



# MT SAN ANTONIO COLLEGE JAZZ FESTIVAL ADJUDICATION FORM

(PLEASE BRING 3 STAPLED COPIES OF THIS  
FORM)

SCHOOL NAME \_\_\_\_\_

DIRECTOR \_\_\_\_\_



1. TITLE \_\_\_\_\_

SOLOISTS:

INSTRUMENT:

COMPOSER/ARRANGER \_\_\_\_\_

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2. TITLE \_\_\_\_\_

SOLOISTS:

INSTRUMENT:

COMPOSER/ARRANGER \_\_\_\_\_

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3. TITLE \_\_\_\_\_

SOLOISTS:

INSTRUMENT:

COMPOSER/ARRANGER \_\_\_\_\_

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4. TITLE \_\_\_\_\_

SOLOISTS:

INSTRUMENT:

COMPOSER/ARRANGER \_\_\_\_\_

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NAME OF SCHOOL \_\_\_\_\_

Note: (-) denotes improvement needed  
(+) denotes superior effort

# Jazz Band

Categories of Adjudication	I	II	III	IV	V	Points
Solos 20 Points Quality, Quantity, Stylistic, Creative, Articulate	20-17	16-13	12-9	8-5	4-0	
Time 15 Points Drive, Steadiness of Beat, Rhythm, Solo-Ensemble	15-13	12-10	9-7	6-4	3-0	
Intonation 15 Points Trumpet, Trombone, Sax, Rhythm						
Articulation 15 Points Trumpet, Trombone, Sax, Rhythm, Ensemble						
Balance/Blend 10 Points Trumpet, Trombone, Sax, Rhythm	10-9	8-7	6-5	4-3	2-0	
Dynamics 10 Points Contrast, Crescendo/Decrescendo, Musicality						
Style/Interpretation 10 Points Rhythmic, Melodic, Section, Ensemble						
Programming/Presentation 5 Points Choice of Material, Variety/Suitability, Appearance, Communication/Balance, Preparation	5	4	3	2	1-0	

Ratings / Points	I Superior 100-88	II Excellent 87-76	III Good 75-64	IV Fair 63-52	V Poor 51-0	Total Points
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Comments:

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Adjudicator's Signature