

COMMERCIAL AND ENTERTAINMENT ARTS

<input type="checkbox"/>	Steve Burgoon	<input checked="" type="checkbox"/>	Laurie Hartman	<input checked="" type="checkbox"/>	Hector Rivas	<input checked="" type="checkbox"/>	Dan Smith	<input type="checkbox"/>	Tammy Trujillo
<input checked="" type="checkbox"/>	Taber Dunipace	<input checked="" type="checkbox"/>	Jason Perez	<input checked="" type="checkbox"/>	Don Sciore	<input checked="" type="checkbox"/>	Randy Smith	<input type="checkbox"/>	

Minutes

Commercial and Entertainment Arts Department Meeting

October 25, 2013

- 1) Call to Order: The meeting was called to order at 8:40am.
- 2) Minutes of October 4, 2013: The minutes were approved without changes.
- 3) Action
- 4) Discussion:
 - a) CEA Website: This item was tabled until our next meeting.
 - b) CEA Brochures: This item was discussed and will be continued at our next meeting.
 - c) CEA Digital Print Card update: This item was tabled until our next meeting.
 - d) Journalism- course overlap: This item was tabled until our next meeting.
 - e) Program Analysis: Don Sciore outlined program analysis information to be provided to the Division by November 1, 2013.
 - f) DTC Classroom and staff restroom door locks: The CEA Department supports the need for interior classroom locks and more secure locks on staff restrooms.
 - g) Department Orientations: Faculty discussed ways to improve awareness of programs and degree/certificate requirements. Some options include: participation in "Senior Day" and "Alumni Day" with facility tours and student work on display in the DTC gallery, TV/Monitor in DTC with remote programming access (similar to one in Bldg 4) to showcase student work, an "All CEA Programs" orientation held in the DTC Assembly space at the beginning of each semester (required for all new students), and inviting counselors to the orientation.
 - h) Regional Advisory Meeting November 21, Cerritos. Faculty expressed interest in attending
 - i) Eight-week classes: Faculty opened discussions of the viability of thoughtful scheduling of courses over 8 weeks rather than 16 in an effort to increase student retention.
 - j) "Roll-over" scheduling: Faculty was requested to use "roll over" scheduling for future terms.
 - k) Staffing: RTV-19B and RTV 23: Dan Smith is resolving scheduling for these classes.
 - l) Photography Adjunct Hire: approved
- 5) Reports
 - a) Chair
 - i) Division meetings: There was no Division Meeting since last report
 - ii) Budget report: No report.
 - b) Animation
 - i) 3D Animation: No report.
 - ii) 2D Animation and Gaming:
 - 1). Successful articulation agreements were reached with three high schools.
 - 2). Two high schools have shown interest in articulating our Intro. to Gaming course.
 - 3). Rowland High School would like to schedule a "hang with Mt. SAC Animators" day

- 4). Faculty have met with Randall Wilson, Mt. SAC counselor, to educate him on the Program so he can better advise and direct students.
 - 5). Taber Dunipace and Hector Rivas have a meeting with other Mt. SAC counselors, Silver Calzada and Julie Perez-Garcia, to continue efforts to educate them about the Animation and Gaming Programs.
- c) Graphic Design and Illustration: No report.
- d) Photography:
- 1) We are working with our feeder high schools on a show of high school photography student work to be held in the DTC gallery in late Spring 2014.
 - 2) We are working on a Mt SAC Photography Student Honors Show in the DTC gallery at the end of Spring 2014. We hope to "piggy back" the opening with a guest lecture in the DTC assembly space.
 - 3) Six members from Sorry Danny were in the studio as guest lectures to Phot 30 students on October 10th. Sorry Danny is an Art Collective in the Los Angeles area comprised of photographers, painters, musicians, and curators. The Sorry Danny group uses "zines" and curated shows to showcase their work. They guest lecture at USC and have been recognized by POC Zine Project 2012 and 2013.
 - 4) On October 17 Jay Perez' Photo 30 students took a field trip to tour RED (Digital Motion Capture Cameras) studios in Hollywood showcasing the RED camera and current Productions on stage.
 - 5) Guest Lecture: Los Angeles based photographer, Scott Council was here on campus October 24 showing his celebrity work and discussing the business of shooting celebrity photography. Scott just finished an Olympic advertising campaign using the US Winter Olympic team.
 - 6) Phot 30 Field Trip: Jay Perez' Photo 30 class will be taking a field trip to Bergamot Station to see photography silver prints at the Craig Krull Gallery and many other galleries at the art complex.
- e) Radio: No report
- f) Television: No report
- g) Faculty Association: Dan Smith provided a handout and an oral report.
- h) Academic Senate: No report
- 6) Web Site Updates: The concept of a CEA website was discussed. All members support the idea.
- 7) Curriculum
- a) Cross-listed ARTC 167 and ANIM 167 prerequisites: approved
 - b) ARTC 163, 165, 169 prerequisites: approved
 - c) ARTC 290 lecture/lab parity: approved
 - d) Phot 4: Digital Cameras and Composition. A course outline was discussed. Faculty was asked for input.
 - e) Information and Announcements:
 - i. Four-year reviews and Course Modifications are due October 31. Faculty were reminded to submit early to allow time for Chair and Arts Division Coordinator reviews.
 - ii. Faculty was reminded that Faculty Evaluations are due to the Chairs by November 1.
- 8) Adjournment: The meeting was adjourned at 10:55am
- a) The next meeting of the CEA department will be on November 15th from 8:30am-10: 30am in room 13-2465.