Outcomes Mapping

Arts DIVISION						
Program:	Television Crew	# Courses:	7	Updated:	6/5/15	Submitted by:	Dan Smith

Institutional Level Outcomes (ILOs): *As a result of an educational experience with any aspect of the college, students will develop the following knowledge, skills, abilities, and attitudes:*			
1. Communication	2. Critical Thinking	3. Information and Technology Literacy	4: Personal, Social and Civic Responsibility

Connect Program Level Outcomes (PLOs) with an **I, P, or M** (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated following the completion of the program or educational experience.		PLO to ILO Alignment			
PLO Name	*PLO Defined: Upon successful completion of this program, students will be able to:*	1	2	3	4
1. Entry-level skills	RTV program students will feel that they have an increased possession of the skills required for entry-level work in the entertainment industry.	P	P	M	
2. 3 Production Types	Function in three types of production: Narrative (film-style), TV Studio, and live Remote Multicamera production in any role.	P	P	P	P
3. Creative Teamwork	Use communication, artistic and technical skills to collaboratively create programs as part of a team in any role, from writer to editor.	M	M	P	P
4. Avid software skills	Use Avid Media Composer to the level necessary for an editing internship.	M	M	M	
5. ePortfolio	Present an ePortfolio containing video and written work to prospective employers, universities and scholarship committees.	P	P	P	
6. Visual Storytelling	Apply aesthetic and technical skills in telling a story visually.	P	P	P	
7.					

See the Outcomes Assessment website for definitions and examples of Mt. SAC's ILOs: http://www.mtsac.edu/instruction/outcomes/ilos.html

Key for Level of Learning
(Use for Mapping SLOs/MOs to PLOs to ILOs)
I = Knowledge/Skill Introduced
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Outcomes Mapping

Student Learning Objectives (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)															
Course: R-TV 19A Beginning Video Production 3.0	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.														
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
MO 1. Use cameras in both studio and field configurations.	P	P	P			P					P		P	
MO 2. Apply aesthetic principles of lighting, including three-point lighting, lighting quality, and color temperature.	P	P	P			P					P	P	P	
MO 3. Evaluate basic sound concepts as they apply to video projects through recording and editing of audio.	P	P	P			P						P	P	
MO 4. Use visual storytelling fundamentals.	P	P	P			P					P	P	P	
MO 5. Compose shots that convey meaning through choice of composition, lens and camera placement.	P	P	P			P					P	P	P	
MO 6. Use computer editing software to structure relevant moving images and sound into paced sequences that constitute a complete Narrative-form short film.	P	P	P	I	P	P					P	P	P	

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Student Learning Objectives (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)															
Course: R-TV 19B Advanced Video Production 3.0	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.														
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
MO 1. Write narrative scripts.	P	P				P					P	P		
MO 2. Act as crew on a remote production shoot.	P	P	P		P	P					P		P	
MO 3. Edit programs using industry standard nonlinear editing software.	P	P		M	P	P						M	M	
MO 4. Set up lighting instruments for both interiors and exteriors to a professional standard.	P	P	P			P						P	P	
MO 5. Record and mix sound to a professional standard.	P	P		P	P	P						P	P	

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Student Learning Objectives (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: R-TV 20 Television News Production 3.0	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
MO 1. Choose news items to be reported in TV broadcast form from various media available.	P	P	P			P					P	P	P	P
MO 2. Compose TV news stories to exact times under deadline constraints.	P	P	P			P					P	P	P	
MO 3. Create TV newscasts at a professional level under deadline constraints.	P	P	P		P	P					P		P	
MO 4. Operate all equipment used in a TV newscast, including cameras, special effects generators, audio recording equipment, audio mixing equipment, editing software, videotape and disc recording devices, teleprompters, graphics generators, and other computers.	P	P	P	P		P					P		P	
MO 5. Perform a TV newscast live in either a 5 or 10-minute format.	P	P	P		P	P					P		P	P

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Student Learning Objectives (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: R-TV 21 Remote Multicamera Production 3.0	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
MO 1. Direct crew in a multicamera shoot.	M	P	P		P	P					M	P	P	
MO 2. Set up remote production equipment, including video cameras, power supply, sound recording, and video recording equipment without prompting or other assistance.	M	P	P									P	P	
MO 3. Operate all equipment in remote production truck including special effects generators, computer graphics units, slow-motion controllers, video recorders, audio mixer boards, and video cameras.	M	P	P			P					P	P	P	
MO 4. Create computer graphics for identification, titling, and credit sequences.	M	P	P			P					P	P	P	
MO 5. Use video engineering devices in synchronizing video and audio signals in a remote multicamera setup.	M	P	P									P	P	
MO 6. Diagram and design remote video recording setups for various situations, including sporting events, theatrical events, community events, and film style shoots.	M	P				P					P	P	P	

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Student Learning Objectives (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)															
Course: R-TV 22 Editing for Film and Television 3.0	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.														
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
MO1. Operate professional-standard nonlinear editing computer hardware and software.	P	P		M		P						P	M	
MO2. Edit a narrative-form video using continuity editing techniques and cinematic storytelling principles.	P	P		M	P	P					P	P	P	
MO3. Synchronize and edit footage from multiple cameras shooting at the same time.	P		P	M		P						P	P	
MO4. Edit a music video using fluid space and time techniques.	P		P	M	P	P					P	P	P	
MO5. Export a Deliverable using Codec software appropriate to the target device.	P			M	P	P						P	P	

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Student Learning Objectives (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														

Course: R-TV 23 Reality Show Production 3.0

Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.

SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
MO 1. Define how reality shows are different from documentaries.	I										P	P		
MO 2. Design and verbally present a 2-minute pitch for a reality show with visual aids.	P	P	P		P	P					P	P	P	
MO 3. Demonstrate proper B-Roll acquisition.	P	P	P	P		P						P	P	
MO 4. Set up a Kino Flo and LED lighting kit without assistance to professional standards.	P					P						P	P	
MO 5. Demonstrate the specialized production techniques needed in reality show production.	P	P	P		P	P							P	

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Student Learning Objectives (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: R-TV 100 Work Experience in Film and TV 1.0	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
MO 1. Examine and analyze the role of a professional in film and television.	M										P	P		
MO 2. Apply skills learned in previous courses to a worksite situation.	M	M	M			M					P	P	M	P
MO 3. Develop new expertise in an area of the film and/or TV industry.	M											P	P	
MO 4. Develop and apply an industry-standard work ethic and team skills.	M		M									P	P	P
MO 5. Improve work performance by adapting and changing as needed according to evaluation by worksite supervisor.	M		M		M						P	P	P	P

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