Studying Music at Mt. SAC

The Mt. SAC Music Department offers two degrees in music:

AA Music – Associate in Arts in Liberal Arts and Sciences, Emphasis in Music

AA-T Music – Associate in Arts in Music for Transfer

Course offerings in the Music Department fall into four broad categories: general education courses, ensembles, music degree-related courses and group instruction.

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| GENERAL EDUCATION COURSES | | |
|  |  | Units |
| MUS 7\* | Fundamentals of Music  *\*TPI sections available* | 3 |
| MUS 11A | Music Literature – Medieval to Baroque | 3 |
| MUS 11B | Music Literature – Classical to Modern | 3 |
| MUS 12 | History of Jazz | 3 |
| MUS 13/13H | Introduction to Music Appreciation | 3 |
| MUS 14A | World Music | 3 |
| MUS 14B | American Folk Music | 3 |
| MUS 15/15H | Rock Music History | 3 |
| ENSEMBLES  Most ensembles require an audition. For information on auditions, visit the ensemble pages or contact the director of the ensemble. | | |
|  |  | Units |
| MUS 27 | Chamber Music | 1.5 |
| MUS 29\* | Choral Workshop (Opera Scenes)  *\*Offered Winter only* | 1 |
| MUS 30 | Collegiate Chorale | 1 |
| MUS 31 | Concert Choir | 1.5 |
| MUS 34 | Women’s Vocal Ensemble | 2 |
| MUS 36 | Wind Symphony | 1 |
| MUS 38 | Ensemble | 0.5 |
| MUS 39 | Laboratory Band | 2 |
| MUS 44 | Vocal Jazz Ensemble | 2 |
| MUS 45 | Chamber Singers | 2 |
| MUS 47 | Jazz Ensemble | 2 |
| MUS 48 | Men’s Vocal Ensemble | 2 |
| MUS 49 | Wind Ensemble | 2 |
| MUS 50 | Jazz Improvisation and Performance Choir | 2 |
| MUSIC DEGREE-RELATED COURSES  All music degree-related courses require musical knowledge or skills prior to entry. For more information, contact the instructor. | | |
|  |  | Units |
| MUS 2 | Music Theory | 3 |
| MUS 3A-3B-3C | Harmony  Includes Diatonic, Chromatic I and Chromatic II | 3 each |
| MUS 5A-5B-6A-6B | Musicianship  Includes Basic Ear Training and Sight Singing, Diatonic, Chromatic I and Chromatic II | 1 each |
| MUS 10A-10B | Keyboard Skills | 1 each |
| MUS 11A\* | Music Literature (Medieval to Baroque)  *\*Offered Fall only* | 3 |
| MUS 11B\* | Music Literature (Classical to Modern)  *\*Offered Spring only* | 3 |
| MUS 16 | Individual Instruction | 0.5 |
| GROUP INSTRUCTION | | |
| MUS 17A-17B-18 | Class Piano  Elementary, Intermediate and Advanced levels | 1 |
| MUS 20A-20B-21 | Class Voice  Elementary, Intermediate and Advanced levels | 1 |
| MUS 22\* | Conducting  *\*Offered Winter only* | 1 |
| MUS 23A-23B-24 | Class Guitar  Elementary, Intermediate and Advanced levels | 1 |
| MUS 25A-25B | Jazz Improvisation | 1 |
| MISCELLANEOUS | | |
|  |  | Units |
| MUS 9 | Introduction to Music Technology | 3 |
| MUS 99\* | Special Projects in Music  *\*Requires Instructor permission* | 1-2 |

AA Music Degree – Associate in Arts in Liberal Arts and Sciences, Emphasis in Music (Degree A8990)

This degree is not intended for students who plan to transfer in music, nor is it for students who intend to pursue a career in music. It is designed to meet the needs of students interested in graduating with a two-year college degree while emphasizing music. An emphasis in Music provides the student with a basic understanding of music theory, harmony and the history of Western music.

To earn an AA Music degree, a student must complete all of the Mt. SAC graduation requirements outlined in the college catalog. In addition, the student completes foundational courses in music and selects courses in piano and a performance ensemble.

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| FOUNDATIONAL COURSES | | |
|  |  | Units |
| Music Theory and Harmony | MUS 2 and 3A  *The latter course is offered Spring only* | 6 |
| Musicianship | MUS 5A and 5B  *The latter course is offered Spring only* | 2 |
| Music Literature | Music Literature Survey (Medieval to Baroque) | 3 |
| Individual Instruction | MUS 16  *Requires successful audition* | 0.5 |
| Conducting | MUS 22  *Offered Winter only* | 1.5 |
| PIANO  Select two (2) Units from the following courses. | | |
|  |  | Units |
| Elementary Piano | MUS 17A | 1 |
| Intermediate Piano | MUS 17B | 1 |
| Advanced Piano | MUS 18 | 1 |
| PERFORMANCE ENSEMBLE  Select from the following courses. | | |
|  |  | Units |
| MUS 27 | Chamber Music | 1.5 |
| MUS 30 | Collegiate Chorale | 1 |
| MUS 31 | Concert Choir | 1.5 |
| MUS 34 | Women’s Vocal Ensemble | 2 |
| MUS 36 | Wind Symphony | 1 |
| MUS 38 | Ensemble | 0.5 |
| MUS 39 | Laboratory Band | 2 |
| MUS 44 | Vocal Jazz Ensemble | 2 |
| MUS 45 | Chamber Singers | 2 |
| MUS 47 | Jazz Ensemble | 2 |
| MUS 48 | Men’s Vocal Ensemble | 2 |
| MUS 49 | Wind Ensemble | 2 |
| STRONGLY RECOMMENDED ELECTIVES | | |
|  |  | Units |
| MUS 11B | Music Literature Survey (Classical to Modern) | 3 |
| MUS 16 | Individual Instruction | 0.5 |
| MUS 9 | Introduction to Music Technology | 3 |

AA-T Music Degree – Associate in Arts in Music for Transfer (Degree A0347)

Students who plan to transfer to CSU as music majors can do so by pursuing this degree. The AA-T Music degree is also suitable for students who intend to transfer to UC or a private university, or for students who simply desire a solid foundation in music. The AA-T Music degree prepares students for careers musical performance, composition, music education and music therapy.

To earn an AA-T Music degree, a student must complete at least 60 semester Units that are eligible for transfer to the CSU. These include general education courses (IGETC or CSU GE breadth) and major-related courses.

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| REQUIRED MUSIC COURSES | | |
|  |  | Units |
| Music Theory and Harmony | MUS 2, 3A, 3B and 3C  *MUS 3A and 3C are Spring-only; MUS 3B is Fall-only* | 12 |
| Musicianship | MUS 5A, 5B, 6A and 6B  *MUS 5B and 6B are Spring-only; MUS 6A is Fall-only* | 4 |
| Individual Instruction | MUS 16 (4 semesters)  *Requires successful audition* | 2 |
| Ensemble | MUS 27, 31, 34, 39, 45, 47, 48, 49 or 50 (4 total)  *Students may repeat an ensemble up to 4 times* | 6-8 |
| STRONGLY RECOMMENDED MUSIC COURSES  Students who choose not to complete the strongly recommended courses will likely be required to enroll in 100- and 200-level courses upon transfer. | | |
|  |  | Units |
| Keyboard Skills | MUS 10A-B | 2 |
| Music Literature | MUS 11A-B  *These courses count toward Area C-1 of CSU GE breadth* | 6 |

In lieu of MUS 2 and 5A, students may substitute MUS 7. However, entrance into MUS 3A and 5B requires instructor approval, which will not be granted if students lack the knowledge and skills covered in MUS 2 and 5A.

Students with prior theory and musicianship experience, such as those who have completed the Certificate of Merit program or AP Music Theory, have the option of receiving credit for MUS 2 and/or 5A through examination. For more information, contact Dr. Robert Bowen.

Before applying to transfer, students should declare a concentration—for example, performance, composition, education or therapy—and speak to a music faculty member about additional transfer requirements for that concentration, such as a composition portfolio or specific audition repertoire.

Students planning to pursue the AA-T Music degree should follow this Two-year AA-T Music Blueprint.