

Section 1 and 3 - Analysis of Unit PIE & Updates on Goals

PIE - Arts Division Manager

2018-19

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Division Mission Statement: The mission of the Division of the Arts is to inspire students' creative expressions, artistic growth and professional development while engaging and educating them about the vital social and economic roles of the arts and the artist. We are committed to expanding knowledge, critical thinking, professional skills and self-awareness to help students negotiate their academic pathway and prepare for their life and chosen career.

1. Summary of Notable Achievements: The 2018-19 academic year was an exceptional one for the Arts Division, highlighted by enrollment growth, rollout of new, innovative programs, the expansion of work performed in another innovative program, increased outreach to high schools as well as industries that represent the discipline within the Arts Division with the goal of helping students begin their careers or successfully transfer to top four year universities.

There are numerous notable achievements that could be included in this report. However, here some of the most impactful.

DIVISION NOTABLE ACHIEVEMENTS:

1.) Rollout of Five New Programs and Expansion of Sixth

As part of the Strong Workforce Initiative, we developed new programs including:

1. Photography--Photogrammetry (Unmanned Aerials Systems or "Drones")
2. Film and Television--Video Engineering
3. Music--Audio Arts
4. Animation and Gaming--Augmented Reality/Virtual Reality
5. Theater--Technical Theater (started offering courses in 2017)
6. Expansion of the work performed in Studio 13 to include video, photography and motion graphics and greater diversity in the range of campus clients served.

2.) Growth in Enrollments across the Division

During the 2018-19 year, while overall enrollments are down across the college, the Arts Division remain constant. New programs, including Audio Arts and Photogrammetry, saw enrollments in the 98-100% range.

Enrollment Growth Per Semester or Session – Arts Division 2013 – 2018

Summer Intersession Growth	Increased 44%
Fall Semester Growth	Increased 5.5%
Winter Intersession Growth	Increased 20%
Spring Semester Growth	Increased 2%

3.) Expansion of High School Outreach Programs

The Division hosted, along with Commercial and Entertainment Arts, high school visits for approximately 500 students from multiple local school districts. The high school students participated in classroom assignments guided by faculty from Animation & Gaming, Graphic Design, Photography (traditional), Photography (drones), Film, Television, Radio, Technical Theater, and Digital Illustration. Survey results concluded the students enthusiastic about the workshops and over 60% expressed an increased interest in attending Mt. SAC after graduating high school as a result of the event. ***

4.) Involvement in the Makerspace Grant Program

In collaboration with the Natural Sciences, Business and Technology and Health divisions. The Arts Division's Associate Dean and faculty from Theater and Animation and Gaming have taken active roles in the development of the Makerspace program. Working closely with the other divisions, all grant benchmarks have been met, feedback has been sought from students and, finally, Mt. SAC was awarded a \$250,000 grant for the creation of its makerspace on campus.

5.) Hollywood Foreign Press Association Funding

The Arts Division, working with the Mt. SAC Foundation office, enjoyed expanded support from the Hollywood Foreign Press Association including a more than doubling of scholarships funds for Film and Television students. Finally, the Arts Division was awarded an HFPA grant of \$50,000 for new lighting in our television studio. In addition, a representative from the HFPA visited our campus, toured our film and television facilities and met with several of our students. She was very impressed with the program and intended to make additional requests that HFPA continue its support of Mt. SAC.

6.) New CTE Programs

During 2016-17, the Arts Division was successful in expanding the College's CTE program to both the Theater and Music departments. Theater will bring online a new Technical Theater program in fall semester, 2017, and Music will kickoff the Audio Arts program in fall semester, 2018.

7.) Design Lab Equity Grant

In 2017-18, the Arts Division continued to successfully execute an Equity Grant that provided funding for the Design Lab in the Design Technology Center. During the year, the Lab provided essential services to students across the Arts Division; this included access to equity students who otherwise would not have had the tools required to succeed. The Arts Division worked closely with Student Services and IT to implement a confidential and anonymous tracking system to ensure equity students were enjoying the access intended under the provisions of the grant.

8.) Weekend of the Arts Expanded

During the 2017-18 academic year, the Arts Division expanded what had been "Writers' Weekend" to include many areas of the arts, creating the first "Weekend of the Arts." The event was a major success and plans are underway for the next edition. The 2018-19 year will see an expanded event that will include more disciplines than before.

9.) New Computer Labs

Work was completed on the installation of new computer labs for Graphic Design, Photography, Radio and Television. The were up and running for the fall semester, 2017 and offer students greater resources to complete their training.

UNIT NOTABLE ACHIEVEMENTS

Fine Arts:

- 1.) Fine Arts faculty attended the Summer and Fall AACC Pathways Institutes and the Guided Pathways Mapping Workshops completing a number of Pathways for the AAT in Studio Arts and Emphasis in Fine Arts.
- 2.) First offering of ARTD 47A Printmaking:Photo and Alternative Processes
- 3.) Approval of ARTD 48A Letterpress Book Arts
- 4.) Completion of mapping of all courses for AAT-Studio, Emphasis in Fine Arts and Gallery Certificate.
- 5.) Fine Arts faculty participated in, for the third year, Weekend of the Arts workshops for students and community members.
- 6.) Students transferring in Art to four year institutions include:
 - Marco Rodriguez and Grace Ha to Cal State Long Beach
 - Michael Montenegro to UCLA's Design and Media Arts program
 - Christopher Pomar to Cal Poly Pomona
- 7.) Fine Arts students, faculty and staff created 5 dozen ceramic candle holders for the Pride Center for the 2017 LGBT Lavender Graduation.

Music:

- 1.) Mt. SAC Chamber Singers, led by Bruce Rogers, were invited to perform (from more than 300 choral groups) for an unprecedented fifth time in 20 years at the American Choral Directors Association National Convention in Minneapolis.
- 2.) Mt. SAC's Vocal Jazz group, Singcopation, led by Bruce Rogers, was invited to perform at the 2017 Jazz Educators Network Conference (the group's fourth invitation). In addition, Singcopation won the Downbeat Magazine Award for Best 2-Year College Vocal Jazz Group in the U.S. (an unprecedented 11th award in 16 years).
- 3.) Mt. SAC's Jazz Band received 2nd Place for Outstanding Jazz Ensemble in the College Division at the Reno Jazz Festival.
- 4.) Mt. SAC Trombone Choir performed by invitation at the International Trombone Festival in Redlands, CA.
- 5.) Mt. SAC's Wind Ensemble hosted its Second Annual High School Honor Band with 156 local high school students participating. In addition, the third annual "Living Composers" series continued with composer Roy Magnuson of Illinois State University. Wind Ensemble performed the west coast premiere of John Mackey's "This Cruel Moon".
- 6.) Importantly, the Music Department expanded during the 2017-18 academic year its offerings of distance learning courses. These include several sections of Music 13. These offerings were successful and plans are in place to expand DL offerings in future terms.

Theater:

- 1.) The Technical Theater Certificate received approval and SWP funding, and a 2-year pathway was completed for the new program.
- 2.) Significant hours were contributed by the Theater staff in the scene shop to other programs and projects including Music,

Early Childhood Development, Photography, and Art.

- 3.) Theater created an internship program with Rowland High School, which serves as a recruiting opportunity while providing a meaningful learning experience for the participants.
- 4.) Rowland High School, Sierra Vista High School, Northview High School, and Montclair High School were offered faculty-led tours of the Theater facilities and were invited to attend special preview performances, which included a talk-back session afterwards.
- 5.) Theater faculty member Matthew Burgos created the first STEAM course in the Arts Division and is now working with Daniel Anderson, faculty in Physics and Engineering to create a new draft that will work for both Divisions.
- 6.) Expanded student participation in roles of stage management and assistant directing, increasing the number of students who regularly participate in production meetings.
- 7.) Eighteen Mt. SAC Theater students attended the KC/ACTF Region VII festival and competition.
- 8.) Thanks to funding from the College, Theater made significant headway in the acquisition and installation of new, industry-standard LED lights.

Art Gallery:

- 1.) Increased weekend accessibility with Saturday open hours.
- 2.) Educational public outreach by director Fatemeh Burnes with womens and science groups, artist on the bridge mentorship programs, as well as visitations to educational institutions, related industry organizations, participation in panels and conferences, national and international to serve as a better liaison for our students and our program.
- 3.) Many former certificate students have been advancing in the industry. Examples include:
 - Anna Mendoza moved from Hammer Museum to a full time position at UCLA
 - Leora Lutz is now a published writer
 - Selena Robles is completing her masters degree in exhibition design at CSUF
 - Hannie Chia is the new director of education at the Bronx Museum.
- 4.) Provided permanent collection artwork to department offices campus-wide, providing installation in addition to education about the artwork.

Commercial and Entertainment Arts:

Graphic Design--

- 1.) Expanded functionality, technology, and support of the Design Lab located in the Design Technology Center- Bldg. 13, room 1225. The lab serves Graphic Design, Animation, Gaming, Photography, and Television students and is supported through an equity grant. This expansion has had a positive effect on increasing student success and equity.
- 2.) Creation of Studio 13, the SWP supported, on-campus professional graphic design production studio that will hire students in key positions, offering them a wealth of professional experience.

Animation and Gaming--

- 1.) Students have been either successfully starting their careers in the animation industry or transferring to top animation programs at four-year schools. Among them are:
 - Kathleen Chan--freelancing at Dreamworks Animation
 - Robert Nasr--student completer transferring
 - Steve Boileau--hired by animation company based in San Diego to make AR & VR products
 - Christina Brockus--Nicklelodean animation studio internship
 - Miguel Sanchez--former student has graduated from Fullerton with BFA in Animation & Graphics
 - Brian Fowler--transferred to Laguna College of Art and Design transferred
- 2.) High school articulation efforts have been successful. Animation and Gaming continues to work with multiple high schools that articulate with our program. This year a total of 12 high school students received college credit for our Introduction to Animation course. The Animation and Gaming program continues to award more articulation credit every school year.
- 3.) Animation and Game Fest--to build awareness and excitement for the new game production classes, the Animation and Game program held the third Game Fest during fall semester, 2016. The event involved students from our game and animation classes showcasing their best work from the year. The fest was a success with the largest attendance yet--nearly 700 attendants.

Photography--

- 1.) Development of the new Photogrammetry Program (unmanned aerial systems or "drones") program funded by the Strong Workforce Initiative. This program is working closely with the Aviation Program in the Technology and Health Division to share selected resources and curriculum.
- 2.) Numerous students have found success in the photography industry including:
 - Czar Goss--shoots weddings and party events in the Los Angeles area. <http://www.czargoss.com>
 - Marcus Martinez--specializing in drone photography

Razy Faouri--photography work has been featured in Skate magazine [http:// www.razyfaouri.com](http://www.razyfaouri.com),
<https://www.instagram.com/razyfaouri/>

Jessica Herrera--LA Fair marketing

Lee Cross--restaurant advertising photography

Daniel Briseno--UFC, Olympic Fencer

Cedric Angeles and Rebecca King--ZAW studios marketing and social media marketing coordinator

Czar Goss--photographed weddings in Korea, Germany and India

3.) Students from five high schools participated in the unit's "Darkroom Experience," supporting articulation efforts of feeder high schools lacking "wet" darkrooms.

4.) Near the end of the 2016-17 academic year, the Photography Program completed the process of hiring a new full time faculty member. This new faculty member will focus part of his energies on the new Photogrammetry (Drones) Program.

Radio--

1.) The Radio Station in the Design Technology Center (Building 13) opened, and both 90.1 FM "Mt. Rock" and Audio8ball.com are broadcasting from the station.

2.) Mt. SAC Radio students were hired for positions at ESPN radio, ESPN, KOST, KABC, KDAY, and KLAA.

3.) 90.1 FM "Mt. Rock" radio received one of the first \$500 inaugural grants from College Radio Days.

Film and Television--

1.) The Arts Division worked with the Hollywood Foreign Press Association to increase the scholarship funding from HFPA and was awarded a grant for the purchase of new video field production cameras for the TV&Film program.

2.) With the completion of the new high definition television remote production truck during the 2016-17 academic year, the Television and Film Program, working closely with Technical Services, will be holding classes in the new mobile lab beginning in Fall 2017.

FACULTY ACHIEVEMENTS

1.) Art Gallery Director Fatemeh Burnes provided educational public outreach to women's and science groups, "artist on the bridge" mentor programs, in addition to visits to educational institutions, industry organizations, participation in both national and international panels and conferences, and continued to serve as a liaison for Mt. SAC students and programs.

2.) Jason Perez, CEA Photography faculty, completed UAV/UAS (unmanned aerial vehicles and systems) coursework at Cal Poly Pomona.

3.) Christine Cummings, Theater faculty, was named Best Actress of the Year in Orange County by the "Los Angeles Times" for her performance in "Rumors".

4.) Matthew Burgos, Theater faculty, has overseen the 12-month construction of The Windmill Arts Center, a multi-purpose arts complex in Atlanta, Georgia.

5.) Richard Strand, Theater faculty and Department Chair, had his play "Ben Butler" produced off-Broadway and published by Dramatists Play Service.

6.) Tiffany Kuo, Music faculty and department chair, presented at the International Musicological Society conference in Tokyo, Japan, in March 2017.

7.) Gregory Whitmore, Music faculty and director of bands, was invited to conduct the All-Southern California Honor Band at SCSBOA Annual Convention.

8.) Bruce Rogers, Music faculty and Choral director, guest conducted at Carnegie Hall for the seventh time. In addition, Bruce led the Baltimore Symphony in the east coast premiere of Robert Cohen's "Alzheimer's Stories." He was invited to sit on the jury panel as the United States Judge at the Elsteddfod Choral Music Competition in Wales.

9.) Tammy Trujillo, Radio Broadcasting faculty, was awarded a Golden Mike for Best Public Affairs Show.

STUDENT ACHIEVEMENTS

1.) The following Mt. SAC Jazz Band members won Outstanding Musicianship Awards for individual students at the 2017 Reno Jazz Festival: John Taylor, tenor saxophone; Ephraim Alli, lead trumpet; Manny Gutierrez, baritone saxophone; Josue Tzunun, trumpet; and Niko Kefalas, bass trombone. Additionally, Frontline vocalists Malik Davis, Chris Escalera, and Andrea Lizarraga received Outstanding Vocal Solo awards.

2.) Many former Art Gallery certificate students have been advancing in the industry; examples include Ana Mendoza, who moved from Hammer Museum to a full time position at UCLA, Leora Lutz, a published writer, Selena Robles completing a master's degree in exhibition design at CSUF, and Hannie Cha, director of education at the Bronx Museum.

3.) Mt. SAC Radio Broadcasting students were presenters at the Radio Television News Association's Golden Mike Awards, January 2017.

Closing the Loop - Analysis of Progress on College Goals: The 2016-17 academic year was full of great progress across the Arts Division. Many of the goals set in the 2015-16 PIE were realized including:

- *Build out of the new television remote production truck.
- *The resumption of radio broadcasting from the new station in the DTC.
- *The approval of innovative, new programs.

Budget

The Arts Division was allotted funding from a variety of sources including:

One time lottery	\$88,000
Instructional Equipment	\$543,000
One time and ongoing misc	\$82,000
SWP Grant Funding (YR 1)	\$916,510
Equity Grant Funding	\$72,800
Perkins Grant Funding	\$215,641
Stars Funding	\$20,000

A large portion of this funding was dedicated to purchasing equipment essential to preparing our students to meet industry standards and expectations. The greatest areas of impact included:

- *Theater – new LED lighting technologies for the Black Box Theater; SWP funding supported the creation and development of the new Technical Theater program.
- *Music – SWP funding supported the creation and development of the new Audio Arts program.
- *Fine Arts –
- *CEA – SWP funding supported the creation of the new Graphic Design Studio 13 professional facility for the expanded training of students. This includes funding for equipment, facilities development and the hiring of students in key positions in the studio.
- *Photography – SWP funding supported the creation and development of the new Photogrammetry Program, which focuses on specialized photography used in conjunction with unmanned aerial vehicles or drones.

\$82,000 in one-time lottery funds were used to purchase instructional supplies to support growth and Perkins Grant funds played a large role in meeting the classroom support needs of our students; we expanded services in our Digital Arts Shared Lab and, with the assistance of an Equity Grant, we successfully offered greater assistance to low income students resulting in a marked improvement in student success across Animation & Game, Graphic Design, Photography and TV/Film programs.

Hiring of New Positions

The Division hired new positions in 2016-17. These included:

- *Three permanent, part-time lab techs to support the new Media Design Studio.
- *A permanent, part-time lab tech for Fine Arts to cover growth and evening courses.
- *Two full-time faculty members in Music, including the SWP supported faculty member who is focusing on the new Audio Arts program.
- *A new full-time faculty member in Photography, hired in response to exponential growth.

New Programs and Grants and additional progress

- *The Technical Theater Certificate was submitted and approved locally and by the Chancellor's Office.
- *The Design Lab Equity Grant resulted in a significant increase in equity student success.
- *The Music Department offered the first distance learning course (Music 13) in the Arts Division.
- *The Theater Department made significant progress in transitioning to LED lighting.
- *The Weekend of the Arts event, formerly the Writers' Weekend, expanded and realized great success in reaching both students and the community.
- *New computer labs for Graphic Design, Photography, Radio and Television are being installed for fall semester, 2017.

Tracking Conditions and Trends: a. External Conditions Analysis: The external conditions that were most impactful to the Arts Division in the past year were largely outside of our control. These included:

- *Changes in transfer requirements for the UC and CSU systems
- *On-going advances in technology that require updating and upgrading of classroom and lab equipment as well as faculty skills
- *The slowing of the economic recovery and a predicted recession
- *Reductions in Perkins Grant funding
- *The diminishing of course repeatability that impacts performance areas such as Music and Theater
- *The inaccurate and outmoded manner of employment data collection and analysis that excludes Arts Division graduates who are self-employed in the Arts
- *The emphasis on statewide accountability measures toward completion of degrees and certificates

- *The industry perception that Mt. SAC and Walnut are “too far away to work with”
- *The distance from Mt. SAC of many arts industry companies, which prevents some students from applying for internships
- *The inconsistent academic preparation of some of our students

It is essential that the College swiftly respond to these circumstances wherever possible in order to minimize the potential negative impact on students' academic success and workforce preparation and capitalize on the opportunities to develop programs created by new technologies.

Tracking Conditions and Trends: b. Internal Conditions Analysis: In the past year, numerous internal conditions present at Mt. SAC impacted our planning. These conditions included:

- *Staffing needs for departments and programs located far from the Division Office—this is impacting student success and faculty’s ability to serve students
- *Staffing needs for Division Office in response to years of growth and development of new programs
- *New equipment needed to keep pace with industry expectations
- *Continuous pressures to adjust curriculum to meet industry changes including the demand for employees to have skills from multiple discipline areas
- *Shifting student demands in which students asked for courses that reflected new technologies and the changing industry landscape
- *Technology maintenance requirements
- *The need for new equipment for existing and new programs
- *Facilities needs including the development of specialized facilities such as the new Graphic Design Studio 13, the new Augmented and Virtual Reality production space and production and post-production areas for Audio Arts
- *Facilities needs focused on creating new storage areas for equipment
- *Improvements to existing classroom equipment
- *Issues with campus traffic and parking support, especially on weekends during Arts Division events
- *Increased funding needed for instructional materials to support growth
- *The strong need to better market our programs to prospective students in order to support growth
- *Expansion of distance learning programs to support growth
- *Need for better marketing of arts events to campus community to ensure participation
- *An expansion of faculty workload that may impact student success, the classroom experience and the meeting of Division and College goals--increasing demands for CTE faculty put a strain on classroom teaching
- *The need to maintain and expand Division and department websites to support current students and facilitate growth
- *The need for an on-campus space for training drone pilots including in the use of high-tech photogrammetry equipment
- *Arts Division growth has caused a strain on resources. Additional faculty and support staff are needed to maintain successful operations as well as facilitate growth. Too, additional facilities are needed. The Division’s growth has included an increase number of students taking Arts Division courses, and an increased number of courses being offered
- *Facilities: Upgrade needed to Fine Arts 1A building to meet current code and provide safe learning environment for students, staff, and faculty--including ventilation system, ceiling, water system
- *Facilities: Improvement needed to audio/visual infrastructure for both the Music and Fine Arts department
- *Facilities: Improvement needed to Internet and data systems for the Fine Arts complex, including buildings 1A and 1B/C
- *Facilities: Need to increase Fine Arts studio facilities to support substantial growth

These are all continuous demands that will play an important role in all future planning and our ability to meet shifting students needs, ever-changing industry demands and the requirements of a growing Division.

Tracking Conditions and Trends: c. Program Planning Dialogue: For the Arts Division and its departments, 2016-17 was a successful year for student retention and success. All possible efforts were made across the division to schedule classes according to student demands, develop pertinent degrees and certificates, expand productive high school articulation relationships and outreach activities, and hire vigorous faculty who inspire student participation, have all served to strengthen our retention and success. Our success is borne out in the supporting data that indicates that the Arts Division, from 2013 through 2016, saw a slight overall increase of in student retention as well as a greater improvement in success, regardless of

whether our students decided to enter the workforce in their chosen field or transferred to a four year university.

One area where there is a need for improvement in the collection of employment data for many Arts Division graduates. There were two pathways: students either transferred to excellent four-year institutions or found employment in their chosen field. We continue to struggle with accurate data on student employment, as many of our students in programs such as Animation & Game, Graphic Design, Photography, Theater, Radio and Film/TV who enter the workforce do so as self-employed, freelancers. Consequently, they are hard to track and typically do not meet the Centers for Excellence definition of an employed graduate.

Tracking Conditions and Trends: d. Critical Decisions Analysis: Critical decisions were part of the Arts Division experience in 2016-17. These decisions included the development of new certificates that reflect new technologies and under-served job markets as well as curricular changes to existing degrees and certificates. For example, the Photography Program added a new program in specialized photography using unmanned aerial vehicles or “drones”; the Music Department is home to an interdisciplinary program, Audio Arts. In fact, a total of six new programs were decided on, as part of the Strong Workforce Program. In addition to Drones and Audio Arts, the new programs include Augmented and Virtual Reality in the Animation program, Video Engineering in Film and Television, Technical Theater, and the development of a new graphic design experience in “Studio 13.” By offering these innovative programs we will help ensure student success and growing enrollments in coming semesters.

The decision-making process also resulted in the determination that several of the new SWP programs will need new facilities to meet their needs. These facilities include the new graphic design production and post-production space as well as a virtual reality production studio in the Design Technology Center.

Additional critical decisions included the expansion of the Work Experience program, which resulted in many of the Arts Division students gaining valuable experience on campus in their chosen fields.

Critical decisions were made in the area of hiring faculty and staff including the hiring of three new full time faculty members. In addition, several new laboratory technicians were also hired to work in key areas including the Media Design Lab, the Photo labs, and the new Graphic Design Studio, Studio 13

The critical decision to request new support staff for the Music and Theater departments was agreed to after discussions with department chairs, faculty and students. Data indicated that faculty were not able to meet the increasing needs of a growing student population; in an effort to support both, the Division decided to revisit this need, which was not funded in 2016-17.

Other critical decisions focused on the transition to new technologies that better reflect trends in respective industries and better meet expected standards. These decisions include the development of critical partnerships with local ROPs, local high schools, and industry leaders. The Division focused on outreach efforts to support continued program growth and in-reach efforts to support student retention and success, and secured equity grant funding to provide low-income student populations with access to the tools they need to succeed.

Also, a critical decision was made to forge partnerships with several Divisions, including Technology and Health as well as Natural Sciences, in support of the College’s efforts to create a Makerspace facility on campus. This innovative program will help the Arts Division provide additional lab experience to its students and will support the development of the College’s STEAM program, which includes the Arts along with the traditional STEM fields. Finally, the Arts Division embraced the new Pathways program, working closely with our department chairs and faculty to create their respective Pathways and help bring the benefits of this innovate design to our students.

A lab technician was hired to support evening Fine Arts courses.

A decision was made to update the lighting in Theater to LED, which is the current industry standard.

A key critical decision was to wholeheartedly support the partnership with Technical Services in the build out of the new TV production truck.

Tracking Conditions and Trends: e. Progress on Outcomes Analysis: In 2016-17, 100% of the Arts Division’s departments and programs completed the mapping of student, course and program learning outcomes to institutional level outcomes. Use of Results in the analysis of student learning outcomes was also 100%. In the past year, we have offered, through the Division, faculty support to create Pathways that are consistent with outcomes mapping and student learning outcomes analysis. This will result in a qualitative improvement in “Use of Results” in the coming year.

For example, the Music Department, which had languished in the 60% completed range redoubled their efforts and as a team

undertook and completed all outcomes assessment in advance of the accreditation visit.

In addition, the Theater Department, long a mainstay in embracing outcomes assessment, was the first department in the Division to achieve the 100% level.

The Arts Division and its departments and programs realized 100 per cent compliance on student learning outcomes assessment during 2016-17.

Analysis of Curriculum Currency: All courses and programs were submitted by the May 31 deadline. These include new programs and courses as well as modified programs and courses.

Analysis of Division's Plans, Activities, and Resources: The 2016-17 academic year was an exceptional one for the Arts Division, highlighted by enrollment growth, development of new, innovative programs and increased outreach to appropriate industries with the goal of helping students begin their careers or successfully transfer to top four year universities. In addition, we more fully utilized our facilities, hired brilliant new faculty (both full-time and adjunct) and brought in the equipment and materials to help our programs, faculty and students succeed. During the 2016-17 year, the Arts Division experienced consistent, positive growth in enrollment by both semesters and intersessions. In order to ensure the continued growth of our programs as well as the expansion of student success, the Arts Division has numerous needs that will be key to our future success.

Among these is the need for facilities in all departments. Without the classrooms, labs and studios required to nurture our students' success, growth will be difficult to sustain. For example, the Fine Arts Department currently is greatly limited in the courses it can offer due to severely constrained studio space. The Arts Division, due to the success of current programs and development of cutting edges programs, is poised to realize exponential growth in the coming years.