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The **Palm Springs Art Museum** announced the opening of its new Architecture and Design Center, the Edwards Harris Pavilion, in downtown Palm Springs on November 9, 2014. The midcentury International style building was purchased by the museum in 2011, and recently received Class 1 Historic Site protective status. The rehabilitation of the 13,000 square-foot glass and steel structure is being overseen by Los Angeles architecture firm **Marmol Radziner**, known for the restoration of the famed Kaufmann House and the Ship of the Desert residence, both in Palm Springs. The A+D Center will house exhibitions and educational and community programs related to PSAM's growing architecture and design collections and archives.

Ivan Wirth has announced that the new Los Angeles-based **Hauser Wirth & Schimmel** will be located in the downtown Arts District in a historic 100,000 square foot flourmill complex. Under the direction of partner, and former renowned chief curator of MOCA, Paul Schimmel, the new venue will focus on Los Angeles-based artists. The inaugural group exhibition is slated for a three-month run in the un-renovated building beginning in January 2015. The art center will then close for renovation and open to the public the following winter.

The Mount San Antonio College AND ITS Public Arts Council RECENTLY UNVEILED THE FIRST IN A SERIES OF MOSAIC REPRODUCTIONS OF INTERNATIONALLY RENOWNED CLAREMONT-BASED ARTIST, BEST KNOWN FOR HIS "HARD-EDGE" STYLE OF PAINTING, **Karl Benjamin**. THE FIRST PHASE OF THE PROJECT CONSISTS OF FOUR OF THE ARTIST'S EIGHT-PANEL TRIANGLE SERIES RECREATED BY NOTED MOSAIC ARTIST ALBA CISNEROS. WHEN COMPLETE, ALL EIGHT OF THE WORKS WILL BE REPRODUCED AS SIX-BY-SIX FOOT SQUARE PANELS.

Prospect.3 New Orleans has announced the roster of 58 participating artists, ranging from historic figures such as Paul Gauguin and Jean-Michel Basquiat to emerging through established contemporary artists, such as Chicago-based McArthur Binion, Glenn Kaino from Los Angeles and Analia Saban of Argentina. The third iteration of Prospect is curated by artistic director Franklin Sirmans, LACMA's curator of contemporary art, under the leadership of Executive Director Brooke Davis Anderson. The biennial exhibition is scheduled to open October 25 and run through January 25, 2015.

The New Foundation Seattle renamed its Acquisition Program as The Artist Program, reflecting the expansion of the program to include exhibition and publication support. The Artist Program is designed to support Seattle-based visual artists through curatorial support of their work. The program seeks to increase the visibility of work made by artists living in Seattle, thereby making it accessible to a

larger and more diverse audience by subsidizing acquisitions, exhibitions, and publications at US based museums and nonprofit contemporary art venues.

The **Santa Barbara Museum of Art (SBMA)** has announced the gift of more than 70 works of art from the collection of Robert and Mercedes Eichholz. The works left in this multi-million dollar bequest to the museum span numerous continents and virtually all media, including European, American, Latin American and local Santa Barbara-based artists Dane Goodman, Mary Heebner, Rafael Perea de la Cabada, Harry Reese, Marie Schoeff, Joan Tanner, and Howard Warshaw.

The **Scottsdale Museum of Contemporary Art (SMoCA)** and **Scottsdale Public Art** recently joined forces to commission artist **James Marshall** (aka Dalek) to create a mural in the SMoCA Lounge and the public walls of the Museum's outdoor courtyard. Marshall's mural joins two of the most recognizable permanent works in SMoCA's Nancy and Art Schwalm outdoor Sculpture Garden, including the James Turrell Skyspace, *Knight Rise*, and the Museum's outer surrounding glass *Scrim Wall* by James Carpenter and Associates. The James Marshall mural marks the third major work of art located in SMoCA's courtyard and will be available for public viewing during museum hours.

The **California Arts Council** has awarded more than \$1 million in grants to 24 projects that will reach 20 counties aimed at developing communities through arts and culture as a key economic development strategy. Projects supported by the Creative California Communities program aim to revitalize neighborhoods through the arts, foster new arts engagement, stimulate tourism, create jobs for artists, and build relationships between local arts, business, and government entities.

