|  |  |
| --- | --- |
| 0BMt. San Antonio College1BEquivalency Committee | 2BMinutesSept. 7, 20213:00 pm - 4:00 pm |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| x | Chisato Uyeki, Chair | x | Kristina Allende | x | Lance Heard | x | Joanne Franco, HR (non-voting) |
| x | Dana Miho |  | Chaz Perea | x | Kambiz Khoddam(alternate) | x | Romelia Salinas Manager (non-voting) |
| x | Joshua Christ |  | Guests: Larry Silva, Shelby White-Tremazi, and Sage Overoye |  |  |  | Minutes by Chisa |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Item/Comments/Discussion** | | | | **Outcome** | **Outcome Redacted (to share with BoT and Senate)** |
| **I** | | **Confirmation of minutes** | | Review of 4/19/21, 6/29/21, and 8/16/21 minutes- committee reviewed and approved. | Review of 4/19/21, 6/29/21, and 8/16/21 minutes- committee reviewed and approved. |
| **II** | | **Information/Public Comment** | | No comments | No comments |
| **III** | | **Items for Action/Discussion** | |  |  |
|  | | 1.Brown Act | | As a committee subject to the Brown Act we will need to begin meeting in person in October. | As a committee subject to the Brown Act we will need to begin meeting in person in October. |
|  | | 2. Consideration of current faculty for Equivalency to teach in another discipline | |  | Discussed equivalency process for current faculty teaching in another discipline. The AP is written for new applicants and we may want to consider adding something to describe any differences in process for existing faculty interested in teaching outside of their discipline.  The committee had decided to wait for support from an outside discipline expert, but the faculty member has requested that we revisit the equivalency before we get guidelines for the discipline from the state council who is looking at it and before we identify a discipline expert. Chisa did reach out to some folks from ASCCC to identify a discipline expert, but I did not get any useful referrals. |
|  | | 3. Position: Adjunct Psychology Professors  Discipline Expert: Larry Silva (and he consulted with Charise Louie)  MQs: Master’s in psychology  OR  Bachelor’s in psychology  AND  Master’s in counseling, sociology, statistics, neuroscience or social work  OR  the equivalent | |  | **Applicant 1:** Documents included LMFT current license transcripts are not included. The applicant requested an equivalency because they weren’t sure they would be able to get a copy of their transcript because it was not available digitally- but they did get it today. They are an a therapist and has the degree. Chisa will review the transcript if it is necessary and the committee agreed. Larry and Charise support moving forward because the applicant has the MQs. [Sent by email to LaToya, Joanne is going to help Chisa find it]  **Applicant 2:** The applicant has a Master of Arts in Education: Social & Multicultural Foundation. The equivalency committee determined that they did not have an equivalency to the MQs because there were not any Psychology courses in the applicant’s graduate coursework. The discipline expert supported this determination. |
|  | | 4. Position: Healthy Aging and Healthy Aging Principles of Posture and Flexibility for Older Adults.  Older Adults Noncredit MQs: Bachelor’s degree with a major related to the subject of the course taught, and either:  (A) Thirty hours or two semester units of course work or class work in understanding the needs of the older adult taken at an accredited institution of higher education or approved by the district. This requirement may be completed concurrently during the first year of employment as a noncredit instructor; or  (B) One year of professional experience working with older adults OR Associate degree with a major related to the subject of the course taught; and two years of occupational experience related to the subject of the course taught; and sixty hours or four semester units of coursework or classwork in understanding the needs of the older adult, taken at an accredited institution of higher education or approved by the district. This last requirement may be completed concurrently during the first year of employment as a noncredit instructor. | |  | Equivalency was not granted because the applicant does not have a BA in the area nor do they have coursework in the area equivalent to Bachelor’s degree. |
|  | | 5. Theater Equivalency  Discipline expert: Matthew Burgos was not able to attend the meeting but spoke with Chisa by phone earlier & there is a discipline expert on the committee.  Drama/Theater Arts MQs:  Master’s or Master of Fine Arts in drama/theater arts/ performance  OR  Bachelor’s or Bachelor of Fine Arts in drama/theater arts/performance  AND  Master’s in comparative literature, English, communication studies, speech, literature or humanities  OR  the equivalent | |  | Applicant has MA in Architectural Lighting Design and BA in Theater, and an additional MA. The additional MA is from a regionally accredited institution, but we did not have a copy of the transcript.  There is a MA in Fine Arts for drama, theater arts, performance with concentration in lighting. The committee will look at that degree to compare the combined preparation from the applicants two MAs to see if that is equivalent to the MQs. Joshua Christ will look into the requirements and bring this to the next meeting.  We hope to review at the next meeting with the transcript for the second MA and with a comparison degree.  The committee also discussed that the Theater Tech program might benefit from an additional CE discipline for Theater (similar to how there are 2 Photography disciplines). Chisa will share with Matthew Burgos the process for pursuing a new discipline/change to the discipline list. |
|  | | 6. Career and Tech Ed Equivalency Toolkit | |  | <https://asccc.org/sites/default/files/ADAversion_CTEMinQualsToolkit.pdf>  We did not have time to discuss at this meeting- will revisit at the next meeting. |
| **IV** | | Future Meeting Dates: | | |  |
|  | 7B2020 Meetings:  3:30-5:00pm 4th Monday of each month  And other Mondays 4-5 as needed & by zoom | |  | |  |