# SPC04: Poesía – *Oda a los calcetines*

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student ID Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Professor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Level: \_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

# About This DLA

All activities in this DLA must be completed before meeting with a tutor and receiving credit. After meeting with the tutor, you will receive a digital passport with a stamp for each DLA you’ve completed. If your instructor wants evidence of this completed DLA, send them your digital passport.

For media links in this activity, visit the [LLC Spanish Tutoring website](https://www.mtsac.edu/llc/passportrewards/spanishdlas/index.html). Find your DLA number to see all the resources to finish your DLA.

## Learning Outcomes: You will have

* Acquired knowledge about basic poetry terminology
* Identified and explained themes in a poem
* Made a real-world connection by writing your own verses using the knowledge you have obtained

## Section 1: Antes de leer

Visit the [Section 1 Website](https://www.mtsac.edu/llc/passportrewards/spanishdlas/index.html) to learn the vocabulary used to describe poems.

Define the following terms:

1. Poema \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Prosa\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Verso libre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Versos \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Estrofa\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## Section 2: Leer antes de responder

**Parte I**: Visit the [Section 2 Website](https://www.mtsac.edu/llc/passportrewards/spanishdlas/index.html) to learn about the author. This website will give you a brief idea about the intentions of the author who wrote the following poem.

**Parte II**: Based on the title and what you know about the author, what do you think the poem will be about?

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## Section 3: Durante la lección

**While you read**, keep in mind that you may encounter words you have never seen before. Take notes about the words you don’t know and use the [Section 3 Website](https://www.mtsac.edu/llc/passportrewards/spanishdlas/index.html) to help you find a definition.

Once you have completed this activity, read the poem one more time to see if this exercise has made it easier to understand.

**Oda a los calcetines**

**Pablo Neruda**

Me trajo Mara Mori

un par de calcetines,

que tejió con sus manos de pastora,

dos calcetines suaves como liebres.

En ellos metí los pies

como en dos estuches

tejidos con hebras del

crepúsculo y pellejos de ovejas.

Violentos calcetines,

mis pies fueron dos pescados de lana,

dos largos tiburones

de azul ultramarino

atravesados por una trenza de oro,

dos gigantescos mirlos,

dos cañones;

mis pies fueron honrados de este modo

por estos celestiales calcetines.

Eran tan hermosos que por primera vez

mis pies me parecieron inaceptables,

como dos decrépitos bomberos,

bomberos indignos de aquel fuego bordado,

de aquellos luminosos calcetines.

Sin embargo, resistí la tentación

aguda de guardarlos como los colegiales

preservan las luciénagas,

como los eruditos coleccionan

documentos sagrados,

resistí el impulso furioso de ponerlas

en una jaula de oro y darles cada

día alpiste y pulpa de melón rosado.

Como descubridores que en la selva

entregan el rarísimo venado verde

al asador y se lo comen con remordimiento,

estiré los pies y me enfundé

los bellos calcetines, y luego los zapatos.

Y es esta la moral de mi Oda:

Dos veces es belleza la belleza,

y lo que es bueno es doblemente bueno,

cuando se trata de dos calcetines

de lana en el invierno.

## **Section 4: Comprensión y conversación**

**Part I:** Spoken response (complete with a tutor)

1. Provide a brief description of the poem to the tutor.
2. Is it similar or different to other poems you have read? In what ways is it similar or different?

**Part II**: Written response

1. In Spanish, write an *Oda* to an object in your life in a stanza in free verse.

*Ejemplo:*

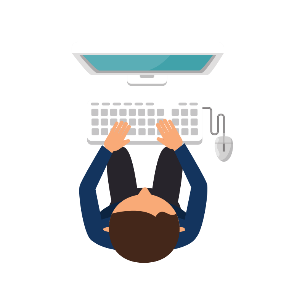
Oda a la computadora

Pantalla brillante y luminosa.

socia de las teclas sensibles

Intermediaria entre el universo y yo

Pequena maquina viajera



**Tu turno**. Write a 4-6 line *Oda* to a common object.

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**GOOD job!**

**Now go to the** [**LLC Spanish Tutoring Website**](https://www.mtsac.edu/llc/passportrewards/spanishdlas/index.html) **and make an appointment with a tutor.**

**Visit the** [**Virtual LLC**](https://cccconfer.zoom.us/j/97503332158) **at the time of your appointment.**

## Section 5: Review with a tutor!

### Grading Rubric

| **Possible Points** | Be happy you passed this activity.  **Pass** | Oops! Why don't you review this activity.  **Not Yet Pass** |
| --- | --- | --- |
| **Completion** | The student completed all of the sections of the DLA. | The student has not yet completed all of the sections of the DLA. |
| **Comprehension/**  **Metacognition** | The student can effectively explain the concepts and skills learned in the DLA. | The student cannot yet effectively explain the concepts and skills learned in the DLA. |
| **Course Connections** | The student can explain the connections between their coursework and the DLA. | The student cannot yet explain a connection between their course and DLA. |

***Students must pass all criteria to move on to the next DLA.***

**Tutor Recommendations:**

* **Congratulations! Move on**

Student has successfully completed this DLA and is ready to continue to the next.

* **Repeat**

Student hasn’t yet mastered this DLA. It is recommended that the student complete it again

**Tutor Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**