

AREA C: Humanities

Courses:

CHIN 1, CHIN 2, CHIN 3, CHIN 4, ENGL 1B/H, FRCH 1, FRCH 2, FRCH 3, FRCH 4, FRCH 5, FRCH 6, FRCH 60, GERM 1, GERM 2, GERM 3, HIST 1, HIST 3/H, HIST 4/H, HIST 7/H, HIST 8/H, HIST 10, HIST 11, HIST 19, HIST 30, HIST 31, HIST 35, HIST 36, HIST 39, HIST 40, HUMA 1, ITAL 1, ITAL 2, ITAL 3, ITAL 4, ITAL 5, ITAL 6, JAPN 1, JAPN 2, JAPN 3, JAPN 4, JAPN 5, LIT 1, LIT 2, LIT 6A, LIT 6B, LIT 11A, LIT 11B, LIT 14, LIT 15, LIT 20, LIT 25, LIT 33, LIT 35, LIT 36, LIT 40, LIT 46, LIT 47, PHIL 5/H, PHIL 12/H, PHIL 15/H, PHIL 20A, PHIL 20B, SIGN 101, SIGN 102, SIGN 103, SIGN 104, SIGN 202, SPAN 1, SPAN 2, SPAN 3, SPAN 4, SPAN 11, SPAN 12, SPAN 25

General Education Outcome: Students completing an assignment in Humanities Area C will be able to identify the influence of culture on human expression.

Criteria for Success: Students will meet expectations by scoring a “1” on each of the two categories.

	0 Below Expectations	1 Meets Expectations	2 Exceeds Expectations
Identify Culture	Cannot identify a culture; misidentify a culture	Accurate identification of relevant culture(s)	
Influence on Human Expression	Cannot identify or misidentify a relationship between the culture and the human expression.	Identify a relationship between the culture and the human expression.	Identify additional facets of the relationship.*

*Such as sequence of events, depth or magnitude of the influence, and barriers to influence.

AREA C: Arts

Courses:

AHIS 1/H, ARTB 1, AHIS 10, AHIS 2/H, AHIS 3/H, AHIS 4/H, AHIS 5/H, AHIS 6/H, AHIS 9, AHIS 11, AHIS 12/H, ARCH 31, ARCH 32, ARTB 14, ARTD 15A, ARTD 20, ARTD 25A, ARTG 20, ARTS 22, ARTS 30A, ARTS 40A, DN-T 20, ID 180, MUS 7, MUS 11A, MUS 11B, MUS 12, MUS 13/H, MUS 14A, MUS 14B, MUS 15, PHOT 15, SPCH 4, THTR 9, THTR 10, THTR 11

General Education Outcome: Students completing an assignment in Area C (Arts) courses will be able to analyze modes of artistic expression.

Criterion for Success: Students will meet expectations by scoring a “1” on two of the three categories.

	0 Below Expectations	1 Meets Expectations	2 Exceeds Expectations
ACQUISITION: Quality of information collected	No acquisition	Somewhat detailed and complete	Detailed and complete
ANALYSIS: Analysis of information	No analysis	Summary of information with some analysis	In-depth/thorough analysis
APPLICATION: Application of concepts to a mode of artistic expression	No application	Some appropriate application is evident	Thoughtful and specific application