

DEPARTMENT MEETING MINUTES

Thursday, March 8, 2016 4-5pm, Green Room

Present were: Robert Bowen, Jeff Ellwood (by phone), Tiffany Kuo, Pro Mojica, Bruce Rogers and Kevin Wiley. Gregg Whitmore and Bill McIntosh were absent. Eric Kaljumaji from the Faculty Association was a guest.

ANNOUNCEMENTS

1. Faculty Senate announcements:
 - Enrollment statistics for Spring 2016: down 1.4%. Lower fill rate classes were not cancelled.
 - No more decisions regarding hires will be made.
 - AACC Pathways: if interested, please contact Jeff Archibald. Pathways is the new project that seeks to *guide* the students through choices rather than to simply provide them with *more* choices.
 - Library: We have a subscription to Chronicle of Higher Education: create an account to read off-campus, but create the account on campus first.
 - Streaming video resources; captioning will be complete in 48 hours
 - CCSSE: Community College Survey of Student Engagement will be conducting an in-class survey of credit students in April 2016; there will be about 80 classes effected, randomly selected. Instructors have the option to say no.
 - Open Educational Resources: look for more information.
 - Noncredit, continuing education, and community education – would this be able to help us with repeatability and avoid overuse of MUS 38? The faculty decided that it would be good to explore this option.
2. Mark Lowentroun is seeking faculty participation for Senior Days: Friday, March 18th, and Monday, March 21st: 9:55am and 11:05am, 11:15am-12:25pm. Please respond to Mark if you are interested.
3. Look for Summer 2016 final schedule and signature form if you have already talked to Tiffany.
4. Tiffany will be working on the Fall 2016 schedule soon. If you have any new options and/or suggestions please see Tiffany sooner rather than later.
5. Faculty Association update from Bill:
 - a. The Association submitted a resolution of concern regarding a campus police force which would be carrying weapons on campus compared to the safety officers that we have now which are not carrying weapons. (Pepper spray, etc only) The association would feel more comfortable with LA County Sheriffs when needed.
 - b. The Association discussed several budget amendments for 2015-2016.
 - c. The negotiations team opened the following five issues this past January:
 1. Stipends for faculty mentors.
 2. Adjunct faculty office hours
 3. Faculty input into manager evaluations
 - 4 Parental Leave
 5. Lab parity

New Business

1. Adjunct Evaluation
 - Angelis Chevalier: MUS 13: MW 8am, & 9:45am – Bill
 - Lori Stuntz: MUS 16: F 11:15am-12:40pm – Jeff
 - Laura Stoutenborough: MUS 16: Individual Lessons – Gregg
 - Alexandra Grabarchuk: MUS 17: Elementary Piano – Tiffany
2. Eric Kaljumaji spoke about the need for a larger percentage of adjunct faculty members to join the union. Currently about 50% of adjuncts actually are union members. Even though all adjuncts have a payroll deduction for union dues, that does not mean automatic union membership and membership is necessary for union protection. Please check out the Mt SAC faculty association website for more details: <http://msac-fa.org/>
3. Emergency Preparedness
 - Robert discussed the upcoming emergency evacuation drill which will take place for our area of the campus on Thursday, March 17, between 10 a.m. and 12 noon.

4. 4-year review

DUE 2016

Mus 7, MUS 17B/MUS 18, MUS 2, MUS 22, MUS 48

PAST DUE

MUS 13H, MUS 25A/25B, MUS 29, MUS 37: Robert will check the status of these with EDC.

5. Would we like to begin a career workshop series? Tiffany is in touch with the music department at Redlands University. They are willing to speak to our students about an undergraduate degree in music education.

6. Would we like to create a scholarship fund for transferring students? This could be a two-part application. First is the scholarship for continuing individual instruction that concludes with an honors recital; second, given the quality of performance at the recital, s/he would qualify for a transfer scholarship. The faculty approved this idea, and will look into feasibility.

7. AA-Liberal Arts degree, emphasis in music (* denotes changes from current degree requirements)

Required Courses:

MUS 2, MUS 3A, MUS 5A, MUS 5B, MUS 11A, MUS 11B*, MUS 16
(14.5 units)

Select at least 2 units from:

MUS 10A, MUS 10B, MUS 10C
(2 units)

Performance Ensemble:

NO changes

TOTAL UNITS: 18-20?

Strongly Recommended Electives

MUS 9*, MUS 12*, MUS 22*, MUS 25A*, MUS 25B*, MUS 33 (Opera Theater)*

Would we want to create “tracks” for strongly recommended electives? What would the tracks be? Choral; Instrumental; Jazz; Theory; History? The faculty will continue this discussion in the April meeting.

8. Activities/Other

a. Bruce Rogers – **January:**

Guest clinician at the Jazz Educators Network Convention in Louisville, KY; Hosted the Wellesley College Women's Choir at Mt. SAC and I worked with their choir as a clinician
February: Hosted Dr. Dariusz Zimnicki from The University of Warsaw. He and his assistant conductor came to southern California to observe rehearsals of the Chamber Singers and Singcopation; conducted the Minnesota All-State Mixed Honor Choir at Orchestra Hall in Minneapolis; conducted the Maryland All-State Mixed Honor Choir in Baltimore.

March: Worked as a clinician with the River Heights Intermediate School and the Churchill High School Choir from San Antonio, Texas; I adjudicated and was a clinician for the Arizona State Choral Festival in Mesa, AZ.

b. Kevin Wiley sang the role of Betto in Repertory Opera Company's production of *Gianni Schicchi* in March.

Respectfully submitted

Kevin Wiley, Accompanist/Librarian