

CHAPTER 11: Progressive Tenses

Answer Key

PRACTICE 1

1. I paint. am painting
2. We fly. am flying
3. She studies. is studying
4. You worry. are worrying
5. He writes. is writing
6. I sculpt. am sculpting
7. They fix. are fixing
8. I drive. am driving
9. She plans. is planning
10. We open. are opening
11. It rains. is raining
12. He shops. is shopping
13. It happens. is happening
14. It begins. is beginning

PRACTICE 2

1. changes; G
2. is negotiating; N
3. combines; G
4. is working; N
5. is trying; N
6. develops; N
7. is experimenting; N
8. doesn't want; G
9. is working; N
10. are; G

PRACTICE 3

1. was drawing
2. was visiting
3. were touring
4. were living
5. was relaxing
6. was working
7. were painting
8. was reading
9. was returning
10. was trying

PRACTICE 4

1. When Van Gogh was twenty-five years old, he became a minister and worked in a poor coal-mining district in southwestern Belgium. One day, while he ^{was} listening to a poor woman, he had an idea. He ~~was deciding~~ ^{decided} to stop eating. He wanted to give his food money to the poor miners. On another day, he noticed that a poor child wearing ^{was} no shoes, so Van Gogh gave away his own clothing and other possessions. Eventually, he was fired. His superiors worried about Van Gogh's "excessive enthusiasm."

2. Penniless and in despair, he isolated himself and began to draw. His brother Theo ^{agreed} ~~was agreeing~~ to support Vincent financially. Soon, Van Gogh developed a passion for painting.

3. Van Gogh settled in southern France where he wanted to start an artists' colony. He invited a fellow artist, Paul Gauguin, to come live with him. While the two men ^{were} living together, they engaged in some violent arguments. After one terrible fight, Van Gogh ^{cut} ~~was cutting~~ off the lower portion of his own ear with a razor.

4. Van Gogh voluntarily entered an asylum in Saint Remy. While he was ^{staying} ~~stay~~ in the asylum, he created beautiful, vivid pictures of wildflowers, fields, and houses. He spent twelve months in the asylum. In December 1889, in a letter to his friend Emile ^{was} Bernard, Van Gogh said that his health ^{was} improving a great deal. Unfortunately, six months later, Van Gogh committed suicide, and the world lost a great artist.

PRACTICE 5

1. Currently, Miguel ^{is} working in a contemporary art gallery.

- loves*
2. Generally, he his job, but this morning something strange happened.
- C
3. Sharon, an installation artist, entered and dropped paper and envelopes on the floor while Miguel the gallery.
- has*
4. Sharon been working as an artist for twelve years.
- is exhibiting*
5. This week, she an art project called *Lost Mail*.
- wants*
6. Miguel is wanting to understand what a work of art is.
- likes*
7. He is liking abstract paintings, and he the value in a lot of contemporary art.
- does not understand*
8. However, he what Sharon is trying to do.
- prefer*
9. According to Miguel, some contemporary artists to create art for each other rather than for the general public.
- believes*
10. Sharon, however, is believing in the value of her art, and she each exhibit seriously.

FINAL REVIEW

1. One of America's most original photographers is Cindy Sherman. In 1980, Sherman *watching* was ~~watch~~ an old movie when she had an idea. She decided to take photographs of *dressed* herself. In each photo, Sherman ~~was dressing~~ like a 1950s movie star. In 1981, her first one-woman exhibit, *Untitled Film Stills*, was a huge success. Later that year, while she *was* preparing for her second show, she received a call from a museum curator in the Netherlands. So, in 1982, she had her first European show at the Stedelijk Museum in Amsterdam. Sherman's original photos now appear in many museums. Presently, *is* Sherman producing a new series of photos.
2. It is difficult for modern artists to find an original style. Alison Stone, a California-*am* based art student, says, "While I working on a piece, I am always aware of influences. I

trying
am-try to find my own style, but it is difficult.” Stone adds, “We *have* been studying art for
attempting
two years. Each one of us is ~~attempt~~ to do original work.”

3. Stone is also interested in photography. These days, many contemporary photographers
moving
are ~~move~~ out of darkrooms and renting offices. Basically, digital technology is *changing* ~~change~~
has
the way that photographers work. Recently, Stone *has* been spending more time in her
office than in her studio. When asked what she is doing these
am
days, Stone said, “Right now, I *am* manipulating digital images. I *am* trying to create surreal
love
images. This new technology is exciting, and I ~~am loving~~ *love* it.” Stone has lofty career goals:
want
“I ~~am wanting~~ *want* to be as famous as Cindy Sherman.”