



Planning for Institutional Effectiveness

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NOTE: This PIE Form is optimized to be used in Acrobat or [Adobe Reader 10 or later](#).



Planning for Institutional Effectiveness

Introduction

UNIT	FINE ARTS	Current Year	YEAR 1	YEAR 2	YEAR 3
Contact Person	CAROLYN ALEXANDER	2014-15	2015-16	2016-17	2017-18
E-mail / Extension	calexander@mtsac.edu / x4317	<input checked="" type="checkbox"/> Summary	<input checked="" type="checkbox"/> Planning	<input checked="" type="checkbox"/> Planning	<input checked="" type="checkbox"/> Planning

Your Unit Program Review will be recorded on this form summarizing the current year and documenting planning for the next three-year cycle. **Please remember** that all outcomes assessment work should be recorded in TracDat (<http://tracdat.mtsac.edu/tracdat>) in order for your assessment work to best contribute to institutional reports. Outcomes assessment work may include courses, programs, direct and indirect services, organizational structure, structural elements, and institutional outcomes. Respond to only the outcomes categories or types that apply to your unit.

Institutional Planning Framework

The college is unified through its demonstrated connection to the mission. Driven by the California Master Plan for Higher Education, revised by the President's Advisory Council, and approved by the Board of Trustees, it informs all planning and assessment.

Institutional Mission

The mission of Mt. San Antonio College is to support students in achieving their full educational potential in an environment of academic excellence.

Unit Mission

It is the mission of the Fine Arts Department to:

- 1. Provide accessible, affordable, and quality art education programs and services in a timely manner in response to the needs and interests of the individuals and the communities we serve.***
- 2. Provide quality transfer and career programs that prepare students with the knowledge and skills needed for***

personal and professional growth.

3. Advance students' growth and competitiveness through education, training, and services that contribute to continuous workforce enhancement.

Program Vision Statement:

- 1. We will continue to provide quality education, focusing on student mastery of concepts, techniques and skills within an environment of integrity and respect. Our reputation will be earned by exceeding the expectations of our students, staff and the community.***
- 2. The Fine Arts Department will provide the most up to date instruction to community members in the college district and surrounding areas whether they seek an A.A., A.S. or bachelor's degree, are preparing to transfer to a private or public university, are preparing for an occupation or seeking to update their basic skills.***
- 3. The Fine Arts Department will partner with business and industry in employee training and in the advancement of our economy.***
- 4. Transfer students will gain admission to the California State Universities, the UC system or private institutions of higher education having satisfied requirements for transfer.***
- 5. Transfer and career students will receive instruction using current standard methods and state-of-the-art equipment and technology.***
- 6. The rich diversity of the population of the region is celebrated and mirrored by students, staff and faculty.***

College Themes and Goals

College themes and goals allow the campus to focus on critical issues. Articulated by the President's Advisory Council and approved by the Board of Trustees, they guide institutional planning and assessment processes.

Theme A: To Advance Academic Excellence and Student Achievement

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|-----------------|---|
| College Goal #1 | The college will prepare students for success through the development and support of exemplary programs and services. |
| College Goal #2 | The college will improve career/vocational training opportunities to help students maintain professional currency and achieve individual goals. |
| College Goal #3 | The college will utilize student learning outcome and placement assessment data to guide planning, curriculum design, pedagogy, and/or decision-making at the department/unit and institutional levels. |

Theme B: To Support Student Access and Success

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|-----------------|---|
| College Goal #4 | The college will increase access for students by strengthening recruitment opportunities for full participation in college programs and services. |
| College Goal #5 | Students entering credit programs of study will be ready for college level academic achievement. |
| College Goal #6 | The college will ensure that curricular, articulation, and counseling efforts are aligned to maximize students' successful university transfer. |

Theme C: To Secure Human, Technological, and Financial Resources to Enhance Learning and Student Achievement

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| College Goal #7 | The college will secure funding that supports exemplary programs and services. |
| College Goal #8 | The college will utilize technology to improve operational efficiency and effectiveness and maintain state-of-the-art technology in instructional and support programs. |
| College Goal #9 | The college will provide opportunities for increased diversity and equity for all across campus. |
| College Goal #10 | The college will encourage and support participation in professional development to strengthen programs and services. |
| College Goal #11 | The college will provide facilities and infrastructure that support exemplary programs and the health and safety of the campus community. |
| College Goal #12 | The college will utilize existing resources and improve operational processes to maximize efficiency of existing resources and to maintain necessary services and programs. |

Theme D: To Foster an Atmosphere of Cooperation and Collaboration


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|------------------|---|
| College Goal #13 | The college will improve the quality of its partnerships with business and industry, the community, and other educational institutions. |
| College Goal #14 | The college will improve effectiveness and consistency of dialogue between and among departments, committees, teams, and employee groups across the campus. |

SectionOne

Where We Are: A Summary and Analysis of the Current Year 2014-15

I. Summary Context - Unit Goals for: FINE ARTS

Identify up to ten (10) over arching goals that guided your Unit's work for the 2014-15 year (from your 2013-14 PIE form) in the following table and connect those goals to the College Themes. *Add rows (+) as needed. Delete rows (X).*

Unit Goal Name	Unit Goal	College Theme
Lab Tech Support	Staffing: Increase lab technician positions to fully support program including increased course offerings and open studio hours in all areas.	C: Secure Resources
Technological Currency	Equipment and Technology: Provide and maintain currency in instructional equipment and technology.	C: Secure Resources
Facilities	Facilities: Improve and maintain facilities and infrastructure to support student success.	C: Secure Resources
Model Budget Increase	Budget: Increase model budget to support needs of program.	C: Secure Resources
Supply Budget	Budget: Increase supply budget to support needs of program	C: Secure Resources
Degrees	Programs: Provide relevant and current degrees to increase student competency and Increase students filing for art degrees.	A: Academic Excellence
Articulations	Programs: Increase Articulations	B: Access and Success
Class Demand	Programs: Provide sufficient class sections of all courses to meet demand and move students through certificates and degrees.	B: Access and Success
Extra-curricular Opportunity 	Programs: Provide extra-curricular opportunities for art and design students to work cooperatively and across disciplines.	D: Cooperation/Collaboration
Gallery Program	Programs: Improve Gallery Certificate Program. Examine options for meeting need for writing and fabrication components for degree including adding new courses. Examination of possible reconfiguring of existing courses better to meet student and staffing requirements.	A: Academic Excellence

II. Notable Achievements for: FINE ARTS

Enter your Unit's successes for the 2014-15 year in the table below. This provides opportunity for closing the loop on your Unit's activities completed this year. *Text boxes will expand as needed. Add rows (+), delete rows (X).*

Priority for Manager Summary	Unit Achievements for the 2014-15 Year	Connected Unit Goal/ College Theme
High	Modified terminal degree AA in Liberal Arts with an Emphasis in Fine Arts to add additional art area focus (graphic design) to enhance student success.	Unit: Degrees
		A. Academic Excellence
High	Provided open lab hours in painting, drawing and printmaking using money shifted from other Fine Arts Department and Arts Division budgets. Resulted in higher productivity and rate of success of printmaking, drawing and painting students.	Unit: Lab Tech Support
		A. Academic Excellence
Med	Obtained new drawing benches resulting in higher rate of success in outdoor observational perspective drawing and more productive student work from classes in 1 B/C 5	Unit: Lab Tech Support
		A. Academic Excellence
High	Chancellor's approval of AA-T in Studio Arts to facilitate student transfer and success.	Unit: Degrees
		A. Academic Excellence
High	Successful exhibition "The Way of Flesh part 2" with review by Huffington Post. -Highly attended artist panel for "The Way of Flesh part 2" exhibition -Donation of artwork from artists in "The Way of Flesh part 2" exhibition	Unit: Extra-curricular Opportunities
		A. Academic Excellence
High	Fine Arts faculty participated in writer's weekend offering a number of sessions	Unit: Extra-curricular Opportunities
		A. Academic Excellence
Med	Guest speaker's for art club including college reps. from Art center and Laguna College of Art and Design and Sweeney Gallery (UC Riverside) associate curator, Jennifer Frias.	Unit: Extra-curricular Opportunities
		A. Academic Excellence
Med	Facilities improvements include: replacement blinds in 1A-7, 1B/C-3,	Unit: Facilities
		C. Secure Resources
Med	Increase in hourly rate for Art Models to \$25 supports courses using models.	Unit: Model Budget Increase
		C. Secure Resources

Priority for Manager Summary	Unit Achievements for the 2014-15 Year	Connected Unit Goal/ College Theme
Med	Expansion of course sections offered by Fine Arts.	Unit: Class Demand
		B. Access and Success
Med	Approval of Fine Arts Department "Courses with Similar Content List" consistent with needs of students following certificates, AA and AS and transfer degrees in visual arts and allied disciplines.	Unit: Degrees
		A. Academic Excellence
Med	Initial progress on plan to update 1A-6 to be more functional, efficient space for teaching 3-D Design. Acquired additional tools and re-configured central table workspace.	Unit: Technological Currency
		C. Secure Resources
High	Acquired computers for 1B-12, and 2 mobile projectors for buildings 1A and 1B.	Unit: Technological Currency
		C. Secure Resources
High	Replaced aging wheels in ceramics and kiln shelves.	Unit: Technological Currency
		C. Secure Resources
High	Presented 67th annual juried Student show of student work in multiple disciplines in fine arts, illustration, animation, photography selected from over 100 students submissions.	Unit: Extra-curricular Opportunities
		A. Academic Excellence

Priority for Manager Summary	Unit Achievements for the 2014-15 Year	Connected Unit Goal/ College Theme
Priority	PROFESSIONAL ACCOMPLISHMENTS: Second Nature Exhibition Mt San Antonio Fine Art Faculty: Artists: C. Alexander, K. Batcheller, R. Brown, F. Burnes, T. Butler, C. Deines, D. Hagner, G. Jacobs, J. Kahn, S. Keena, N. Lewis, M. Macias, R. McIntosh, S. Meredith, K. Pedersen, J. Perez, K. Queen, S. Rubenstein, S. Schenck, N. Shoro, T. Stubbs, K. Stovall-Dennis, D. Van Clapp, S. Wasson	Select Unit Goal
	<p>Carolyn Alexander : Completed two graduate level courses on teaching learning disabled students, Created professional website</p> <p>Ron Brown: Had a table in Artists' Alley at Comic Con Participated in the Way of Flesh II show and panel discussion</p> <p>Thomas Butler: Received Tenure Exhibited in "The Way of Flesh Part 2" Gave visiting artist lecture at Cal State Long Beach</p> <p>Dirk Hagner Solo exhibitions of work at Biola University, La Mirada; Azusa Pacific University, Azusa; University of Wisconsin, Oshkosh. Participation in group exhibitions at Riverside Art Museum, Oceanside Art Museum, Il Palazzo della Provincia, Rome, Italy, Art Complex Museum, MA, "The Way of Flesh II", Mt. Sac; LCAD. Hagner's work was featured in the LA Times Arts&Books section; invitation into Laguna Art Museums "California Printmakers: 1950 - 2000" exhibition, artist profile in OC Magazine; invited to guest lecture at Laguna Art Museum; interview and extensive review of his work by Steven Heller, chair Visual School of Arts NYC, published in Print magazine.</p> <p>Melissa Macias: Learned how to use the digistar program at the Planetarium with the Italian club advisor and one student so as to continue production on the Italian Domes project</p> <p>Kirk Pedersen: URBAN ASIA: KIRK PEDERSEN, Asia Society Texas Center, Houston, Texas (solo photography exhibition) AMBIGUITY, LAUNCH LA, Los Angeles (solo painting and photography exhibition) AGGREGATE: PAINTINGS AND DELUXE BOX EDITIONS BY ZERO+ PUBLISHED ARTISTS, Merry Karnowsky Gallery, Los Angeles (curated group show) Designed and published books: Edwin Ushiro: Gathering Whispers, Jophen Stein: Abstracto, DABS MYLA: Midnight Fantasy, Dennis Morris: The Bollocks (trade and deluxe versions)</p> <p>Susie Rubenstein: Solo exhibition: Landmarks: A Sense of Place, Mt. San Antonio College Art Gallery</p> <p>Shari Wasson: Received Tenure Presented a workshop on artist's books at writers weekend</p>	Select College Theme

Priority for Manager Summary	Unit Achievements for the 2014-15 Year	Connected Unit Goal/ College Theme
Priority	<p>PROFESSIONAL ACCOMPLISHMENTS:</p> <p>Fatemeh Burnes:</p> <p>Exhibitions:</p> <p>-MANHATTAN BEACH CREATIVE ARTS CENTER, WILHELM-MORGNER HAUS museum, "Trans-Angeles," Soest, DE, SOUTH BAY CONTEMPORARY, "Transforming Feminisms," curated by Peggy Zask, Rolling Hills, CA, GANNA WALSKA LOTUSLAND, "Flock," curated by Nancy Gifford, Santa Barbara, CA, THE GABBA GALLERY, "Curate This," Los Angeles, THE LOFT AT LIZ'S, "Water Works," curated by Juri Koll, Los Angeles, SOUTH BAY CONTEMPORARY, "Visualizations in Art and Science," curated by Margaret Lazzari, San Pedro, CA</p> <p>Reviews:</p> <p>KCET review, "The Imperfect Perfection of Fatemeh Burnes," by Evan Senn., Laguna Beach Art Magazine, "Experiencing the Controlled Chaos of Fatemeh Burnes," by Kimberly Johnson, Montecito Journal, "Birds on the Brink," by Lynda Millner, Artillery Magazine, "It's For the Birds," by Jessica Koslow, CASA Magazine, "FLOCK: Birds on the Brink," by Kerry Methner, Scene Magazine, "For and About the Birds," by Josef Woodard</p> <p>Events and Projects:</p> <p>- Curated the inaugural exhibition at Temporary Space, "Richard Shelton: 50 Years of Painting Parts I and II," Los Angeles</p> <p>- Invited to speak on panel at the Iranian-American Women's Foundation Women's Leadership Conference under the topic "Through Your Eyes; Transforming Hearts and Minds with the Arts." Moderator: Fariba Ameri; Speakers: Fatemeh Burnes, Modjgan Hakimi, Homa Taraji, Soraya Nazarian</p> <p>- Juried an exhibition at the Municipal Art Gallery in Los Angeles</p> <p>- Featured in upcoming issue of Women of Distinction magazine, a quarterly online publication out of New York honoring women experts in various fields.</p> <p>- Mentored students in the MFA program at the Laguna College of Art and Design in Laguna Beach, CA</p>	Select Unit Goal
		Select College Theme

III. External/Internal Conditions, Trends, Impacts, Retention & Success, Critical Decisions and Outcomes Assessment

The following table is intended to track conditions that influence planning over a multi-year period beginning with the 2014-15 year. Please include data. The "Link to Data Sources and Support Options" button will open a Mt. SAC webpage that offers suggestions and links for possible data sources for your Unit. Text boxes will expand. *Add (+) rows, delete (X) rows as needed.*

Link to Data Sources and Support Options		
Year	<i>Add item</i> External Conditions, Trends, or Impacts	Data Sources
2014-15	Renovation and/or reconfiguration of rooms 1A- 2, 3 and 1B/C 1 after move of CEA classes to Design Technology (2013-2014)	Back Fill Plan
2014-15	Student demand for classes.(2013-1014)	<i>Cite Data Sources</i>
2014-15	Lack of functional Wi Fi in Art Buildings	<i>Cite Data Sources</i>
2014-15	Budget restrictions on hiring of support staff. (2013-1014)	Budgets
2014-15	Ability of CSU's and UC's to accept transfer students (2013-2014)	<i>Cite Data Sources</i>
2014-15	Changes in technology. Need for courses to maintain technological currency. (09-10)(10-11) (11-12)(12-13)(13-14)	<i>Cite Data Sources</i>
2014-15	Revised and new CEA programs increased demand for Fine Arts Classes. (2013-2014)	<i>Cite Data Sources</i>
2014-15	Inadequate communication wiring in 1A (internet/ethernet/phone)	<i>Cite Data Sources</i>
2014-15	Reduced Fine Arts Department model and lottery budgets. (2011-2012), (2012-2013), (2013-2014).	Department Budgets
2014-15	Inflation reduced buying power of supply and lottery budgets by 9.06% since 2010.	US Dept of Labor Bureau of Labor Statistics
Year	<i>Add item</i> Internal Conditions, Trends, or Impacts	Data Sources
2014-15	Facilities: Update 1A-3 to be professional, efficient space for teaching Design. (13-14) (14-15)	Department Facilities Survey
2014-15	Facilities: Update 1A-6 to be more functional, efficient space for teaching 3-D Design to classes of 25 students. (13-14) (14-15)	Department Facilities Survey
2014-15	Facilities: 1A-6B (Art Resources Center) requires renovation to upgrade for efficient use and remove floor tiles.	Department Facilities Survey
2014-15	Facilities : 1A-2 requires renovating from use as pressroom to use as audiovisual/conference room.(13-14) (14-15)	Secondary Effects Plan
2014-15	Facilities: Inadequate or broken blinds in 1A-3 1B/C 3, 4, 5, 6 used to control lighting. (13-14) (14-15)	Department Facilities Survey
2014-15	Facilities : Renovation of 1B/C-1 into two rooms to accommodate lecture courses. Creation of 2nd smaller room for use as mat and framing room .(13-14) (14-15)	Classroom Usage/load study

2014-15	Facilities: Renovation of 1B/C -12 to meet load requirements for lecture/ lab for maximum 35 student class .	Classroom Usage/load study
2014-15	Facilities: Inadequate ventilation in glaze area of ceramics. (13-14) (14-15)	Department Facilities Survey
2014-15	Facilities: Inadequate ceiling lighting in 1A-1 including need for dimmers and lights under counters), 10 glaze area and 1B/C 6, 1B/C 7. (13-14) (14-15)	Department Facilities Survey
2014-15	Budget: Need for increased Model Budget to cover increase in sections scheduled. Need for Model Budget increase to cover increase in model rate to \$25 hour.	Department Schedule and Budget
2014-15	Budget: Need for increased Supply budget due to expansion of sections and increase of costs	Department budget analysis
2014-15	Budget : Aging kilns. Need to replace electronic parts on gas kilns soon for maintenance. (11-12)(12-13) (13-14)	Department survey of equipment
2014-15	Budget: Need to repair aging task chairs in 1A-1, 3, painting carts/tables in 1B/C 6 and modeling stands and stools in 1-A7.	Department survey of equipment
2014-15	Budget for Equipment : Need for purchase of used equipment for printmaking courses- proof press and misc. implements, additional Letter press.(14-15)	Department Schedule and Budget
2014-15	Budget : Lack of budget for Guest Artists workshops or presentations. (10-11)(11-12)(12-13) (13-14)	Department Budget
2014-15	Equipment: Aging ceramic wheels and equipment needing replacement.	Department survey of equipment
2014-15	SLO: Program and course SLO's assessments and use of results. (12-13)(13-14)	Usage/load study
2014-15	Scheduling: Schedule adjustments to make classes in all focus areas available for revised AA in Liberal Arts with an Emphasis in Fine Arts. (13-14)	Department Schedule and Class Rotation Plan
2014-15	Technological currency. Need for courses to maintain technological currency. Need current computers in studio classrooms 1B/ C 3,4,5,6, 12 and 1A 2,4,7, gallery (09-10)(10-11) (11-12)(12-13)(13-14)	Department survey of equipment
2014-15	Technology: Need for ability to provide high quality visual images in all lecture and studio classrooms. Replace aged obsolete projectors with HD projectors in 1A-1, 2, 1B-12 .	Department survey of equipment
2014-15	Staffing: Need for lab technicians for open studio hours in painting, printmaking, drawing and 2-D design.(13-14)	Department Budget and Schedule
2014-15	Staffing: Continuing need for lab technician support for 3D, Sculpture, Ceramics courses offered outside existing lab technician hours.(11-12) (12-13)(13-14)	Department Schedule and Budget
Year	<i>Add item</i> Retention and Success Data	Data Sources
2014-15	Student enrollments in art classes increased 4% in 2014-2015 over the previous year , 6.6 % since 2012-2013, 10% since 2009-2010. 2886 enrolled students in 2014-2015 are a 113 student increase , and 179 student increase since 2012-2013 equivalent to 4.5 and 7.16 sections of studio classes at 100% enrollment.	ARGOS SHR0012-A
2014-15	8 Students were granted the Liberal Arts AA: Emphasis in Fine Arts Degree in 2014-2015	ARGOS SHR0008-A
2014-15	Student success averaged in 2014-2015 91.73%. Retention rate averaged 91.73%. Both are up a point or two from last year.	ARGOS SHR0012-A
2014-15	2013-2014 to 2014-2015 Fine Arts schedule grew by 9 class sections, 2010-2011 to 2014-2015 grew by 22 class sections (20%)	Department Schedules
Year	<i>Add item</i> Critical Decisions	Data Sources

2014-15	Revised ARTD 23 A,B,C curriculum from 1.5 to 3 units and added two new courses:Letterpress book Arts and Anatomy for Artists to better support student success. Revised AA with Emphasis in Fine Arts to include these changes.	Department Curriculum Study
Year	<i>Add item</i> Progress on Outcomes Assessment	Data Sources
2014-15	Data from Outcomes Mapping will be analyzed to identify any areas where objectives measurable objectives need to be added to support program goals.	Outcomes Mapping
2014-15	Created new Program Level Outcomes to support AA-T in Studio Art Revised Program Level Outcomes in Emphasis in Fine Arts degree	<i>Cite Data Sources</i>
2014-15	Current on course outcomes assessment except for courses which have not been offered yet and those on hiatus.	Tracdat

IV. Alignment and Progress on Unit and College Goals: Closing the Loop

This section serves as a "reporting" function. It shows how your Unit closes the loop and connects planning to budget allocation: How did the prioritized college resources connect to your Unit's outcomes? What progress has your Unit made with the resources provided? Include progress on plans that did not require new resources if applicable. You are also prioritizing your Unit's progress or outcome for inclusion in your manager's summary. The **Plan Status** drop-down offers a time-frame update on the progress of your plan.

Some information has been pre-loaded into this form by your manager. Add rows (+) as needed. Delete rows (X).

Priority for Manager Summary	Plan from Previous PIE (2013-14) and Resources Obtained (if any)		Resources Secured (if any)	Progress/Outcomes/Result/Impact (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
High	16-Grizzly Benchtop Tools Safety, increasing availability to students		\$ 8,722.64 Instr. Equipment	The greater availability of the tools acquired helps students to execute the assignments in a safer, more timely fashion and allows for better classroom time management. Full implementation of the plan requires some renovations to 1A-6.	Unit: Technological Currency
	Plan Status	Complete	Source 2		C. Secure Resources
High	16-IMacs Replacing outdated technology		\$ 25,182.94 Instr. Equipment	The IMAC's purchased bring 1B/C 12 computers current and allow for the latest versions of Adobe software to be utilized increasing efficiency in projects requiring this. Renovations of 1B/C 12 under the room use and load planning will improve our ability to use the room and the new computers in classes of 35 students.	Unit: Technological Currency
	Plan Status	Complete	Source 2		C. Secure Resources
High	6-Brent Pottery Wheels Equipment Safety and replacement of old equipment		\$ 8,844.57 Instr. Equipment	The new equipment replaces old equipment and helps bring the ceramics classroom equipment functional and contributes to student success in class projects.	Unit: Technological Currency
	Plan Status	Complete	Source 2		C. Secure Resources
High	24-Smith-Sharpe Firebrick Supplies Safety and replacement of old equipment		\$ 5,579.32 Instr. Equipment	The new kiln shelving replaces old/broken shelves and helps bring the ceramics kiln equipment safe and functional.	Unit: Technological Currency
	Plan Status	Complete	Source 2		C. Secure Resources
Med	6-Sandusky Files Replacement of old equipment		\$ 4,200.99 Instr. Equipment	Replacement files allow for safe storage and handling of prints and papers used in the printmaking lab, gallery and drawing.	Unit: Technological Currency
	Plan Status	Complete	Source 2		Select College Theme
High	2-CompView EPSON Projectors Replacement of outdated technology		\$ 3,558.52 Instr. Equipment	These projectors allow for more efficient and higher quality image delivery in Fine Arts classrooms contributing to student learning.	Unit: Technological Currency
	Plan Status	Complete	Source 2		C. Secure Resources


Priority for Manager Summary	Plan from Previous PIE (2013-14) and Resources Obtained <i>(if any)</i>		Resources Secured <i>(if any)</i>	Progress/Outcomes/Result/Impact (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
High	Art Supplies		\$ <input type="text" value="\$28,697.06"/>	This one time increase in supply budget allowed the replacement of small tools and supplies which had been depleted by offering more sections than the supply and lottery budgets support. Going forward we need an ongoing increase in supply budget.	Unit: Supply Budget
			Lottery		C. Secure Resources
	Plan Status	<input type="text" value="Complete"/>	Source 2		
High	Replacement of blinds in 1A-7 and 1B/C 3		\$ <input type="text"/>	Replacement of blinds in 1A-7 and 1B/C 3 has saved instructor and student time and contributed to more efficient classroom. the ability to appropriately adjust lighting has led to improved ability of students to accurately see form and color in projected images and in their own work.	Unit: Facilities
			Facilities Mod.		C. Secure Resources
	Plan Status	<input type="text" value="Complete"/>	Classroom Standard		

SectionTwo

Where We Are Going: Planning for the Next Three Years: 2015-16, 2016-17, 2017-18

I. Planning Context - Unit Goals Assessed and Revised for: FINE ARTS

This table contains your goals as noted in Section One for 2014-15. Review your Unit's goals and revise, add new goals or remove goals that are no longer relevant as appropriate for planning for 2015-16, 2016-17, and 2017-18. *Add rows (+) as needed. Delete rows (X).*

Unit Goal Name	Unit Goal	College Theme
Lab Tech Support	Staffing: Increase lab technician positions to fully support program including increased course offerings and open studio hours in all areas.	C: Secure Resources
Technological Currency	Equipment and Technology: Provide and maintain currency in instructional equipment and technology.	C: Secure Resources
Facilities	Facilities: Improve and maintain facilities and infrastructure to support student success.	C: Secure Resources
Model Budget Increase	Budget: Increase model budget to support needs of program.	C: Secure Resources
Supply Budget	Budget: Increase supply budget to support needs of program	C: Secure Resources
Degrees	Programs: Provide relevant and current degrees to increase student competency and Increase students filing for art degrees.	A: Academic Excellence
Articulations	Programs: Increase and maintain Articulations	B: Access and Success
Class Demand	Programs: Provide sufficient class sections of all courses to meet demand and move students through certificates and degrees.	B: Access and Success
Extra-curricular Opportunity 	Programs: Provide extra-curricular opportunities for art and design students to work cooperatively and across disciplines.	D: Cooperation/Collaboration
Gallery Program	Programs: Improve Gallery Certificate Program. Examine options for meeting need for writing and fabrication components for degree including adding new courses. Examination of possible reconfiguring of existing courses better to meet student and staffing requirements.	A: Academic Excellence

II. Annual Implementation Plan for: FINE ARTS

This section serves as a "planning" function. This is where you ask for resources and record new action plans, activities, or interventions necessary to achieve success. Use the Expected Outcomes section to describe how the plan and resources requested is supported by your Unit's to outcomes assessment plan. This section will also be used to record revisions to plans as needed across the three years of planning.

Add rows (+) as needed. Delete rows (X).

Priority for Manager Summary	Plans, Activities, or Interventions		Resources Needed (if any)	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
High	Power clay mixer		\$ \$6,792.00	Allows for power mixing of wet clay from clay powder and higher quality recycled clay. Will improve safety, clay quality, save time, save money and reduce wear on pug mill. Supports ceramics, sculpture and 3-D Design areas by providing ability to safely and quickly mix clay.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2		C. Secure Resources
				Person Responsible Susie Rubenstein	
High	Replacement Pug Mill- Peter Pugger; model VPM-30		\$ \$6,000.00	Current Pug Mill aging and missing some safety features offered by replacement model. Replacement pug mill used in combination with power clay mixer will improve safety, clay quality, save time, save money and reduce wear on pug mill. American made so replacement parts and repairs are easier. Supports ceramics, sculpture and 3-D Design areas by providing ability to safely and quickly mix clay.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2		C. Secure Resources
				Person Responsible Susie Rubenstein	
High	Replacement table saws (2-) shop \$3250 each-		\$ \$6,500.00	Existing table saws are aging and lack modern safety auto stop features of current saws. One of the existing saws has been repaired repeatedly but does not stay in good working condition for more than a few weeks. This equipment would increase safety and operability.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2		C. Secure Resources
				Person Responsible Carolyn Alexander	
High	Replacement slab roller Brent Slab Roller SR-20		\$ \$2,550.00	Current slab roller has been repaired in house repeatedly only to break again within a month or two. Frame is probably warped beyond repair through 50+ years of use. This is an integral piece of equipment used by students and faculty in 3-D Design classes, ceramics and sculpture. Replacement slab roller would contribute to student success in class projects.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2		C. Secure Resources
				Person Responsible Carolyn Alexander	

Priority for Manager Summary	Plans, Activities, or Interventions		Resources Needed (if any)	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
High	Replacement Mat cutter- FLETCHER 2200 60" and Media Cutter		\$ \$4,800.00	Our current bevel window mat cutter is worn through 50+ years of wear and no longer accurate. It is a defunct brand and parts are not available and it is no longer repairable. This media cutter would replace a 50+ year old vertical foam and cardboard cutter with one that will cut foam, matboard, hardboard and glass. The existing cutter is worn and parts are not available to recondition it to cut true again. This replacement (in combination with the tools available in the wood shop) will restore and expand our ability to frame at a professional quality again. The ability to teach students how to properly mat art work is a necessary part of the two-dimensional program. The ability to cut professional quality mats in house again will also allow more students to afford to compete in juried exhibitions outside the college and to submit a more professional presentation to the student show. Replacing this piece of equipment is part of a project to support students in submitting their work to juried shows, competitions and preparing professional quality transfer and job portfolios.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2		C. Secure Resources
				Person Responsible	Carolyn Alexander
High	Sharpening station- Belt Grinder Burr King KNBK99110		\$ \$2,100.00	This belt grinder would allow the lab tech and faculty to properly sharpen metal wood and stone cutting chisels quickly and safely and to keep them safe at optimal cutting condition. Currently the tools are being sharpened less often and consuming more of the metal each time they are sharpened therefore shortening the useful life of the tools.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2		C. Secure Resources
				Person Responsible	Carolyn Alexander
High	Replacement heavy duty fork lift		\$ \$10,000.00	The existing forklift will not hold a charge and is inoperable. Replacement batteries have been identified and will be purchased to determine if that is the only problem. If batteries are not the current fork lift's problem the model is no longer made the company was sold to a German company which does not repair in the US. In that event we would need to replace the current forklift as it is used to move and lift tens of thousands of plaster and other heavy supplies needed in the Fine Art Department each year.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2		C. Secure Resources
				Person Responsible	Carolyn Alexander

Priority for Manager Summary	Plans, Activities, or Interventions		Resources Needed (if any)	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
High	10 imacs Replacing outdated technology		\$ \$20,400.00	5 imacs to replace outdated Imacs used on 5 portable projectors and 5 Imacs for rooms 1A-2 ,7 and 1B/C, 12 , Gallery. Replacement Imacs are needed for more productive demonstrations, lectures and for student design production using current Adobe programs.	Unit: Technological Currency
			Instr. Equipment		
Ongoing	Projected Completion	2015-16	Classroom Standard	Person Responsible Carolyn Alexander	C. Secure Resources
High	Replacement network color printer/ photocopier 1B/C 3		\$ \$6,500.00	Replacement for an older model color printer with no service agreement and expensive toner cartridges. Needed for two-dimensional design , illustration and other classes taught in 1B/C 3. Current technology contributes to student success in class projects.	Unit: Technological Currency
			Instr. Equipment		
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible Shari Wasson	C. Secure Resources
High	Replacement network black and white printer/photocopier 1A/3		\$ \$4,000.00	Replacement for an older model black and white photocopier currently in 1A-3 2-D Design studio used constantly by design students for the design process in projects. Current technology contributes to student success in class projects.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2	Person Responsible Shari Wasson	C. Secure Resources
High	Replacement black and white printer for 1B/C12		\$ \$3,000.00	Replacement for an older model black and white printer currently in 1B/C 12 students and faculty for projects. Current technology contributes to student success in class projects.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2	Person Responsible Carolyn Alexander	C. Secure Resources
High	Replacement hd ceiling projectors 1A-1 and 1B/C 12 and 1A-2		\$	The Department has been told that we are on a list for new projectors for these rooms. Current technology contributes to student success in class projects. Classroom Standards?	Unit: Technological Currency
			Classroom Standard		
Ongoing	Projected Completion	2015-16	Facilities Mod.	Person Responsible Carolyn Alexander	C. Secure Resources
High	Upgrade of connectivity-Ethernet wiring and Wi-Fi and telephone in building 1A		\$	An upgrade to the wiring in 1A is badly needed. The existing wiring does not meet classroom standards nor is it sufficient to also carry the Wi-Fi they tried to install in rooms in 1A. Current technology contributes to student success in class projects. Classroom standards?	Unit: Technological Currency
			Facilities Mod		
Ongoing	Projected Completion	2015-16	IT	Person Responsible Carolyn Alexander	C. Secure Resources

Priority for Manager Summary	Plans, Activities, or Interventions		Resources Needed (if any)	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
High	Wireless internet Wi-Fi in Building 1B/C		\$ <input type="text"/>	In order for faculty and students in traditional studios to be able to utilize laptops Wi-Fi will need to be added to the classrooms in 1B/ C . Current technology contributes to student success in class projects.	Unit: Technological Currency
			Facilities Mod		
Ongoing	Projected Completion	Select	IT	Person Responsible Carolyn Alexander	C. Secure Resources
High	Major Renovation of 1A-6B tool crib/ art resource center		\$ <input type="text"/>	Major Renovation of 1A-6B tool crib/ art resource center (floor, shelving/storage racks) and mail room (floor) . This area serves the three-dimensional courses, houses tools and equipment. The current storage and shelving systems are inadequate. Floor tiles need to be removed and replaced but require abatement. Improved facilities contribute to greater classroom effectiveness and better resource management.	Unit: Facilities
			Facilities Mod		
New	Projected Completion	2015-16	Source 2	Person Responsible Carolyn Alexander	C. Secure Resources
High	Renovation of 1A-6 (woodshop)		\$ <input type="text"/>	Renovation of 1A-6 (woodshop) including dust collection system, electrical, painting. Renovation helps students to execute the assignments in a safer, more timely fashion and allows for better classroom time management.	Unit: Facilities
			Facilities Mod		
New	Projected Completion	Select	Cap Load Study	Person Responsible Carolyn Alexander	C. Secure Resources
High	Renovation of display cabinet east wall of 1A corridor		\$ <input type="text"/>	Renovation of display cabinet east wall of 1A corridor lighting and easy access doors. Allows for effective, efficient display of work allowing opportunities for students to see work and have their work publicly displayed in a professional manner.	Unit: Facilities
			Facilities Mod		
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible Susie Rubenstein	C. Secure Resources
High	Install ventilation system over glaze area ceramics		\$ <input type="text"/>	Install ventilation system over glaze area ceramics. Increases safety for Lab Tech mixing dry glaze materials.	Unit: Facilities
			Facilities Mod		
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible Susie Rubenstein	C. Secure Resources
Med	Display case gallery exterior wall, shelving system for display		\$ <input type="text"/>	New display case 20-24" deep on exterior wall of gallery and plexiglass shelves for Gallery. Allows for effective, efficient display of work allowing opportunities for students to see work and have their work publicly displayed in a professional manner.	Unit: Facilities
			Facilities Mod		
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible Fatemeh Burnes	C. Secure Resources

Priority for Manager Summary	Plans, Activities, or Interventions	Resources Needed (if any)	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
Med	Better ceiling lighting in 1A-1 (including need for dimmers and led strip lights under counters), 1A-10 glaze area, 1A-11B Kiln room, 1B/C 6 and 1B/C 7 (13-14) (14-15)I	\$ <input type="text"/>	Better lighting in kiln room 1A-1, 1A-10 glaze area, 1A-11B Kiln room, 1B/C 6 and 1B/C 7 - Contributes to student , faculty and lab tech safety and efficiency-. classroom standards? Person Responsible Susie Rubenstein, Dirk Hagner/Melissa Macias	Unit: Facilities
		Facilities Mod		
Ongoing		Classroom Standard		C. Secure Resources
	Projected Completion	2015-16		
Med	Renovation or replacement of blinds in 1B/C 4, 5, 6 and 1A-3	\$ <input type="text"/>	Renovation or replacement of blinds in 1B/C 4, 5, 6 and 1A-3- needed for more control over value based still life set ups- classroom standards? Person Responsible Carolyn Alexander	Unit: Facilities
		Facilities Mod		
Ongoing		Classroom Standard		C. Secure Resources
	Projected Completion	2015-16		
Low	Replace scratch/graffiti film on 1A-1 main exterior display case	\$ <input type="text" value="\$500.00"/>	Replace scratch/graffiti film on 1A-1 main exterior display case Person Responsible Carolyn Alexander	Unit: Facilities
		Facilities Mod		
Ongoing		Source 2		C. Secure Resources
	Projected Completion	2015-16		
Med	Renovation of 1A-2 audio visual and meeting room-	\$ <input type="text"/>	Renovation of 1A-2 audio visual and meeting room-scheduled Classroom standards instructor station Person Responsible Carolyn Alexander/Shari Wasson	Unit: Facilities
		Facilities Mod		
Ongoing		Source 2		C. Secure Resources
	Projected Completion	2015-16		
High	Renovation of 1A-3 Creation of teaching station for 1A-3	\$ <input type="text"/>	Renovation of 1A-3 –scheduled for summer Teaching Station 2015-2016 Person Responsible Shari Wasson	Unit: Facilities
		Facilities Mod		
Ongoing		Source 2		C. Secure Resources
	Projected Completion	2015-16		

Priority for Manager Summary	Plans, Activities, or Interventions		Resources Needed (if any)	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
High	Renovation of 1B/C 1 into a lecture room for 35 and a smaller matting and framing room.		\$ <input type="text"/>	Renovation of 1B/C 1 into a lecture room for 35 students and a smaller matting and framing room. Renovation of one of the two rooms into a space that will allow students and faculty to cut professional quality mats and frame in house again and will also allow more students to afford to compete in juried exhibitions outside the college and to submit a more professional presentation to the student show. Replacing this piece of equipment is part of a project to support students in submitting their work to juried shows, competitions and preparing professional quality transfer and job portfolios. To be scheduled under classroom utilization/ cap load project.	Select Unit Goal
			Facilities Mod		
New	Projected Completion	Select	Cap Load Study		C. Secure Resources
				Person Responsible	Carolyn Alexander
High	Renovations in 1B/C 12 for combined lecture (35 students) and computer lab (14 Imacs)		\$ <input type="text"/>	Renovations in 1B/C 12 –seats, desks and computer wiring for class of 28, supporting 14 imac computers on swing arms attached to wall to move out of line of sight when not being used. New HD ceiling projector. Campus standard instructor station. Ceiling low light spots for note taking during slide presentations on separate switch from florescent lights. –to be scheduled under classroom utilization project	Unit: Facilities
			Facilities Mod		
New	Projected Completion	Select	Cap Load Study		C. Secure Resources
				Person Responsible	Carolyn Alexander
High	65 task chairs: torsion Air TAPD/028136-17 35 for 1A-1, 30 for 1B/C 6		\$ <input type="text"/>	65 task chairs: torsion Air TAPD/028136-17 35 for 1A-1, 30 for 1B/C 6	Unit: Facilities
			Other - Seating		
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible	Carolyn Alexander
					C. Secure Resources
High	Repair/replace aging (45 year old) modeling stands and Metal Lab Stools in 3-D Design studio. \$		\$ <input type="text" value="\$1,600.00"/>	Repair/replace aging (45 year old) modeling stands \$100 ea and Metal Lab Stool in 3-D Design studio. \$30 EA- Aging (45 year old) modeling stands and stools need to be replaced. Adjustable Height stools (24 1/2" - 32 1/2" H) (7) stands + \$700 (30) stools+ \$900 Total \$1600	Unit: Technological Currency
			Lottery		
Ongoing	Projected Completion	2015-16	Supplies		C. Secure Resources
				Person Responsible	Carolyn Alexander

Priority for Manager Summary	Plans, Activities, or Interventions		Resources Needed (if any)	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
High	15 replacement carts for painting stations1 B/C-6		\$ \$2,700.00	15 replacement carts for 1 B/C-6 - Edsal Heavy-Duty Steel Service Cart w/ 3 Shelves (16" W x 30" L) school outfitters \$150 each . \$2,700. Used as taborets to hold pallet, paints, brushes, medium and other paint gear at individual painting stations.	Unit: Technological Currency
			Lottery		
New	Projected Completion	2015-16	Supplies	Person Responsible Kirk Pedersen	C. Secure Resources
High	Increase Instructional supplies budget: to serve additional sections scheduled		\$ \$10,000.00	Increase Instructional supplies budget: \$10,000 additional Supply Budget increase for additional sections offered annually (21-24): @22% increase in sections from 2009-2010 and for 10% inflation since 2010. Printmaking (2), Sculpture (3-4), Ceramics (1), Basic Arts (4), Drawing (8-10), Painting (3) and inflation.	Unit: Supply Budget
			Instructional Suppli		
Ongoing	Projected Completion	2015-16	Lottery	Person Responsible Carolyn Alexander	C. Secure Resources
High	\$12,000 Increase in Model Budget to cover additional sections offered at current rate		\$ \$12,000.00	\$12,000 Increase in Model Budget to cover additional sections offered at current rate(funding increase of 5 per year, 4 in figure drawing, 1 in sculpture) : (My understanding is that the rate increase for the funded sections using models has already been approved. All together we are currently offering 8 sections of ARTD 17A, 3 sections ANIM101, 2 sections of ARTD23, 2 of ARTS 41A, 1 of rotation among ARTD 19A, ANIM 107 -16 total now vs 11 previously. Av 98 hours at \$25 hr =\$2,450 each class x 16= \$39,000 current budget \$22,695) Sue is waiting to see what the actual usage for this year was and work from that to determine what we need.	Unit: Model Budget Increase
			Staffing		
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible Carolyn Alexander/Ron Brown	C. Secure Resources
Med	Budget for guest artists		\$ \$2,000.00	Budget for guest artists \$2000	Unit: Extra-curricular Opportur
			Source 1		
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible Susie Rubenstein/Malissa Macias	C. Secure Resources

Priority for Manager Summary	Plans, Activities, or Interventions		Resources Needed (if any)	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)		Connected Unit Goal/ College Theme
Med	Budget for New Fine Arts Brochure		\$ <input type="text"/>	Budget for New Fine Arts Brochure		Unit: Degrees
			Source 1			
Ongoing	Projected Completion	Select	Source 2	Person Responsible	Carolyn Alexander	B. Access and Success
High	8 Floor lamps for still life setups 1B/C 4, 5, 6 and 7 \$207 ea, \$1650 8 RPS soft boxes (ambient light floor lamps) for 1A-1 \$305 ea -\$2442 (needed for more control over value based still life set ups)(Lamp total \$2200)		\$ <input type="text" value="\$4,100.00"/>	8 Floor lamps for still life setups 1B/C 4, 5, 6 and 7 \$207 ea, \$1650 8 RPS soft boxes (ambient light floor lamps) for 1A-1 \$305 ea -\$2442 (needed for more control over value based still life set ups) (Lamp total \$2200)		Unit: Technological Currency
			Supplies			
Ongoing			Lottery			C. Secure Resources
	Projected Completion	2015-16		Person Responsible	Carolyn Alexander/Melissa Macias	
Med	Install gas line on back patio 1A - scheduled.		\$ <input type="text"/>	Install gas line on back patio 1A -scheduled.		Unit: Facilities
			Facilities Mod			
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible	Susie Rubenstein/Carolyn Alexander	C. Secure Resources
High	Printmaking equipment : additional letterpress , proof press and misc. implements going with the item. used		\$ <input type="text" value="\$5,400.00"/>	Printmaking needs probably can't be purchased under instructional equipment because only available used and time line for purchase too short:\$5400 1. \$4,200 for an additional letterpress (used) 2.\$1,200 for a proof press and misc. implements going with the item. (used) The additional availability of presses would help students to execute the assignments in a more timely fashion and allows for better classroom time management.		Unit: Technological Currency
			Department Instruc			
New			Instr. Equipment			C. Secure Resources
	Projected Completion	2015-16		Person Responsible	Dirk Hagner	
Med	Roof over exterior clay area-		\$ <input type="text"/>	Roof over clay area-scheduled		Unit: Facilities
			Facilities Mod			
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible	Susie Rubenstein	C. Secure Resources

Priority for Manager Summary	Plans, Activities, or Interventions		Resources Needed (if any)	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)		Connected Unit Goal/ College Theme
High	Lab technician to cover 4:30-10:10 pm classes M-Th in 3-D sculpture area (20-22 hrs per week)		\$ <input type="text"/>	Lab technician to cover 4:30-10:10 pm classes M-Th in 3-D sculpture area (20-22 hrs per week) Increasing lab technician positions to fully support program including increased course offerings improves safety and productivity of both instructors and students.	Unit: Lab Tech Support	C. Secure Resources
			Staffing			
Ongoing	Projected Completion	Select	Source 2			
				Person Responsible	Carolyn Alexander	
High	2. Lab tech to cover open labs in printmaking, painting and design. (20-22 hrs per week)		\$ <input type="text"/>	2. Lab tech to cover open labs in printmaking, painting and design. (20-23 hours per week.) Increase in open lab hours results in greater safety, higher productivity and rate of success of printmaking, drawing and painting students.	Unit: Lab Tech Support	C. Secure Resources
			Staffing			
Ongoing	Projected Completion	2015-16	Source 2			
				Person Responsible	Carolyn Alexander	
Med	Replace or repair locks on lockers		\$ <input type="text"/>	Replace locks on lockers which are old and a large number not functional.	Unit: Facilities	C. Secure Resources
			Facilities Mod			
Ongoing	Projected Completion	2015-16	Source 2	Person Responsible	Carolyn Alexander	
High	2 Carts for new mobile digital projectors and computers		\$ <input type="text" value="\$700.00"/>	\$350 each cart. Allows more productive demonstrations, lectures in rooms without fixed projectors.	Unit: Technological Currency	C. Secure Resources
			Lottery			
New	Projected Completion	2015-16	Source 2	Person Responsible	Carolyn Alexander	
High	Replace or refurbish black chalkboard in 1A-4		\$ <input type="text"/>	Black chalkboard surface is worn and needs to be replaced or repainted and sanded to restore working surface.	Unit: Facilities	C. Secure Resources
			Facilities Mod			
Status	Projected Completion	2015-16	Classroom standard:	Person Responsible	Carolyn alexander	
High	New fixtures and bulbs for lighting tracks in 1B/C 4 and 5		\$ <input type="text"/>	Needed for more control over value based still life set ups.	Unit: Facilities	C. Secure Resources
			Facilities Mod			
Status	Projected Completion	2015-16	classroom Standard:	Person Responsible	Thomas Butler	
High	Repair or replace dust collector for 1A-6 woodshop		\$ <input type="text"/>	Filters do not remove, need repair and replacement filters from company.	Unit: Technological Currency	C. Secure Resources
			Instr. Equipment			
New	Projected Completion	2015-16	Facilities Mod.	Person Responsible	Carolyn Alexander	

Priority for Manager Summary	Plans, Activities, or Interventions		Resources Needed <i>(if any)</i>	Expected Outcomes / Criteria for Success (Resource requests should be based on outcomes assessment)	Connected Unit Goal/ College Theme
High	Replace 25 outdated mac mini's in 1B/C 3 classroom lab.		\$ \$35,000.00	1B/C 3 is the only combined digital/traditional including wet media lab on campus. The existing mini macs are from 2009 and in need of replacement. There are a total of 25 Mac Mini's in the classroom. The dimensions on new mini macs are different than the old ones, so we would need a different shell-mounting solution, replacement monitors, and arm mounts as well. Loose estimate on cost per Mac Mini is \$1000. Monitors would be \$250 each. Monitor arm: \$150 each.	Unit: Technological Currency
			Instr. Equipment		
New	Projected Completion	2015-16	Source 2		C. Secure Resources
				Person Responsible	Carolyn Alexander

III. Resources Identified in Relation to Planning

This section will serve the budget prioritization function in the Manager's PIE. Your manager will inform you when actual quotes are due.

SectionThree

Recommendations for Improving the Planning Process

What additional information should the College provide to assist your Unit's planning?

Enter additional information suggestions here.

What suggestions do you have for improving the planning process for your Unit?

Enter your suggestions for improvement here.

Enter your name as contributing to and approving of this Unit PIE Plan below. Add rows (+) as needed.

Contributer		Contributer	
Carolyn Alexander	<input checked="" type="checkbox"/> Approve	Ron Brown	<input checked="" type="checkbox"/> Approve
Thomas Butler	<input checked="" type="checkbox"/> Approve	Fatemeh Burnes	<input checked="" type="checkbox"/> Approve
Craig Deines	<input checked="" type="checkbox"/> Approve	Dirk Hagner	<input checked="" type="checkbox"/> Approve
Melissa Macias	<input checked="" type="checkbox"/> Approve	Kirk Pedersen	<input checked="" type="checkbox"/> Approve
Susie Rubenstein	<input checked="" type="checkbox"/> Approve	Shari Wasson	<input checked="" type="checkbox"/> Approve

Thank you for completing the Unit PIE form summarizing 2014-15, and initiating your Unit's planning for the 2015-16, 2016-17, and 2017-18 three-year cycle.

Please save this form and forward to your Unit's manager by 06/30/ 2015.
Questions regarding this form? Send an email to Don Sciore, Interim Associate Dean of Arts, member IEC, at dsciore@mtsac.edu