

Inspects equipment for effects of improper handling and advises the instructional staff of necessary corrective actions.

Acts as a liaison with plant facilities to maintain facilities.

Makes recommendations regarding alteration of facilities.

Performs related duties as assigned.

Distinguishing Characteristics

A **Supervising Television/Cinema Engineer** applies a comprehensive knowledge of the electrical, electronic, digital, electromechanical, optical, and mechanical operating theories and principles of a wide variety of highly complex analog and digital equipment commonly found in commercial television and motion picture facilities by: maintaining, at peak operating efficiency, the equipment of a large communications facility; supervises and trains technical staff assigned to assist in the maintenance of equipment in a communications facility.

A **Television/Motion Picture Engineer** is responsible for applying a thorough knowledge of electrical, electronic, digital, electromechanical, optical, and mechanical theories and principles to safely and properly design, operate, install, maintain, and repair a wide variety of specialized equipment resources in television, motion picture production and post-production facilities.

Supervision

General supervision is received from a Department Chair. General supervision is exercised over technical staff assigned to the facility.

Class Qualifications

Knowledge of:

Principles and theories of analog and digital electronic equipment operation

Operating procedures and methods of commercial television systems

Principles and theories of video and audio recording systems

Various video compression methods, transport mediums and digital encoding formats

Optics of television cameras and lenses

Maintenance methods and troubleshooting techniques used in detecting malfunctions and maintaining peak operating efficiency of all television studio, motion picture production and post-production equipment

Audio systems used in television stations and recording studios

Networking principles, protocols, and infrastructure, including wiring principles, file structure, and routers

Electronic test equipment used in television work

Safety practices used in high voltage electronics work

Computer systems and software for audio and video production, editing, and post production

Principles of supervision and training

Basic recordkeeping procedures

Ability to:

Plan and organize the technical work associated with television and motion picture production and post-production

Effectively use complex electronic test equipment

Analyze operating problems and determine source in a malfunctioning system

Diagnose electronic, electromechanical, optical, and mechanical malfunctions in motion picture and television production, record and display equipment

Perform emergency repairs on motion picture and television production, record, and display equipment

Read and use schematic diagrams

Supervise and train technical staff

Work effectively with students, faculty, staff, and administrators

Maintain accurate records

Convert legacy analog production systems for television and motion picture to digital

Plan and execute department-wide infrastructure, such as digital video distribution and shared media systems

Learn general and specialized computer applications

Entrance Qualifications

Education and Experience:

Graduation from high school or its equivalent **AND** forty-five semester units of college-level courses in electronics or 700 hours of formal training in electronics.

AND

Five years of full-time paid experience in maintaining a wide variety of commercial television and/or motion picture production equipment, two years of which must have been in maintaining commercial, broadcast quality television systems, including cameras, video production switchers, motion picture and digital projectors, video record/playback and electronic editing systems. One year of the required experience must have been in a lead or supervisory capacity. A successfully completed college-level course in supervision or management may substitute for the required one year of experience in a lead or supervisory capacity.

Two years of additional qualifying experience may substitute for the required coursework or training.

Experience with motion picture film production equipment and professional recording equipment is desirable.

Special:

A FCC General Radio Telephone Operator license or Society of Broadcast Engineers certification is desirable.

Reasonable Accommodations

Our class specification generally describes the duties, responsibilities, and requirements characteristic of the position(s) within this job class. The duties, responsibilities, and requirements of a particular position within this class may vary from the duties of other positions within the class.

In accordance with the Americans with Disabilities Act (ADA), the Los Angeles Community College District provides reasonable accommodation to qualified individuals with covered disabilities on a case-by-case basis throughout the application, examination, and hiring processes and throughout employment. If an individual is in doubt about his or her ability to perform the duties and responsibilities of a position or possession of any other requirement noted in a class specification or job announcement, he or she should always apply for a position and request reasonable accommodation at the appropriate time.