

Dance Department Meeting Minutes

21 August 2015

1:00 p.m.

Present: Jeff Hendrix, Monik Jones, Lee Martino, Amy Nakamura, Karol Ritz, Michelle Shear

Call to order: The meeting was called to order by Amy Nakamura at 1:01 p.m.

- **Introductions** and welcome to our new adjunct instructor, Monik Jones.
- **Important upcoming dates:**
 - **Repertory concert dates** are early this year due to Halloween and the conflicts with the Theatre and Music departments. They are Oct. 23, 24 at 8pm and 25th at 2pm in the Clarke Theatre. 2pm is a new time and should be noted. We will also have a new lighting designer since Kevin Owen has found a new job and tech time will be shorter due to the conflicts in the Theatre. The faculty discussed slated choreographers and rehearsal times. Michelle Shear and Jeff Hendrix set up their audition and rehearsal times. Amy is in the process of setting up PO's for purchasing costumes with Suzy Bazmajian.
 - **Dance Informal date** is Wednesday, December 2nd. Faculty discussed times for the concert and settled on 12pm and 7pm. Reminder that this is a free event for students and their guests and will be held in the Clarke Theatre.
 - **Finals schedule** was reviewed and Amy posted the Academic calendar in the dance office.
 - **Department meetings** were decided on for the Fall semester. Amy and Karol (full-time) will meet the first Tuesday of every month and adjunct faculty are invited. We will also meet as a department on December 2nd at 2pm.
- **Evaluations:** The instructor evaluations rotation schedule should be available at the end of the month. Since all adjunct are being evaluated by students this semester, you will have a meeting with Amy at the end of the semester to discuss the evaluations.
- **Enrollment:** Amy went over enrollment numbers, classes we need to recruit for and some of the issues students are having with adding classes due to the loss of repeatability. Faculty were encouraged to seek out performing opportunities on campus for our students to increase visibility of the dance program. Amy posted flyers throughout the campus to help advertise our classes as well. Monik suggested a flash mob on campus.

- **Certificates and AA Degree:**

- Amy and Karol shared the completed Outcomes Mapping that was done for both the Dance Teaching Certificate and the Pilates Certificate.
- Amy reminded faculty to encourage student participation in the certificates and that the State Approved Dance Teaching Certificate is now listed in the catalog. Karol shared the changes made to the Pilates Certificate as well.
- Amy and faculty discussed the AA Degree in Dance and the following courses were decided on for required and elective offerings (see attached document 1.) The faculty voted on modifying the Introduction to Dance course to include lab time and on writing a Dance Ensemble course for performing experience, touring and recruitment purposes. Both courses will be included in the AA along with Latin Dance Styles and Audition Skills and Techniques (which have yet to be offered due to stand alone status.)
- The faculty voted to suspend the Commercial Dance Certificate development in order to focus on the AA.
- Amy showed faculty photos of the Graphic Design certificate that is posted in the hallway of their department. Amy will be bringing this to Dean Jennum for approval.

- **SLO's:** Amy discussed the SLO rotation schedule which is housed in the dance department for reference. Anyone teaching those courses this semester will be running SLO's and inputting use of results and data compilations. In addition, some of you are teaching different classes this semester and you will need to include the SLO information in your syllabi which Obdulia Reynoso in the division office will be collecting. Amy mentioned that she would email the link to the Mt. SAC website where the SLO's are now posted. We should continue to look at creating more rigorous SLO's as well as documenting if we see an improvement in the 2 day a week format of classes.

- **Repeatability/Courses Related in Content:**

- Amy and Karol explained to the faculty the issues that students were having with enrolling in classes that were required in order to complete their certificates due to the groupings we had created in 2013 for courses related in content. The faculty voted to create a new grouping and Amy drew up a document with rationale that

reflects that information and can be sent on to the curriculum committee for review. (see attached documents 2, 3 and 4)

- Amy posted the courses related in content in each of the classrooms, on the call board, and encouraged faculty to educate students on their impact. Unfortunately they are not listed in the catalog and it is retroactive so any prior courses the student has taken count.
- **Curriculum:** Amy and Karol will be making the necessary changes to the modifications of the courses that are up for 4 year review. In addition, as mentioned above, we are looking at creating a Dance Ensemble course and modifying the Introduction to Dance course. Amy took notes on suggestions from faculty on the two courses and will work to have a more complete proposal by the October meeting.
- **Closed captioning:** Amy reminded faculty that all videos need to be closed captioned if we are showing them in class.
- **Board Approval:** Amy will be meeting with Ani and Christine this month to go over hiring procedures and paper work to hire master teachers and guest choreographers. All guest choreographers
- **Student Survey:** Amy encouraged faculty to distribute and collect the new student survey which will help the department survey the student population in regards to interest in certificates, transfer and careers in dance.
- **Contract and Policies:** Amy reminded faculty to check their mail for the new contract changes which include an office hour that needs to be noted on your syllabus. Also a reminder to check email regarding new procedures to class assignments for the semester on Banner. She also reminded faculty to fill out absence forms/class coverage forms when out sick as well as reminding them of their faculty obligations to meet and keep classes for the entire class time. All student issues should be directed to Amy Nakamura, department chair. Please do not send students to the division or the Dean.
- **Announcements:** No announcements at this time. The next department meeting will be September 8th.

Adjournment 2:39 p.m.

08/27/15

DANCE- Courses Related In Content (with rationale)

Ballet:

DNCE 1 Ballet Fundamentals
DNCE 2A Ballet I
DNCE 2B Ballet II
DNCE 31 Classical

Common concepts of *Ballet* courses

These courses provide opportunities for students to develop their ballet technique and skill level through barre work, floor work and center floor movement combinations for ballet. Students in these courses need to demonstrate proficient ballet terminology and classical music phrasing and musicality.

Modern Dance:

DNCE 10 Modern Fundamentals
DNCE 12A Modern I
DNCE 12B Modern II
DNCE 30 Contemporary dance

Common concepts of *Modern* courses

These courses provide opportunities for students to develop their modern dance technique and skill level through floor work, center work and floor progressions for modern dance. Students in these courses need to demonstrate proficient modern dance terminology and modern music phrasing and musicality.

Jazz Dance:

DNCE 17 Jazz Fundamentals
DNCE 14A Jazz I
DNCE 14B Jazz II

Common concepts of *Jazz* courses

These courses provide opportunities for students to develop their jazz dance technique and skill level through warm-up, progressions and center floor routines for jazz dance. Students in these courses need to demonstrate proficient jazz dance terminology and jazz music phrasing and musicality.

Tap and Musical Theater:

DNCE 18A Tap I
DNCE 18B Tap II
DNCE 28 Theatre Dance I
DNCE 29 Theatre Dance II

Common concepts of *Tap and Musical Theatre* courses

These courses provide opportunities for students to develop their tap dance and musical theater dance technique and skill level through various rhythms and musical theater routines. Students in these courses need to demonstrate proficient tap and musical theater dance terminology, music phrasing and musicality.

Social Dance:

DNCE 11A Social Dance Forms I

DNCE 11B Social Dance Forms II
DNCE 8 Latin Dance Forms I

Common concepts of *Social Dance* courses

These courses provide opportunities for students to develop their social dance technique and skill level through partner dance positions, dance formations and choreography. Students in these courses need to demonstrate fundamentals of music and social dance terminology.

Performance Technique:

DNCE 3 Ballet Performance
DNCE 13 Modern Performance
DNCE 15 Jazz Performance
DNCE 19 Tap Performance

Common concepts of *Performance Technique* courses

These courses provide opportunities for students who are already proficient in dance technique to develop their performance skills through solo variations and ensemble work in the classroom setting. Students in these courses need to demonstrate proficient expression, execution, staging and musicality.

Choreography and career:

DNCE 4 Choreography
DNCE 33 Improvisation
DNCE 34 Dance Directives
(DNCE 9 Audition Skills and Technique) once out of stage 7

Common concepts of *Choreography and Career* courses

These courses provide opportunities for students who are developing their skill as a choreographer or dance instructor. Students in these courses need to demonstrate proficient choreographic techniques, improvisational techniques, compositional design forms or the creation of lesson plans for dance classes.

Stage Performance:

DNCE 22 Dance Rehearsal
DNCE 24 Dance Production

Common concepts of *Stage Performance* courses

These courses are exclusively for practical experience in dance performance for both dancers and choreographers. Students in these courses need to demonstrate proficient skill in regards to stage rehearsals, concert production and theater terminology.

Pilates:

DNCE 39A Alignment and Correctives I
DNCE 39B Alignment and Correctives II
DNCE 41 Pilates I
DNCE 42 Pilates II
DNCE 43 Pilates III

Common concepts of *Pilates* courses

These courses provide opportunities for students to develop their Pilates skill and technique through fitness or mat work, reformer work and auxiliary equipment. Students in these

courses need to demonstrate proficient body awareness, alignment, strength, flexibility, control and breathing.

Dance Conditioning

DNCE 32 Commercial Dance

DNCE 36 Commercial Dance II

DNCE 40 Conditioning through Dance

Common concepts of *Dance Conditioning* courses

These courses provide opportunities for students to develop their coordination, stamina, use of isolations and controlled execution through dance technique. Students in these courses need to demonstrate overall body conditioning and body awareness through a series of exercises and movement combinations.

Courses Not Related in Content That Are Repeatable

DNCE 35 Repertory

This course deals exclusively with practical experience in performance and competitions for dancers.

DANCE- Courses Related In Content (with rationale)

Ballet:

DNCE 1 Ballet Fundamentals
DNCE 2A Ballet I
DNCE 2B Ballet II
DNCE 31 Classical

Common concepts of *Ballet* courses

These courses provide opportunities for students to develop their ballet technique and skill level through barre work, floor work and center floor movement combinations for ballet. Students in these courses need to demonstrate proficient ballet terminology and classical music phrasing and musicality.

Modern Dance:

DNCE 10 Modern Fundamentals
DNCE 12A Modern I
DNCE 12B Modern II
DNCE 30 Contemporary dance

Common concepts of *Modern* courses

These courses provide opportunities for students to develop their modern dance technique and skill level through floor work, center work and floor progressions for modern dance. Students in these courses need to demonstrate proficient modern dance terminology and modern music phrasing and musicality.

Jazz Dance:

DNCE 17 Jazz Fundamentals
DNCE 14A Jazz I
DNCE 14B Jazz II
DNCE 32 Commercial Dance
DNCE 36 Commercial Dance II

Common concepts of *Jazz* courses

These courses provide opportunities for students to develop their jazz dance technique and skill level through warm-up, progressions and center floor routines for jazz dance. Students in these courses need to demonstrate proficient jazz dance terminology and jazz music phrasing and musicality.

Tap and Musical Theater:

DNCE 18A Tap I
DNCE 18B Tap II
DNCE 28 Theatre Dance I
DNCE 29 Theatre Dance II

Common concepts of *Tap and Musical Theatre* courses

These courses provide opportunities for students to develop their tap dance and musical theater dance technique and skill level through various rhythms and musical theater routines. Students in these courses need to demonstrate proficient tap and musical theater dance terminology, music phrasing and musicality.

Social Dance:

DNCE 11A Social Dance Forms I
DNCE 11B Social Dance Forms II
DNCE 8 Latin Dance Forms I

Common concepts of *Social Dance* courses

These courses provide opportunities for students to develop their social dance technique and skill level through partner dance positions, dance formations and choreography. Students in these courses need to demonstrate fundamentals of music and social dance terminology.

Performance Technique:

DNCE 3 Ballet Performance
DNCE 13 Modern Performance
DNCE 15 Jazz Performance
DNCE 19 Tap Performance

Common concepts of *Performance Technique* courses

These courses provide opportunities for students who are already proficient in dance technique to develop their performance skills through solo variations and ensemble work in the classroom setting. Students in these courses need to demonstrate proficient expression, execution, staging and musicality.

Choreography and career:

DNCE 4 Choreography
DNCE 33 Improvisation
DNCE 34 Dance Directives
(DNCE 9 Audition Skills and Technique) once out of stage 7

Common concepts of *Choreography and Career* courses

These courses provide opportunities for students who are developing their skill as a choreographer or dance instructor. Students in these courses need to demonstrate proficient choreographic techniques, improvisational techniques, compositional design forms or the creation of lesson plans for dance classes.

Stage Performance:

DNCE 22 Dance Rehearsal
DNCE 24 Dance Production

Common concepts of *Stage Performance* courses

These courses are exclusively for practical experience in dance performance for both dancers and choreographers. Students in these courses need to demonstrate proficient skill in regards to stage rehearsals, concert production and theater terminology.

Pilates:

DNCE 39A Alignment and Correctives I
DNCE 39B Alignment and Correctives II
DNCE 40 Conditioning through Dance
DNCE 41 Pilates I
DNCE 42 Pilates II
DNCE 43 Pilates III

Common concepts of *Pilates* courses

These courses provide opportunities for students to develop their Conditioning and Pilates skill and technique through fitness or mat work, reformer work and auxiliary equipment. Students in these courses need to demonstrate proficient body awareness, alignment, strength, flexibility, control and breathing.

Courses Not Related in Content That Are Repeatable

DNCE 35 Repertory

This course deals exclusively with practical experience in performance and competitions for dancers.

RATIONALE FOR MODIFICATIONS
TO
DANCE – COURSES RELATED IN CONTENT

The following modifications have been made to the Dance courses related in content:

- DNCE 39B Alignment & Correctives II has been eliminated from the Pilates family. Rationale: the course is being submitted for deletion from the Dance Department course offerings and is no longer being offered.
- The Dance department would like to introduce one more family or grouping of courses related in content called Dance Conditioning Courses. Rationale: Since the families were created in 2013, the dance department has created a new course (Commercial Dance II) and created two certificates. The new grouping will allow the dancers to cross train, which is essential for dancers. It will also allow students to complete the courses required for the Pilates Certificate and/or the Dance Teacher Certificate programs. The current organization of Courses Related in Content prevent students from taking all the required courses for the certificates since they are only allowed to take 4 courses in each grouping.

The new grouping below would be added to the Dance Courses Related in Content, taking DNCE 40 Conditioning through Dance class out of the Pilates grouping and taking DNCE 32 Commercial Dance out of the Jazz Dance grouping.

Common concepts of *Dance Conditioning* courses

These courses provide opportunities for students to develop their coordination, stamina, use of isolations and controlled execution through dance technique. Students in these courses need to demonstrate overall body conditioning and body awareness through a series of exercises and movement combinations.

Dance Conditioning

DNCE 32 Commercial Dance

DNCE 36 Commercial Dance II

DNCE 40 Conditioning through Dance