

1. Assessment Plan - Three Column



PIE - Kinesiology, Athletics & Dance: Dance Unit

Narrative Reporting Year

2019-20

Contact Person: Amy Nakamura

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Summary of Notable Achievements: •The Dance Department worked with the Chemistry Department to create Chemical Dynamics: Molecular Movement Through Dance which was a film project collaboration of the Natural Sciences Division, Kinesiology-Athletics-Dance Division, Visual and Performing Arts Division, Broadcasting, Event Services and the Sophia Clarke Performing Arts Complex which was approved by the VP of Instruction and Exceptional Service Committee.

•Adjunct Faculty member Lee Martino connected the Mt. SAC Repertory dancers and Alumni with paid performance opportunities including performing her choreography in the movie musical "Waiting in the Wings" coming out on Amazon Prime in May and employing a Mt.SAC student as a choreography assistant on the film "Bad Trip" starring Eric Andre and Tiffany Haddish coming out in May on Netflix.

•For the third consecutive year, The Dance Department hosted the International Cultural Exchange day with a group from the Taiwan School of Performing Arts and Taiwan School of Technology. The STC foundation from Rowland Heights California hosted a press conference with city officials and dignitaries. The Mt. SAC Repertory Company performed and the faculty gave a tour of our Dance and Pilates facilities. Mt. SAC dance students and dance students from Taiwan took a variety of master classes and learned and shared their cultures and experiences. Certificates were presented to the participants from Taiwan.

Program Planning (Equity, Retention and Success): •We have had close to 10 students graduate with their AA in Dance since it was approved by the Chancellor's Office last year

•We had 16 students earn their Pilates Teacher Training Certificate this Spring which is locally approved and in the final stages of State Approval at the Chancellor's office.

•Nineteen students from the Repertory Company performed, 21st Century Love, a dance piece choreographed by Professor Nakamura which was selected as a finalist for the Palm Desert Choreography Awards at the McCallum Theater in Palm Desert and awarded a \$625 finalist prize, deposited in the Dance Trust for future dance student scholarships. The company also performed at the American College Dance Association Conference in March at CSULB.

•Faculty members Amy Nakamura and Francesca Lee received SPOT certification and began teaching the History and Appreciation of Dance course online which included adding 3 sections of the course in the 2019-2020 Academic year.

•The Dance Department's Artist in Residency program hosted dance company, Re:Born Dance Interactive in November of 2019. The event offered dance students an opportunity to take master classes with professionals and see a professional performance.

External and Internal Conditions Analysis: External Conditions-Due to the Pandemic, the dance faculty turned their homes into dance studios and have been teaching both LIVE Zoom classes and/or creating dance instructional videos to transition all but one dance course online. Faculty received training and quickly transitioned to online classes as well as joining a Dance Professors Online Transition Group on Facebook with almost 3,000 members from around the world. Department Chair Amy Nakamura held Zoom meetings on unifying positions regarding dance in a COVID world with other California Community colleges. All classes were transitioned except for the two performance classes and unfortunately the Spring Dance Concert had to be cancelled. The Fall Repertory Dance Concert auditions also had to be held via Zoom. Unfortunately, the annual High School Dance Day outreach event also had to be cancelled due to COVID.

Internal Conditions-Several changes in the technology the school uses over the past two years have affected faculty and processes. Canvas and the upgrade to WebCMS 10 as well as captioning services and have been an adjustment. The push to add online classes and have faculty train in SPOT (amplified by the pandemic) have affected our

department but two faculty did get certified and we have been able to add online course offerings to much success.

Critical Decisions Made by Unit: 1. We made a decision to continue the Artist in Residence Program and have asked for funding as an ongoing budget item.

2. We made a decision to continue the accompanist program for dance classes and have asked for funding as an on going budget item.

3. We made a decision to move forward with the nearly complete state approved Pilates certificates and have asked for funding as one time and ongoing budget items.

4. We made a decision to move forward with continuing to provide on campus and outside dance performances to student dancers through the Repertory course and new Dance Ensemble course and have asked for funding to support travel expenses as ongoing budget items.

Contributors to the Report: Amy Nakamura - Dance

Karol Ritz - Dance

Lee Martino - Dance

Michelle Shear - Dance

Jeffrey Hendrix - Dance

Francesca Lee-Dance

Joshua Estrada-Romero-Dance

Zachary Groenewold-Dance

Related Documents:

[Letter from the VP with Dance Department highlighted, titled Week 15.docx](#)

[Dance department keeps dancing through pandemic.docx](#)

[Dance Department Meeting Minutes August 2019.docx](#)

[Dance Department Meeting Minutes October 19.docx](#)

[Dance Department Meeting Minutes Nov 19.doc](#)

[Dance Department Meeting Minutes Dec 19.doc](#)

[Dance Department Meeting Minutes- February 2020.docx](#)

[Dance Department Meeting Minutes April.docx](#)

[Dance Department Meeting Minutes May 2020.docx](#)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>1. Where We Make an Impact: Closing the Loop on Goals and Resources</i>
Provide safe, quality facilities and equipment for dance and Pilates studios - Provide updated equipment and captioning Status: Archive Goal Year(s): 2017-18, 2018-19, 2019-20 Date Goal Entered (Optional): 06/30/2017	Report directly on Goal	Reporting Year: 2019-20 % Completed: 100 Captioning services through the college have been very effective and efficient. Both Amy Nakamura and Francesca Lee received their SPOT certification in 2019-20 and their courses passed accessibility without any issues. This goal is complete. (05/30/2020) <hr/> Reporting Year: 2017-18 % Completed: 50 Many of our dance and Pilates videos have been captioned but we still need help captioning more, especially if we are looking to offer the History and Appreciation class on-line. Faculty members Amy Nakamura and Michelle Shear have

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	<p>Report directly on Goal</p> <p>Request - Full Funding Requested - Pilates Cadillac (Trap Table)</p> <p>*Describe Plans & Activities</p> <p>Supported (Justification of Need): "The Cadillac is part of the repertoire of equipment required for the Pilates Certificate: Pilates Professional Teacher Training: Cadillac, Chair, Auxiliary. The Cadillac exercises are also part of the Course Outline of Record for the Pilates III class. We currently have one Cadillac which makes it difficult to train 20 students a repertoire of approximately 100 exercises, including safety protocols.</p> <p>*Lead: Karol Ritz</p> <p>What would success look like and how would you measure it?: DN-T 32 SLO:(1) Students will be able to perform technique and exercises on the Cadillac and Wunda Chair apparatus. (2) Students will be able to teach, with attention to detail, exercises for the Cadillac and Wunda Chair apparatus. DN-T 34 Pilates Teaching-Cadillac, Wunda Chair and Auxiliary SLO: (1) Students will be able to develop teaching formats for mat and apparatus (includes Cadillac) that</p>	<p>both begun the process of SPOT training in hopes of offering this in the next year. Additionally we did receive help with a Pilates promo video and are now working on a dance promo video as well. This will also need to be captioned. (05/29/2018)</p> <p>Related Documents: KAD Dance PIE Resources 2019-2020.xlsx</p>

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work the body in all planes of motion.
DNCE 43 Pilates III: SLO: Execute 1 advanced exercise each on the Reformer and Wunda Chair and 2 exercises on the Cadillac."

Type of Request: INSTRUCTIONAL
EQUIPMENT: Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: High
One-Time Funding Requested (if applicable): 4754

Total Funding Requested: \$4754

Related Documents:

[Dance Department KAD PIE Spring 2020 \(3\).xlsx](#)