



DEPARTMENT MEETING
Thursday, March 13, 2014 • 4-6pm, Green Room

Present: Robert Bowen, John Burdett, Jason Chevalier, Jeff Ellwood, Tiffany Kuo, Bill McIntosh, Pro Mojica, Bruce Rogers, Kevin Wiley. Steve Wilkerson was absent.

Announcements and Reports

1. Student and faculty announcements – Fermata Nowhere took 2nd place at the quarter finals of the ICCA competition, They advance to the semifinals, which will take place on Saturday, April 5 at 7 p.m. in Big Bridges Auditorium in Claremont.
2. Congratulations Chamber Singers for their performance at the ACDA Convention and Jazz Band for their participation in the Western States Jazz Festival.

Old Business

1. Arranged-hours reminder
 - a. Ensemble directors – please keep track of your hours and turn them in at the end of the semester
2. SLO work
 - a. Thanks for the fall work, Steve, Tiffany, Jeff! Robert needs to input the information for his courses.
 - b. Spring assessments
 - i. MUS 3A/5B – Robert
 - ii. MUS 14A – Tiffany
 - iii. MUS 10B – Tiffany
 - iv. MUS 44 – Bill
 - v. MUS 45 – Bruce
3. Curriculum
 - a. MUS 28 (Commercial Music) – not submitted because Jason couldn't find a comparable course
 - b. MUS 35 (Madrigals) – not submitted because it overlaps Chamber Singers
 - c. MUS 33 (Opera Scenes; stand alone) – passed and approved by the curriculum committee
 - d. 4-year review due 5/31 – MUS 16, MUS 17A, MUS 5A
4. Faculty recitals
 - a. April 19 programs – Tiffany: this concert is all piano literature. We need to move the Steinway grand over form the Clarke Theater, as there will be 2-piano repertoire on the program.
 - b. May 18 programs – this program will feature Cameron Domingues' quartet and Maggie Worsley's quintet
5. New jury sheet – Jeff, Tiffany, and John: the applied faculty will be surveyed and the results reported on at the next department meeting.
6. Evaluations **due May 1**. Please get forms from the Music Office. For those just doing the student evaluations, pass out the information and Scantrons to your students, have the info collected and forward to Jeannie, who will send them to the Arts Division.

Classroom and Student Evaluations	Evaluator
Rebecca Tomlinson	Bruce
Aram Barsamian	Bruce
Karin Fabiero	Jason
Margot Martin	Tiffany
Laurel M. McKenzie	Robert
Greg Stier	Bill
Lori Stuntz	Steve
Student Evaluations Only	
Matt Altmire	

Dennis Anderson	
Jeff Jones	
Maggie Worsley	
David Adele	
DJ Alverson	
Barbara Laronga	

New Business

1. Families update for repeatability
 - a. Ensembles were put into the attached families to ensure repeatability.
2. Piano program expansion – Robert: MUS 10a and 10b (Keyboard Skills) were created so that AAT students who transfer to a 4-year school can pass the piano proficiency test. Currently, our two-semester sequence does not cover all the material necessary for transfer. In order to address this, we need to add a third semester, MUS 10c.
3. Equipment request for piano for M102 – a 6' grand is being purchased for this classroom. This is for the use of the piano ensemble class that meets in that classroom, as well as for class piano faculty who wish for their students to play on an acoustic instrument without having to reserve the Recital Hall.
4. Citrus College info – Pro presented a brochure from Citrus College outlining their music program, something we used to have. It was decided to create one for our department. Anyone interested in heading that up should talk to Jason.
5. International Students Program – President Scroggins is very supportive of expanding our International Students Program, to the extent of proposing on-campus dormitories being built to house these students. The department wishes to explore how such a program would benefit the music department.
6. Performance calendar for 2014-15 – submit your concert and rehearsal dates to Jason.
7. President Scroggins has announced that there will be a 5% increase in class offerings next year. Sue Long would like to add Women's Ensemble back into the schedule. Jason will ask Rebecca Tomlinson, our newest voice teacher, if she would be willing to teach that ensemble.

Activities/Other

1. Please get your list of accomplishments to Kevin.

Respectfully submitted,

Kevin Wiley
Accompanist/Librarian

NEW PROPOSAL – MUSIC FAMILIES		Developmental	Choral	Symphonic	Jazz	Chamber
MUS 27	Chamber Winds					X
MUS 29	Choral Workshop	X				
MUS 30	Collegiate Chorale		X			
MUS 31	Concert Choir		X			
MUS 34	Women's Vocal Ensemble	X				
MUS 36	Concert and Community Band			X		
MUS 38	Ensemble					X
MUS 39	Laboratory Band	X				
MUS 44	Vocal Jazz Ensemble	X				
MUS 45	Chamber Singers					X
MUS 47	Jazz Band				X	
MUS 48	Men's Vocal Ensemble	X				
MUS 49	Wind Ensemble			X		
MUS 50	Jazz Improv. and Performance Choir				X	
Courses that are repeatable and not to be placed in families because of their unique attributes and distinction from our traditional performing ensembles are:						
MUS 16	Individual Instruction					
MUS 33	Opera Scenes					