

Outcomes Mapping

ARTS DIVISION							
Program:	Theater	# Courses:	13	Updated:	12/9/14	Submitted by:	Richard Strand

Institutional Level Outcomes (ILOs)									
1. Communication		2. Critical Thinking		3. Information and Technology Literacy		4: Personal, Social, Civic, & Environmental Responsibility			
Program Level Outcomes (PLOs)						PLO to ILO Alignment			
PLO						1	2	3	4
1. Creating a Character		Upon the successful completion of this program, the student will be able to use script analysis and performance techniques to create a character in a live theater performance.				<i>P</i>	<i>P</i>		
2. Critiquing a Theater Production		Upon the successful completion of this program, the student will be able to analyze and critique the various aspects of a theater production (acting, directing and design) without making value judgments.					<i>P</i>		
3. Performing as a Theater Technician		Upon the successful completion of this program, the student will be able to perform various tasks associated with the creation and implementation of the technical elements (lights, sound, lighting, costumes, and makeup) of a live theater production.					<i>P</i>	<i>P</i>	
4. Working as a Collaborator		Upon the successful completion of this program, the student will understand the interactions of the various theater disciplines and be able to usefully participate in the collaborative environment of theater.						<i>P</i>	<i>P</i>
5. Cultural and Historical Context		Upon successful completion of this program the student will be able to analyze and critique elements of the production in their historical and cultural context.					<i>P</i>	<i>P</i>	<i>P</i>

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Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 9 Introduction to Theater Arts

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO GE: Students who complete THTR 9 will be able to do a critical analysis of theatrical performances.		P			P	P	P		
SLO 1. A student completing THTR 9 will know the duties of the various theater professionals and how those professions work collaboratively to produce a play.		P	P	P	I	P	P		P
MO1. Identify the chain of command in various theater models.			I	P				I	
MO2. Analyze playscripts using conventional concepts like genre, style, and structure.		P	P	P	P	P	P		
MO3. Distinguish job responsibilities of all areas of theater.		P	P	P		P	P		P
MO4. Identify design concepts such as balance, color and rhythm and evaluate their use by theater designers.		P	P	P	I	P	P	I	
MO5. Evaluate how a given production relates to the text of the playscript.		P	I	P	P	P	P		
MO6. Identify the various architectural forms of theater and their influence on production.			I		I			P	
MO7. Identify the historical placement of key theatrical movements.					P		P	P	
MO8. Analyze how theater is affected by its audience.		I		I	I		I		I
MO9. Evaluate how theater reflects the time and place in which it is created.					P		P	I	I

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THTR 10 History of Theater Arts

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
History A (new). Students who complete THTR 10 will know the social and political conditions that led to each Golden Era of theater.		P			P			P	P
History B (new). Students who complete THTR 10 will be able to explain how the theater reflects its surrounding culture.		I			I	I	I	I	I
MO1. Analyze the process whereby Western theatrical arts developed through theory, architecture, and dramaturgy.		I			I		I	I	
MO2. Synthesize relationships between the theatrical arts and the contemporary concerns of each period.		I			I		I	I	
MO3. Analyze processes by which modern dramaturgy has developed.		I			I		I	I	
MO4. Read and analyze representative examples of major Western dramaturgy.		P			P		P	P	
MO5. Synthesize the specific form of dramatic literature to the theatrical concerns of its epoch.		I			I		I	I	

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THTR 11 Principles of Acting I

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO/GE: Students who complete THTR 11 will be able to analyze acting in theatrical performances.	I	P			I	P	P		I
SLO #1: Students will be able to apply learned performance techniques to any rehearsal environment.	P			P	I	P	P		P
MO1. Understand the role of theater as both a way of communicating ideas and as a medium for entertainment.	P			I	P	P	P		P
MO2. Analyze plays to prepare a role for performance.	P			I		P	P		P
MO3. Synthesize plays and roles by expressing their feelings and discoveries.	P			P		P	P		I
MO4. Apply work habits that emphasize meeting deadlines, working with others, and giving structure and form to the craft of acting.	P			P		P	P		P
MO5. Develop and utilize effective vocal and physical communication techniques.	P					P			
MO6. Develop analytical skills and listening techniques in order to critique a performance.		P			I	P	P		P

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THTR 12 Principles of Acting II

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
THTR 12, SLO #1: Students who complete THTR 12 will be able to produce acting monologues and scenes with confidence.	P	I		P		P	P		P
THTR 12, SLO #2: Students who complete THTR 12 will be able to evaluate the acting performances of others.		P				P	P		
THTR 12 MO1. Recognize the theater's role in educating audiences.					P				P
THTR 12 MO2. Research and analyze advanced scenes and plays .	P				P	P	P		I
THTR 12 MO3. Synthesize research of scenes and plays by communicating to others their feelings and discoveries.	P			I	I	P	P		P
THTR 12 MO4. Evaluate and critique scenes.		P				P	P		P
THTR 12 MO5. Evaluate vocal and physical communication techniques.	I	I				I			

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Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 14 Stagecraft

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 14 will demonstrate construction skills common to stage carpentry.			P			P	P	P	
SLO #2: Students who complete THTR 14 will know basic terminology			P					P	
MO1. Create scenic elements that demonstrate mastery of the tools and equipment necessary for scenery construction.			P					P	
MO2. Research, analyze and evaluate the problems of design and lighting for main stage productions.		P	P				P		
MO3. Develop practical experience in the technical concerns of mounting actual theatrical production.			P	P		P	P	P	P
MO4. Research, analyze and evaluate the design and lighting for the main stage production of the Theater Department.		P				P	P	P	
MO5. Evaluate and critique solutions to design problems in oral and written form.									
MO6. Know and practice key safety issues relating to shop and backstage work.			P			I		P	P

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THTR 15 Play Rehearsal and Performance

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students completing THTR 15 will be able to function as an actor or theater technician in any rehearsal situation.	P		P	P		P	P	P	P
MO1. Apply character analysis techniques.	P			P		P	P		
MO2. Examine and apply technical aspects of the theater.			P	P		P	P	P	
MO3. Analyze rehearsal work process.	P		P	P		P	P		
MO4. Meet all established deadlines, as they mix the creative process with practical time considerations.	P		P	P		P	P	P	P
MO5. Collaborate closely with others on an interdependent project.	P		P	P		P	P	P	P
MO6. Analyze play.	P		P	P	P		P	P	P
MO7. Analyze character.	P			P	P		P		P
MO8. Prepare for an audition.	P			P		P	P		I
MO9. Demonstrate refined performance skills.	P			P	P	P	P		P

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Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 16 Theatrical Make-up

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 16 will produce a complete makeup design on paper.			P			P			
SLO #2: Students who complete THTR 16 will know all the tools in the makeup kit by name.			P					P	
MO1. Execute basic 2D theatrical makeup techniques; age, corrective, animal, likeness, gender reversal.			P					P	
MO2. Execute basic 3D theatrical makeup techniques; hair construction, latex, cut & bruise, 3D putty.			P					P	
MO3. Draw a design for makeup for a character in a play based on character analysis.			P			P		P	
MO4. Describe theatrical makeup safety.			P			P			P
MO5. Critique, discuss and appraise differences in style, technique, translation and design.	P		P			P	P		
MO6. Organize a makeup morgue resource file.			P			P			

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THTR 17 Acting for the Camera

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students completing THTR 17 will demonstrate the skills needed to successfully audition for a television commercial.	P					P		P	
SLO #2: Students who complete THTR 17 will demonstrate knowledge of common terms and activities used when acting in a single-camera or multi-camera TV shoot.	P							P	
MO1. Analyze principles and examples of acting for film and television.		P					P		
MO2. Explain professional acting skills in the film and television modes.		P				P			
MO3. Analyze the relationship of the actor to the producer, director, agent, and manager in the film and television profession.				P					P
MO4. Evaluate and apply specific and appropriate acting techniques to varied types of film and television scripts.	P	P				P	P		
MO5. Synthesize required techniques for use in auditioning, cold reading of script, script analysis and interpretation, and on-camera acting practices.	P	P				P	P		
MO6. Evaluate performance of self and others to assess developmental principles in acting.	P	P				P	P		

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THTR 18 Technical Theater Practicum

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 18 will appreciate the necessity of self-motivation and self-discipline when working on a theater production.			I	P					P
SLO #2: Students who complete THTR 18 will feel they have improved their skills in one of the stagecraft disciplines.			P					P	
MO1. Describe the job responsibilities of all areas in the rehearsal and performance process.			P			P		P	
MO2. Create the necessary paperwork for successful completion of the assigned theater job.			P			P		P	
MO3. Recognize and practice the protocol for backstage etiquette.			P	P		I		P	P
MO4. Describe the total construction process and the need for collaboration among the various disciplines.			I			I		P	P
MO5. Describe the nature of working on technical preparations under circumstances that mirror a professional scene shop.			I	I		I		I	
MO6. Construct scenery, props and/or costumes for a theatrical production.			P	P		P	P	P	
MO7. Set up lights and/or sound for theatrical productions.			P	P		I		P	
MO8. Interpret verbal instructions and work drawings in order to complete job assignments.			P			P	P		
MO9. Solve construction problems as they arise.		P	P	P		I	P		
MO10. Demonstrate the work procedure and precautions necessary for maintaining safe theater environments.			P			P			P
MO11. Develop a good work ethic that stresses the importance of punctuality, reliability and working under strict deadlines.			P	P					P

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Student Learning Objectives (SLOs) and Measureable Objectives (MOs)

THTR 19 Theatrical Costuming

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 19 will be able to render an appropriate costume design.			P			P		I	
SLO #2: Students who complete THTR 19 will be able to build a costume using a commercial pattern and sewing machine.			P					P	
MO1. Identify the Theatrical chain of command.				I				I	I
MO2. Distinguish the job responsibilities of all areas related to theatrical costuming.			I					I	
MO3. Analyze a play script or dance to assess both character and costuming needs.		P	P			P	P		
MO4. Evaluate costume items in theater area stock and rental companies for appropriate usage in theatrical productions.		I	I				I		
MO5. Distinguish silhouettes of individual periods to create accurate costumes.			P				P		
MO6. Integrate historical research methods to create accurate costume designs.			P		P	P		P	
MO7. Create costume design concepts.		P	P			P	P		
MO8. Estimate costume budget needs.			I				I	I	
MO9. Evaluate costume designs.		P					P		
MO10. Measure the human body for purchasing clothing, renting and constructing costumes.			I					I	
MO11. Estimate the necessary yardage for costume construction.			I				I	I	
MO12. Sketch the human body for costume rendering.			P			P			

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THTR 25, Theatrical Playwriting

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 25 will be able to write a short play adhering to structural guidelines.	P					P	P		
MO1. Describe the function of a writer's agent and the submission process.				P				P	
MO2. Read, write, and critique plays for theater.	P	P				P	P		
MO3. Create 10-minute plays using various types of plot structure.	P	P					P		
MO4. Assess, evaluate, critique, and revise the scripts of peers	P	P				P	P		
MO5. Create a complete submission-ready play in a one-act format				P				P	
MO6. Identify the various unions and service organizations that serve theater artists.				P				P	

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THTR 60, Children's Theater

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO A: Students completing THTR 60 will identify traits of the kindergarten through 3rd grade audience and formulate a set of basic acting skills that will appeal to that audience.	P	P				P	P		
SLO B: Students who complete THTR 60 will demonstrate the discipline, focus, and commitment necessary to successfully perform a play repeatedly over a period of several weeks.	P			P		P			P
MO1. Develop reliability as a team member by meeting all rehearsal and development deadlines.				P					P
MO2. Increase vocal and physical communication skills through frequent performances throughout the semester.	P							P	
MO3. Develop the ability to repeat performances accurately and consistency.	P			P		P		P	
MO4. Increase ability to creatively collaborate with other students through production meetings and performances.				P					P
MO5. Develop flexibility as an actor by learning and performing at least two different roles within a production.	P			P		P			P
MO6. Develop adaptability as an actor by performing in different venues.	P			P		P			P

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THTR 99, Special Projects in Theater

SLOs and MOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1: Students who complete THTR 99 will feel they have improved their skills in one of the stagecraft disciplines.		P	P	P			P		P
SLO #2: Students who complete THTR 99 will appreciate the necessity of self-motivation and self-discipline for working on a theater production.		P	P					P	
MO1. Analyze and synthesize knowledge, comprehension and application gained in the class.		P	P			P	P		
MO2. Evaluate problems and concerns that develop of the area of specialization.		P	P				P		
MO3. Synthesize creative solutions to artistic problems presented by the demands of the area of specialization.		P	P				P		
MO4. Increase evaluative skills in specific areas of specialization.		P	P				P		
MO5. Develop work within the area of specialization.			P				P		