

Language Learning Center

Self-Directed Learning Activities



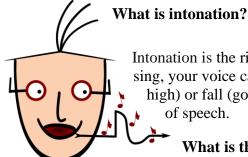
# **P19. Intonation**

Student Name: \_\_\_\_\_

Student ID Number:

Instructor: \_\_\_\_\_ Level: \_\_\_\_\_Date: \_\_\_\_\_

# Section 1: Introduction



Intonation is the rise and fall in the sound of your voice when you speak. Just like when you sing, your voice can go high or low. In the same way, the sound of your voice can rise (go high) or fall (go low) when you speak. That is why intonation is often called the melodyof speech.

What is the purpose of intonation?

Intonation in speech is necessary for effective communication. For example, intonation helps you decide if someone is **asking a question** or is **finished speaking**.

Correct intonation will also make you sound more natural. Even if you're making the correct sounds of American English, but you're speaking in the intonation of another language, your speech will sound foreign.

# **Section 2: Intonation Patterns**

For listening and video links, go to Tinyurl <u>https://tinyurl.com/SDLA-Pronunciation</u>. Find your SDLA number on the left and all the resources to finish your SDLA will be on the right.

The two most basic intonation patterns are **rising**  $[\mathcal{A}]$  and **falling**  $[\mathbb{N}]$  intonation.



**<u>Rising intonation</u>** means the sound of your voice rises (goes up) over time  $[\mathcal{P}]$ . Listen to the recording of rising and falling intonation.

| <b>Rising intonation is used in</b>            | Examples                               |  |
|--|--|--|
|  |  |  |
| 1. Yes / No questions                          | Are you <b>French</b> ?                |  |
|  |  |  |
| 2. In every item of a list except the last one | I like <b>cars, trucks,</b> and bikes. |  |
|  |  |  |
| 3. Direct address                              | Sir, be careful with the dog.          |  |

**Falling intonation** means that the sound of your voice falls (goes down) with time  $[\]$ . Listen again to the end of the recording of rising and falling intonation.



| Falling Intonation is used in | Examples                                      |  |
|-------------------------------|---|--|
|                               |   |  |
| 1. Declarative Sentences      | I live in <b>France</b> .                     |  |
|                               |   |  |
| 2. Commands                   | Sit down.                                     |  |
|                               |   |  |
| 3. Exclamatory Sentences      | What a wonderful girl!                        |  |
|                               | レレー   |  |
| 4. The last item of a list    | I like cars, trucks, buses, and <b>bikes.</b> |  |
|                               |   |  |
| 5. Wh-Questions               | Where do you live?                            |  |

**Practice:** For the statements and questions below, write which sentence or question pattern is used. Then write *rising* or *falling* to describe the intonation. Finally, write the word that receives rising or falling intonation.

**Example:** Do you want to build a snowman? <u>Yes/No question</u> <u>Rising "snowman"</u>

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## Section 3: Learn More about Falling and Rising Intonation

Your turn! You now get to practice using rising and falling intonation while speaking.

1. First, go to Section 3 Video 1 to practice falling intonation.

Write two sentences that use FALLING INTONATION according to the video:

a.

b.

2. Now, go to the Section 3 Video 2 to practice rising intonation.

Write two sentences that use RISING INTONATION according to the video:

a. b.

3. Write here any questions you have regarding the intonation patterns that you learned in the two videos:

### **Section 4: Conversation Practice**

Read the conversation below. Are there any words you don't understand? Look them up in a dictionary. Practice reading this to yourself. Practice as both speakers. You will practice this conversation with the tutor later. Concentrate on the pronunciation and intonation of each word and statement. **Write "rising" or** "falling" to help you.

| Boss | , come in.                                  |  |
|------|---|--|
| You  | Hello. Did you want to see me?              |  |
| Boss | Yes. Do you know why I've called you?       |  |
| You  | No.   |  |
| Boss | Can you explain this?                       |  |
| You  | But I thought you said it wasn't important. |  |
| Boss | You're fired.                               |  |
| You  | Fine, I hated this stupid job anyway!       |  |

### Section 5: Student Self-Assessment

Now that you've completed sections 1 through 4, rate how well you can do the following. Put an "X" in the box matching your self-assessment. This will help the tutor assist you better.

|  | I can't do<br>this YET. | I can do<br>this<br>WITH<br>some help. | I think I<br>usually can<br>do this<br>WITHOUT<br>help. | I can<br>TEACH<br>this to a<br>classmate. |
|--|-------------------------|--|---|---|
| I can hear the difference between <b>rising and falling intonation</b> .   |                         |  |   |   |
| I can identify the <b>8 different types of</b><br><b>statements</b> and their corresponding<br><b>intonation</b> . |                         |  |   |   |
| I know some words and statement types I need to keep practicing.   |                         |  |   |   |

<u>Congratulations!</u> Now you can write your name on the door to work with a tutor. The tutor will call your name when he/she is ready.

### Section 6: Practice with a Tutor!

After completing the self-assessment, meet with a tutor and give this completed SDLA to them. To make sure you understand this activity, the tutor will review your answers and recordings with you. They will also help you practice the conversation in Section 4. After you have finished, the tutor will provide you with feedback in the following areas:

| Area of Focus         | 1 Point  | 3 Points   | 5 Points   |
|-----------------------|--|--|--|
| Content               | Learner usually does not<br>provide enough<br>information in answers.    | Learner provides all<br>necessary information in<br>answers some of the time.          | Learner provides <u>extra</u><br>information in answers<br>most of the time.           |
| Skill: Intonation     | Learner usually cannot<br>hear and speak the target<br>sounds correctly. | Learner can hear and<br>speak the target sounds<br>correctly some of the<br>time.      | Learner can hear and<br>speak the target sounds<br>correctly most of the<br>time.      |
| Overall Pronunciation | Learner's speaking is<br>unclear and often<br>requires listener effort.  | Learner's speaking is<br>generally clear but<br>requires listener effort<br>sometimes. | Learner's speaking is<br>clear and smooth and<br>requires a little listener<br>effort. |

Total points: /15

\*Students must receive at least 10 points to move on.

**Tutor Recommendations:** 

□ Congratulations! Move on

Student has successfully completed this SDLA and is ready to continue to the another SDLA.

Tutor Signature: \_\_\_\_\_

**Repeat** Student hasn't yet mastered this SDLA. It is recommended that the student complete it again.

Date: