

Outcomes Mapping

KINESIOLOGY DIVISION							
Program:	Dance	# Courses: (if applicable)		Updated:	6/20/15	Submitted by:	Amy Nakamura

Institutional Level Outcomes (ILOs): <i>As a result of an educational experience with any aspect of the college, students will develop the following knowledge, skills, abilities, and attitudes:</i>									
1. Communication		2. Critical Thinking		3. Information and Technology Literacy		4: Personal, Social, Civic, and Environmental Responsibility			
Connect PLOs with an I , P , or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated following the completion of the program or educational experience.						PLO to ILO Alignment			
PLO Name	PLO Defined: <i>Upon successful completion of this program, students will be able to:</i>					1	2	3	4
1. Dance Pedagogy	Teach creative and technical dance skills using correct body alignment, muscle coordination and dance terminology of various dance genres.					P	P		P
2. Career Preparation	Present a comprehensive job portfolio that includes a cover letter, resume, sample lesson plans, teaching analogies and a reel of choreography.					P	P	P	P
3. Composition and performance	Develop an articulate, original choreographic voice by expressing themselves creatively through the production of dance composition and performance.					P	P		P
4. Dance skills and technique	Attain an intermediate level of proficiency in contemporary dance techniques.					P	P		
5. Cultural and Historical Context	Acquire a broad understanding and appreciation of historical and cultural values expressed through dance.						P		P

See the Outcomes Assessment website for definitions and examples of Mt. SAC's ILOs: <http://www.mtsac.edu/instruction/outcomes/ilos.html>

Key for Level of Learning
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Outcomes Mapping

Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
DNCE 2B Ballet II	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DNCE 2B students will be able to execute intermediate ballet techniques.	P		P	P							P			I
SLO#2 DNCE 2B students will be able to define intermediate ballet terms.	P		P	P	I						P			I
MO#1 Demonstrate complicated barre exercises using epaulement.	I			P							P			I
MO #2 Perform complicated adagio and allegro combinations.	I			P							P			I
MO #3 Perform the nine positions of the body in center floor work.	I			P							P			I
MO #4 Demonstrate greater knowledge of ballet terminology.	P		P	P	I						P			I
MO #5 Use intermediate ballet terminology.	P		P	P	I						P			I
MO #6 Compare and contrast the differences in intermediate barre techniques, center floor technique and floor progression technique.	P		P	P							P	I		I

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: Course: DNCE 4 Choreography	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO#1 Students will be able to present basic choreographic forms and compositional design.	P	P	P		P						P	P		P
SLO #2 Students will expand their theoretical and historical knowledge in the field of choreography.	P	P	P		P						P	P		P
DNCE 4 MO#1 Use compositional devices	P	P	P		P						P	P		P
DNCE 4 MO#2 Use choreographic forms and tools.	P	P	P		P						P	P		P
DNCE 4 MO#3 Solve choreographic problems with the acquired choreographic skills and tools of choreography	P	P	P		P						P	P		P
DNCE 4 MO #4 Evaluate the tools used for choreographic assessment	P	P	P		P						P	P		P
DNCE 4 MO #5 Choreograph a dance using necessary skills.	P	P	P		P						P	P		P

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: DNCE 11A Social Dance Forms I	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO#1 DNCE 11A (Social Dance Forms I) students will be able to execute basic partner skill and positions.	P		P	P	P						P			I
SLO #2 DNCE 11A (Social Dance Forms I) Students will be able to execute basic social dance techniques.	P			P	P						P			I
MO #1 Perform social dance techniques through choreographed steps.	P		P	P	P						P			I
MO #2 Identify fundamentals of music, including rhythm, meter, tempo and accent.	P		P	P	P						P			I
MO #3 Perform social dance positions.	P		P	P	P						P			I
MO #4 Perform social dance formations.	P		P	P	P						P			I
MO #5 Summarize the benefits of physical fitness and health through social dance.	P			P	P						P			I
MO #6 Identify social dance styles and their history.	P			P	P						P			I

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: DNCE 12B Modern II	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1DNCE 12B (Modern II) Students be able to execute intermediate modern dance techniques.	P		P	P							P			I
SLO #2 DNCE 12B course completers will be prepared to represent Mt. SAC at an outside performance.	P		P	P							P			I
MO #1 Demonstrate strength, flexibility, endurance and coordination through intermediate modern dance.	P			P							P			I
MO #2 Perform intermediate modern dance steps with technical control.	P		P	P							P			I
MO #3 Demonstrate knowledge of intermediate modern terminology, movement fundamentals and choreographic styles.	P			P	I						P			I
MO #4 Employ the techniques for putting intermediate steps together in a specific combination using rhythmic perception.	P		P	P							P			I
MO #5 Demonstrate kinesthetic sensitivity and awareness of feelings evoked by movement.	P			P							P			I
MO #6 Appraise the benefits of physical fitness and health through modern dance.	P			P							P			I

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: DNCE 14B Jazz II	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DNCE 14 B (Jazz II) Students will be able to execute intermediate jazz dance technique.	P		P	P							P			I
SLO #2 DNCE 14B (Jazz II) students will be able to define intermediate jazz dance terms.	P			P	I						P			I
MO #1 Improve dance placement and alignment techniques for intermediate jazz dance.	P			P							P			I
MO #2 Perform intermediate jazz techniques, progressions and center floor combinations.	P		P	P							P			I
MO #3 Use jazz terminology.	P			P	I						P			I
MO #4 Improve endurance, flexibility and conditioning through participation in intermediate jazz dance.	P			P							P			I
MO #5 Analyze and identify personal technical problems and make necessary corrections.	P			P							P	I		I
MO #6 Compare and contrast intermediate jazz warm-up technique, floor progression technique and center floor combination technique.	P			P							P	I		I

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: DNCE 18A Tap I	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DNCE 18A (Tap I) students will be able to define basic tap dance terms.	P			P	I						P			I
SLO #2 DNCE 18A (Tap I) students will be able to execute basic tap dance technique.	P			P							P			I
MO #1 Perform basic tap techniques and steps.	P		P	P							P			I
MO #2 Identify different music meters and rhythms.	P			P							P			I
MO #3 Identify tap terminology and personalities.	P			P	I						P			I
MO #4 Apply basic tap techniques while executing a tap combination during classroom practice and performance.	P		P	P							P			I
MO #5 Demonstrate strength, endurance, flexibility and general physical condition through participation in tap dance.	P			P							P			I

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: DNCE 24 Dance Production	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DNCE 24 (Dance Production) students will learn the basic elements of concert production.	P		P		I						P			I
SLO #2 DNCE 24 (Dance Production) students will learn the basic elements of technical production.	P		P								P			I
MO #1 Use theatre terminology.	P		P		I						P			I
MO #2 Apply knowledge of lighting for dance by lighting a piece.	P		P								P		I	I
MO #3 Apply knowledge of costuming for dance by designing a costume.	P		P								P			I
MO #4 Apply endurance, flexibility and general physical conditioning through rehearsal and performance.	P										P			I
MO #5 Analyze the process of performing in a dance concert.	P		P								P	I		I
MO #6 Demonstrate knowledge of dance production in a concert setting.	P		P								P			I

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: DNCE 32 Commercial Dance	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DNCE 32 (Commercial Dance) students will learn intermediate commercial dance techniques.	P			P							P			I
SLO #2 DNCE 32 students will learn basic performance skills and be able to execute commercial dance choreography.	P			P							P			I
MO #1 Demonstrate an awareness of the various styles of commercial dance.	P			P							P			I
MO #2 Improve strength, versatility and kinesthetic awareness through participation in commercial dance.	P			P							P			I
MO #3 Develop technical skill through practice and instruction which includes progressively more difficult jazz or commercial dance material.	P			P							P			I
MO #4 Compare and contrast the differences in rhythmical phrasing, creative expression, technique and style of the different schools of commercial dance.	P			P	P						P	I		I
MO #5 Identify critical components of commercial dance as a performing arts discipline.	P			P	P						P	I		I
MO #6 Develop a strong stage presence and creative expression for the commercial dance industry.	P		P	P							P			I

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: DNCE 33 Improvisation	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DNCE 33 (Improvisation) students will be able to execute the 5 energies of improvisation.	P		P	P							P			I
SLO #2 DNCE 33 (Improvisation) students will demonstrate partner and group awareness through performance of improvisational partner exercises.	P		P	P							P			I
MO #1 Use improvisational dance devices.	P		P	P							P			I
MO #2 Apply improvisational tools, such as texture, space, rhythm and qualities.	P		P	P							P			I
MO #3 Perform improvisations with an expanded movement vocabulary.	P		P	P							P			I
MO #4 Perform choreographic works using improvisational skills.	P		P	P							P			I
MO #5 Employ improvisational tools with chance dances	P		P	P	I						P			I

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: DNCE 34 Dance Directives	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DNCE 34 (Dance Directives) students will be able to demonstrate an understanding of various forms of pedagogical approaches as they relate to Dance.	P										P			I
SLO #2 DNCE 34 (Dance Directives) students will be able to generate a dance lesson plan based on the investigation of a broad range of physical and conceptual abilities.	P	P									P	I		I
MO #1 Demonstrate appropriate class structure and teaching techniques.	P										P	I		I
MO #2 Strengthen dance principles and structuring through the development and preparation of lesson plans.	P	P									P	I		I
MO #3 Develop and establish personal teaching styles.	P										P	I		I
MO #4 Create and teach a sequence of lessons.	P	P									P	I		I
MO #5 Analyze the structure of dance classes.	P										P	I		I

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Course: DNCE 35 Repertory	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
DNCE 35 (Repertory) students will learn intermediate/advanced performance skill through the participation in the Repertory Dance company.	P			P							P			I
DNCE 35 (Repertory) students will demonstrate knowledge of the elements of Repertory Concert Production.	P										P			I
MO #1 Use dance skills and theatre terminology in performance and competition.	P		P	P							P			I
MO #2 Improve technical skills through practice and instruction, which includes progressively more difficult choreographic material.	P		P	P							P			I
MO #3 Increase strength, flexibility and kinesthetic awareness through concert rehearsals, performances and competitions.	P			P							P			I
MO #4 Develop musical skills and creative expression through performances and competitions.	P		P								P			I
MO #5 Evaluate personal performances in auditions, rehearsals, concerts and competitions.	P										P	I		I
MO #6 Perform in competitions.	P		P								P			I

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Student Learning Outcomes (SLOs), Measureable Objectives (MOs), Administrative Unit Objectives (AUOs)														
Course: DNCE 39A Alignment and Correctives I	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DNCE 39A students will be able to execute personal alignment corrections based on information and exercises learned in class.	P			P							P			I
SLO #2 DNCE 39A (Alignment and Correctives I) students will learn to execute basic Pilates techniques.	P			P	I						P			I
MO #1 Recall and define basic anatomy, principals and concepts as it relates to Pilates.	P			P							P			I
MO #2 Apply the principles learned in the execution of mat and Reformer exercises	P			P							P			I
MO #3 Demonstrate neutral spine and pelvis.	P			P							P			I
MO #4 Use breathing to facilitate the Pilates exercises.	P			P							P			I
MO #5 Demonstrate skill in mat-work and Reformer exercises.	P			P							P			I
MO #6 Demonstrate proper use of props in mat-work.	P			P							P			I

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Course: DN-T 20 History and Appreciation of Dance	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DN-T 20 (History and appreciation of Dance) students will be able to demonstrate an understanding of the chronological overview of western theatrical dance from the Renaissance period to the present.	P		P		P						P			P
SLO #2 DN-T 20 (History and appreciation of Dance) students will gain an appreciation of dance as a performing art.	P		P		P						P			P
SLO #3 DN-T 20 (History and appreciation of Dance) Students completing DN-T 20 will demonstrate meaningful self-evaluation related to increasing their lifelong personal well-being.	P		P		P						P			P
MO #1 Identify a chronological overview of theatrical dance from renaissance court to present time.	P		P		P						P			P
MO #2 Identify major artists of dance periods.	P		P		P						P	I		P
MO # 3 Analyze dance in film and live performance.	P		P		P						P	I		P
MO #4 Compare and contrast classical and contemporary periods of theatrical dance.	P		P		P						P	I		P
MO #5 Assess the cross-cultural influences which have shaped theatrical dance.	P		P		P						P	I		P

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Course: DN-T 38 Dance Teaching Methods	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 DN-T 38 (Dance Teaching Methods) students will be able to assemble a comprehensive job portfolio that includes a cover letter, resume and business card template.	P	P									P	I	P	I
DN-T 38 (Dance Teaching Methods) students will be able to present a comprehensive portfolio that includes lesson plans, teaching analogies and personal responses that chronicle the process of becoming a successful dance teacher.	P	P									P	I	P	I
DN-T 38 (Dance Teaching Methods) students will be able to develop and write lesson plans in ballet, jazz and modern dance.	P	P	P		I						P	I		I
DN-T 38 (Dance Teaching Methods) students will be able to experience and develop dance pedagogy applicable in ballet, jazz and modern dance.	P		P	P	I						P	I		I
MO #1 Write lesson plans for ballet, jazz and modern dance.	P	P	P	P	I						P	I		I
MO #2 Identify dance related injuries.	P										P	I		I
MO #3 Write syllabi and course overviews for dance courses.	P										P	I		I
MO #4 Select musical arrangements for specified dance exercises.	P				I						P	I	P	I
MO #5 Utilize teaching strategies such as imagery	P										P	I		I

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MO #6 Teach a beginning ballet, jazz and modern dance technique class.	P		P	P	I							I	P	I

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Course: KIN 24	Connect Outcomes with an I, P, or M (see Key in Footer) identifying the level to which knowledge or a skill can be demonstrated in that portion of the course or service.													
SLOs, MOs, AUOs	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	ILO 1	ILO 2	ILO 3	ILO 4
SLO #1 KIN 24 students will be able to describe the structure and composition of bones and their influence on movement, outline the role of muscles, and identify muscle types and contractions.	I										I			I
SLO #2 KIN 24 students will be able to describe the application of muscles involved in physical activity and sport movement, develop an exercise program based on kinesiology principles and analyze biomechanical movement utilized in athletics.	I										I			I
MO #1 Describe the structure and composition of bones and their influence on movement.	I			I							I			I
MO #2 Outline the role of muscles.	I			I							I			I
MO #3 Identify muscles types and contractions.	I			I							I			I
MO #4 Describe the application of muscles involved in physical activity and sports movement.	I			I							I			I
MO #5 Develop an exercise program based on kinesiology principles.	I										I	I		I
MO #6 Analyze biomechanical movements utilized in athletics.	I										I	I		I

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