

TAKE-HOME ESSAY #4 – MARJANE’S REFUGEE EXPERIENCE

DUE: _____

Your next essay will be no fewer than five typed, double spaced pages and six paragraphs. You will use not only the main text, *Persepolis*, but also the Entholt and Yule article as support in each body paragraph. Please address one of the following:

- 1. What is significant about Marjane’s refugee experience?** This one allows you to come up with your own focus. You will decide what is meaningful or noteworthy about Marjane’s refugee experience. You may think about how it contributes to her development or what it teaches the reader on a bigger scale, or anything else you think is important and interesting.
- 2. How has Marjane’s refugee status affected her?** Because being a refugee affects an individual over a long period of time, you may consider discussing her time in Austria and back in Iran. Note: the word “affect” is very neutral and carries no opinion. It is neutral for the purposes of the prompt, but you should use a better word that conveys a clear opinion in your thesis, topic sentences, and throughout the essay. Be sure to use the key concepts from the Entholt and Yule article to organize your essay.
- 3. What factors help Marjane cope with her refugee experience? Or, if you feel that she does not cope well with being a refugee, you may discuss what factors make her experience as a refugee more difficult.** Stay focused on the four “Risk and Protective Factors” from Entholt and Yule’s article for this one, not simply the symptoms and effects of being a refugee.

Plan on using one quotation from “Practitioner Review: Assessment and Treatment of Refugee Children and Adolescents Who Have Experienced War-Related Trauma” and at least one *Persepolis* example/quotation in each main body paragraph. This means that there will be a minimum of two examples per body paragraph. You may offer an extra novel quotation in each body paragraph if you like, but be careful not to include more than four quotations/examples in each main body paragraph. The best organization will be to present and explain the article quotation first in each body paragraph to lay a foundation for your examples about Marjane.

In your introductory paragraph, you will want to introduce the novel and the article and establish that Marjane is, in fact, a refugee. After that, in your body paragraphs, look closely at specific and unique factors of the adolescent refugee experience and/or risk and protective factors, and explain how she experiences them.

Again, because you do not want your body paragraphs to be repetitive of each other, be sure that you are using different ideas, different article quotations, and different novel quotations for each body paragraph.

