

Outcomes Mapping

BUSINESS DIVISION							
Program:	Fashion Design & Technologies	# Courses: (if applicable)		Updated:	5.14.2015	Submitted by:	M. Davis

Institutional Level Outcomes (ILOs): <i>As a result of an educational experience with any aspect of the college, students will develop the following knowledge, skills, abilities, and attitudes:</i>									
1. Communication		2. Critical Thinking		3. Information and Technology Literacy		4: Personal, Social, Civic, & Environmental Responsibility			
Connect PLOs with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated following the completion of the program or educational experience.						PLO to ILO Alignment			
DEGREES and CERTIFICATES -PLO Name		PLO Defined: Upon successful completion of this program, students will be able to:				1	2	3	4
1. AS DEGREE: Fashion Design & Technologies PLO #1		PLO #1 - Create an apparel collection including textile designs and flats (technical drawings) pursuant to apparel industry standards.					M	M	
2. AS DEGREE: Fashion Design & Technologies PLO #2		PLO #2 - Demonstrate their understanding of the fashion industry trend research process.				I	I		
3. CERTIFICATE: Fashion Design & Technologies Level I		Demonstrate their understanding of the fashion industry trend research process.				I	I		
4. CERTIFICATE: Fashion Design & Technologies Level II		PLO #3 - Create apparel patterns using CAD patternmaking industry software pursuant to apparel industry standards.					M	M	
5. CERTIFICATE (achievement): Fashion Design Computer Aided		Create an apparel collection including textile designs and flats (technical drawings) pursuant to apparel industry standards.					M	M	

See the Outcomes Assessment website for definitions and examples of Mt. SAC's ILOs: <http://www.mtsac.edu/instruction/outcomes/ilos.html>

Key for Level of Learning

(Use for Mapping SLOs/MOs to PLOs to ILOs)

I = Knowledge/Skill Introduced

P = Knowledge/Skill Practiced/Applied

M = Knowledge/Skill Mastered

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Course:										
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	ILO 1	ILO 2	ILO 3	ILO 4
FASH 8 Introduction to Fashion <i>After completing this course, students will be able to:</i>										
SLO #1 - Demonstrate their understanding of core fashion terminology by relating specific terms to photos and illustrations.							I	I		
SLO #2 – Demonstrate their understanding of the fashion industry trend research process through the development of a trend research and forecasting project.		M					P	P	I	
FASH 10 Clothing Construction I <i>After completing this course, students will be able to:</i>										
SLO #1 – Construct an adult short sleeve shirt with yoke and collar pursuant to apparel industry standards.								P		
SLO #2 - Construct an adult sized pair of shorts with a fly front zipper pursuant to apparel industry standards.								P		
FASH 12 Clothing Construction II <i>After completing this course, students will be able to:</i>										
SLO #1 – Construct an adult sized long sleeve shirt with yoke, sleeve placket opening and cuffs.								P		
SLO #2 - Construct a pant with a fly front zipper and pockets.								P		
FASH 14 Dress, Culture and Identity <i>After completing this course, students will be able to:</i>										
SLO #1 – Analyze the role of clothing appearance in development of the self concept.										
SLO #2 - Analyze clothing expression as a result of										

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influences from economic, political and religious institutions in historical perspective.										
FASH 15 Aesthetic Design in Fashion <i>After completing this course, students will be able to:</i>										
SLO #1 - Develop pictorial collages highlighting the reasons and functions of dress/clothing							I			
SLO #2 - Develop pictorial collages, supported by definitions, of the aesthetic elements and principles of design							P			
FASH 17 Textiles <i>After completing this course, students will be able to:</i>										
SLO #1 - Develop fabrication for a group of apparel with focus on target market and fashion trends.								P		
SLO #2 - Differentiate between properties of natural and synthetic fibers.							I	P		
FASH 21 Patternmaking I <i>After completing this course, students will be able to:</i>										
SLO #1 - Create a Gore Skirt Pattern with notches, grainlines and cut information.								P		
SLO #2 - Create a Mandarin Collar top with a yoke and sleeves.								P		
FASH 22 Fashion Design by Draping <i>After completing this course, students will be able to:</i>										
SLO #1 - Create skirt and bodice pattern sloppers by draping on a mannequin.								P		
SLO #2 - Create a bias cut dress on a mannequin.								P		
FASH 23 Patternmaking II <i>After completing this course, students will be able to:</i>										
SLO #1 - Create a pattern for a shawl collar jacket with fitted sleeves, notches, grainlines and cut information.								M		
SLO #2 - Create a pattern with a pattern card for a lined revere collar jacket.								M		
FASH 24 Fashion Patternmaking by Computer <i>After completing this course, students will be able to:</i>										
SLO #1 - Create an apparel pattern that includes pattern			M					M	M	

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card, flip codes, fabric categories and storage folders using CAD patternmaking software.										
SLO #2 - Create a sized skirt with accurate point movements, grading and a fabric marker using CAD software.			M					M	M	
FASH 25 Fashion Computer Assisted Drawing <i>After completing this course, students will be able to:</i>										
SLO #1 - Create technical drawings of shirts which include assorted sewing seam lines, garment construction details and stitching.	M							P	M	
SLO #2 - Create a swimsuit collection including textile designs, sheer fabrics and technical drawing flats.	M	I						P	M	

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