

**Mt. San Antonio College**  
**70th Annual Student Art Exhibition**



What is art? The answer to that question has certainly evolved over the 70 years that Mt. San Antonio College has been hosting one of its longest standing traditions – the Annual Student Art Exhibition. In this juried show, our students explore their own answers to that timeless question as they apply their creative skills and imagination to their chosen medium.

The exhibition is also a celebration of the artistic talent and dedication of our faculty who have made this program what it is today. They inspire students to submit their work and then jury the countless pieces to provide students the opportunity to experience the competitive selection process. Further, our faculty's strong commitment to preparing our students is recognized by transfer institutions and the many industries offering careers in the arts that are taught here at Mt. SAC. To the faculty, I say thank you.

I would also like to extend my heartfelt appreciation and gratitude to others who have directly supported this exhibition for many years. Our Gallery Director and Curator, Fatemeh Burnes, has provided her stewardship and creative vision for 25 years. During that time, she has managed to ensure the exhibition features a cohesive design that spans the diverse array of student contributions—no small accomplishment. Fatemeh has also supported our gallery staff members Cindy Orr and David McIntosh who undertake the demanding process of collecting, organizing, hanging, and returning the artwork in a very short timeframe. I would also like to acknowledge Brian Bouskill (faculty coordinator) and Monico Orozco (Graphic Design Studio Specialist) for their guidance of our Studio 13 students William Gillum (designer) and Brandi Diaz (photographer) who orchestrated the design and production of this catalog commemorating our 70th anniversary.

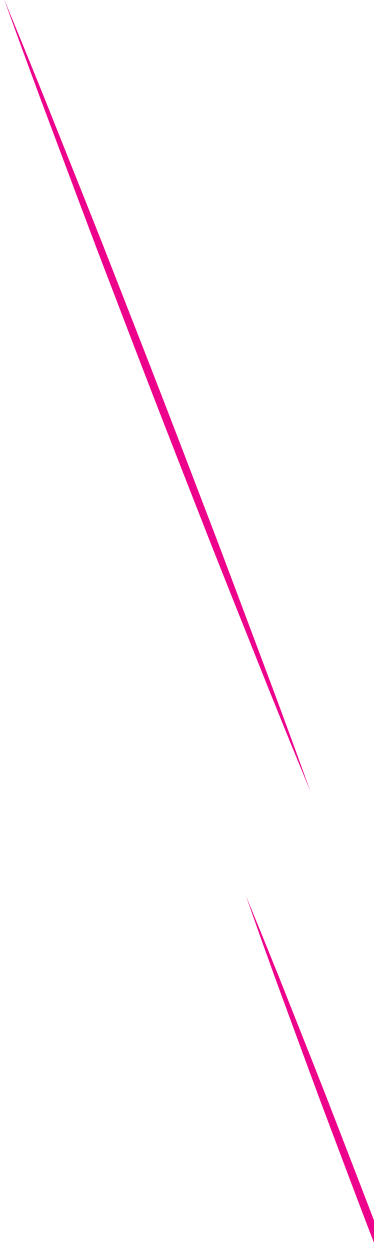

Finally, this tradition could not be sustained without the ongoing commitment from our college leaders. Dr. Bill Scroggins, our college President and CEO, as well as Dr. Irene Malmgren, our Vice President of Instruction, have consistently demonstrated their support for arts education and the role of art in realizing the college's mission of serving our community through enriching aesthetic and cultural experiences. And finally, to our Board of Trustees, thank you for your active support of the arts.



This showcase of student work spans the foundational elements of art and design from the traditional studio arts such as painting, drawing, ceramics, sculpture and printmaking to contemporary expressions of art aided and transformed by technology as demonstrated in photography, video, illustration, graphic design, and animation. As the Dean of the Arts Division, the annual student art exhibition is a highlight for me—to see students successfully express their wide-ranging talents through these many media confirms that our arts programs and Art Gallery are second to none. We hope this catalog will pique your interest and you will visit the gallery soon. Enjoy!

Sue Long  
Dean of the Arts Division





Our annual student art exhibition has always been the heart of our program. Student support and contribution has been the life-blood in many different ways. In one way, our campus Associated Student Government, has both financially and personally supported the art gallery, in my 27 years, they have been the most thoughtful and generous, especially toward the student art exhibition. Secondly, it has been such a unique opportunity to serve as both a faculty member and gallery staff during the process that surrounds the student exhibition. Being able to share in the production experience behind the scenes and witness the poetry of our student's artistic expression, in both the context of class curriculum and also their time in volunteering and working with us. It is fair to say that within the last five years, every time, we as a gallery team work on a student show we feel it could not get better with each year. However, each year's art submissions proves us wrong, as the quality has been improving in each discipline. It is encouraging to see how the art gallery, as a liaison to our diverse breadth of both art disciplines and full time and adjunct faculty, continues to explore and promote current contemporary issues and practices. This brings exposure to our student's learning and their work is the evidence of a developed pride in their professional presentation. The student exhibition is a true collaborative effort between student support, student government, campus community, administration, and most importantly the art faculty. We as the gallery staff are hoping to bring an upgrade to our facility and through different diverse programming will be able to open up even more opportunities through technology and cross discipline to our student body.

Fatemeh Burnes  
Director & Curator of Exhibitions



I have not missed a student show in the last 12 years since I was hired. Each time I am amazed at the copious talent that I see displayed and I am particularly stoked when I see my printmaking students submit work. It never fails to astonish me how innovative student work can be. The really cool thing is that this innovation comes out of not being afraid - being a first time art student who knows not too much yet - and going full throttle. It often leads to fresh and vigorous work. It seems particular celebratory that one of our first semester printmaking students received a 2017 Scholarship Grant from the Los Angeles Printmaking Society for his work, just in time it seems, to go with the 70th anniversary.

I have been a witness to this excellence only the last dozen years or so, but I am sure it was on display for the previous 58 years as well.

Dirk Hagner  
Professor Printmaking and Drawing

The Animation and Gaming program takes great pride in having our students showcase their animations and games in such a great venue. We would like our art students and staff to know how grateful we are for making such a fantastic event possible.

Hector Rivas  
Professor Animation & Gaming



The Student Show at Mt SAC has for 70 years benefited the students, the college and the community. Students in visual arts have an opportunity to experience, many for the first time, the exposure of their work to the public. Preparing work for display, submitting to a juried exhibition with the possibility of disappointment or success, seeing the work professionally presented and the experiencing the response of the public is an integral part of the process of becoming an artist. For the college, it is a chance to publicly showcase visual art students' work in a manner similar to the performing arts shows and concerts. It is an opportunity to for students to be exposed to quality student work by their peers and to see the opportunities available at Mt SAC. It is a time for visual art faculty to share students' pride at what they have accomplished.

For the community this is an opportunity to see the exceptional range and quality of the many aspects of the visual arts programs at MT SAC, to see fruits of community support for the arts. For family and friends of students it is an opportunity to put the work the students have done in context and to celebrate their accomplishments.

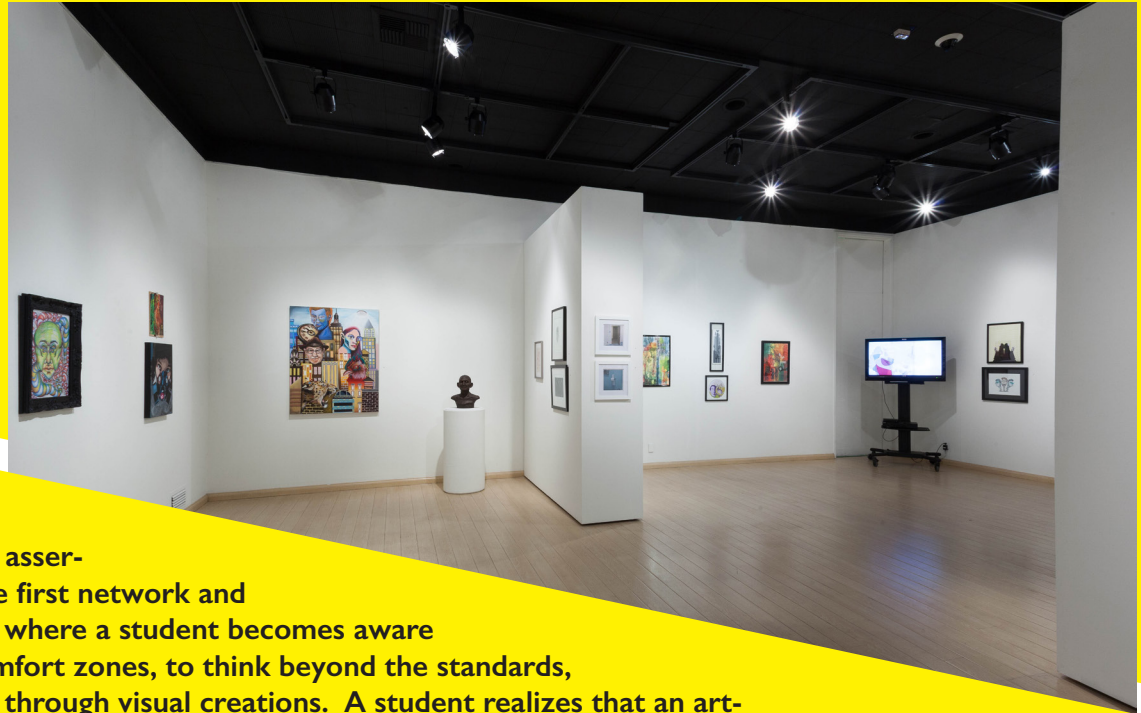
As a visual art faculty member I am very proud that Mt SAC has had the vision and commitment for 70 continuous years to provide this opportunity to students, the college and the community.

Carolyn Alexander  
Department Chair Fine Arts



The student exhibit is a time for our Fine Arts students to not only show their best work, but a time for them to recognize their growth and development as artists. That Mt. SAC recognizes the importance of having this exhibit and has sustained it for 70 years reminds me that supports for the arts and for developing artists is alive and well on our campus. It is an indicator of the institution's commitment to offer a well-rounded education and to provide an arena for our students to present their work after what has often been a long and challenging road. I am proud to be part of that process for our students and to be part of the Mt. SAC community that acknowledges the importance of an annual student exhibit.

Susie Rubenstein  
Professor of Art, Ceramics



The student show is a place to build assertiveness and confidence, a family, the first network and community in an art world...a place where a student becomes aware of the power to reach outside of comfort zones, to think beyond the standards, and to communicate with the world through visual creations. A student realizes that an artwork speaks to an audience, that an artwork has a message and a voice, whether intended or not.

Melissa Macias  
Professor of Fine Art

While art is an individual means of expression, a source of beauty, communication, reflection, pride, and immortality for a culture... The art created in a culture communicates important ideas about life. As a teacher, when I look at student art, it's easy to get caught up in the skills, technique, and principals of design. So, I try and take a step back and considered the work as a reflection on Mt SAC, our culture, our world. I have seen many student art exhibitions. The majority of them left me feeling bewildered and a few feeling worried about the future. Mt SAC's Student Art Exhibition left me feeling encouraged. The overall feel of the show was optimistic and upbeat. It was a favorable commentary on our students and faculty. I am truly looking forward to next years show.

Brian Bouskill  
Professor of Graphic Design



Eliajah Renteria | *Jupiter's Eye*  
Plaster & Cement | 10" x 18"





**Nancy Denq | *Things You'll Need***  
**Printmaking | 10" x 18"**

Lori Garon | *Think About Your Troubles*  
Printmaking | 6.5" x 5"







Shanell Shellbaker | *Untitled*  
Sculpture | 5" x 10"



Alexis Caballero | *Untitled*  
Intaglio Print | 8" x 6"



David Pacheco | *Untitled*  
Wood Engraving Printmaking | 20" x 16"



Lauren Gonzalez | *Jade*  
Sculpture | 9" x 15"



David Pacheco | *Untitled*  
Ceramic | 32" x 18"



Shanell Shellbaker | *Anthony*  
Sculpture | 12" x 16"



Sara Garcia | *Untitled*  
Acrylic | 18" x 22"



Yang Qian | *Still Life Drawing*  
Drawing | 24" x 18"



Angelita Ortega | *Bill Murray Color Wheel*  
Acrylic | 12" x 12"



Tuong Van Nguyen | *Untitled*  
Printmaking | 22" x 28"



Lillian Ahmed | *Peace*  
Computer Graphics | 16" x 20"

Adrian Villanueva | *Binary Foundation*  
Acrylic on Illustration Board | 9" x 29"





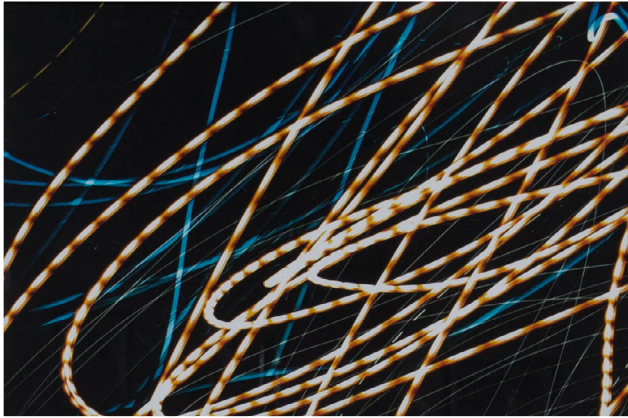
Layne Chun | *Say Nothing*  
Mixed Media | 40" x 30"



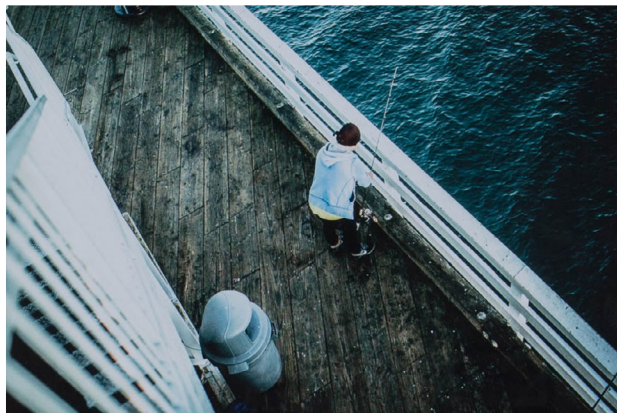
Paula Waite | *Heceta Beach, Oregon*  
Paint & Sand | 18" x 24"



Ruiqi Xu | *City Street*  
Photography | 12" x 18"



Ruiqi Xu | *Shuttle Back and Forth*  
Photography | 12" x 18"



Ruiqi Xu | *Fishing*  
Photography | 12" x 18"



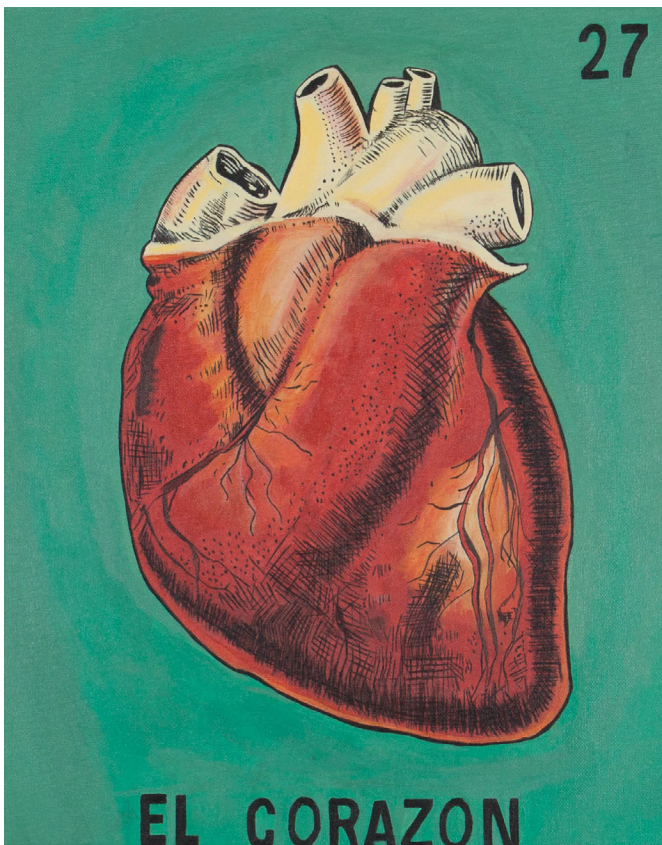
Kean Zhou | *Torii*  
Acrylic | 12" x 9"

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Kean Zhou | *Tuna*  
Acrylic | 14" x 11"







Jesse Romero | *El Corazon*  
Acrylic | 16" x 20"



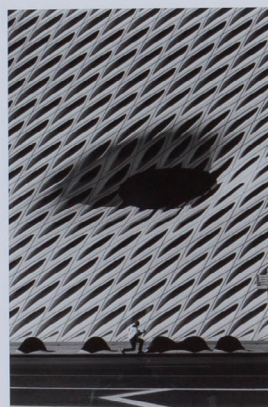
Daniel Pereira | *Beauty In The Broken*  
Watercolor & Color Pencil | 16" x 13"



**Marcus Rosales | *False Idol***  
**Photography | 11" x 14"**



**Marcus Rosales | *Insight into Upbringing***  
**Photography | 11" x 14"**



**Marcus Rosales | *Kneeling Broad***  
**Photography | 11" x 14"**



Miki Hata | "Pear" Into The Eye  
Watercolor | 9" x 12"



Frida Flores | *Bon Appétit*  
Color Pencil | 12" x 16"

Justin Sierra | *By Any Other Name*  
Clay | 8" x 15"







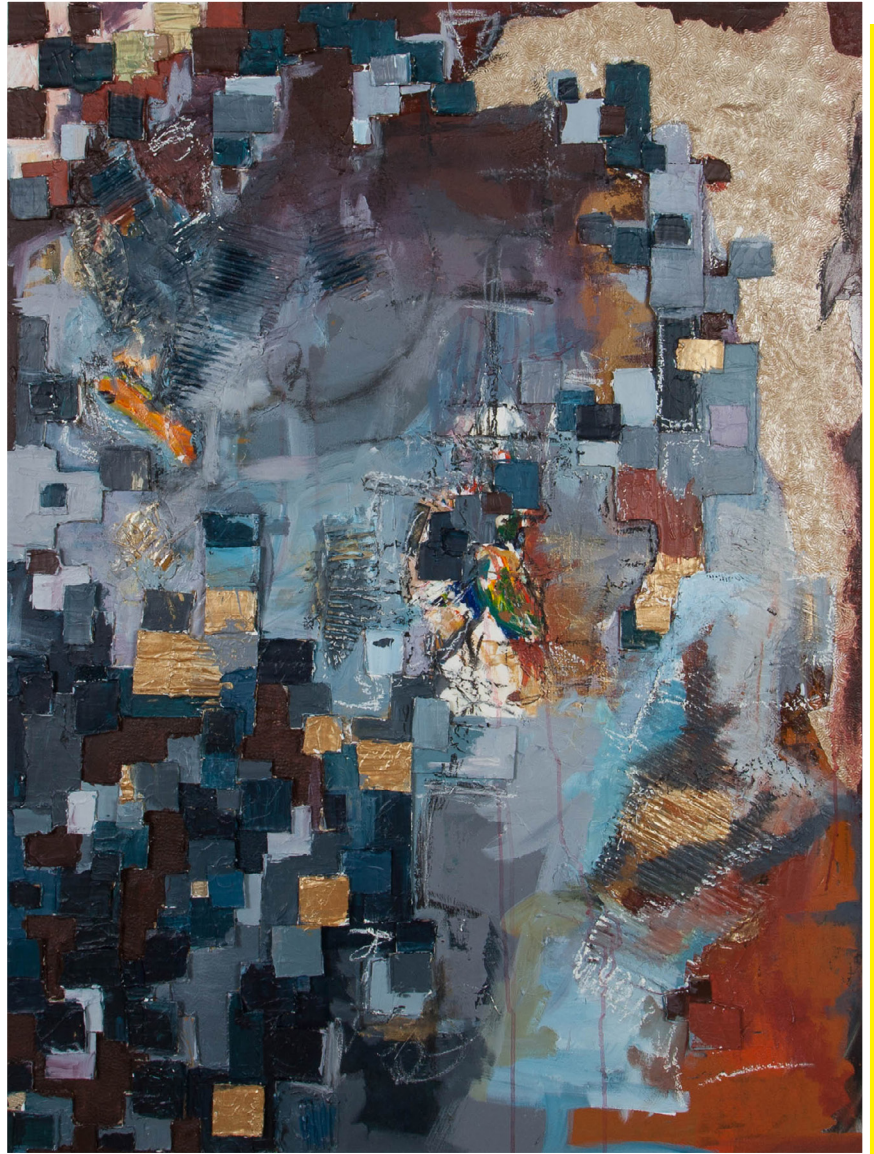
Maxwell Stingley | *The Princ-ette*



Maxwell Stingley | *Titan King*  
Pastel Illustration | 27" x 33"

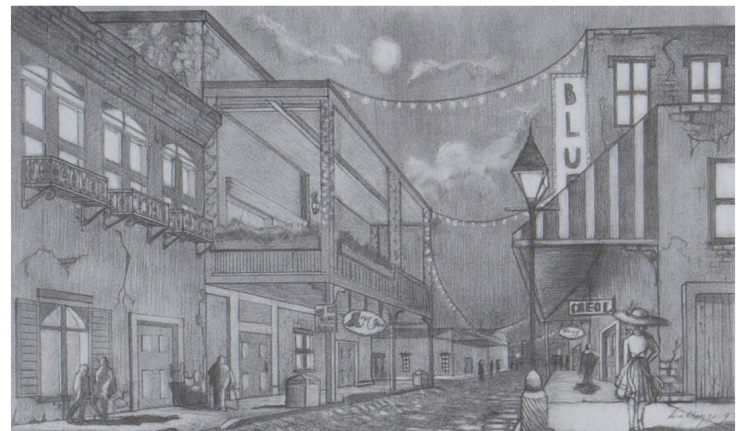


Rakhshan Taqi | *Stumbled On  
Blue*

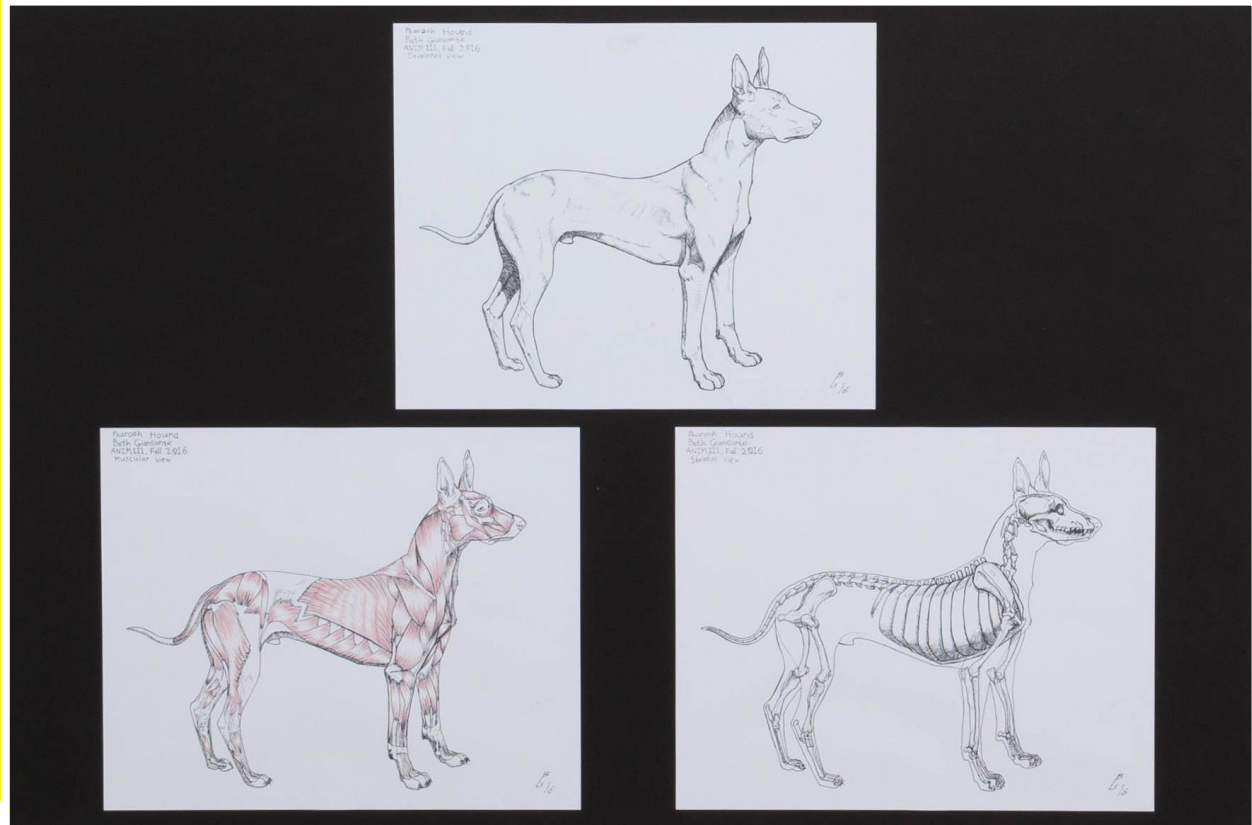




Maxwell Stingley | *Colorfully*  
Chalk Pastel | 21" x 27"



Anthony Valdez | *Scene from "A Streetcar Named Desire"*  
Graphite Drawing | 11" x 17"



**Beth Giansante | *Pharaoh Hound Study***  
**Pencil & Ink | 24" x 36"**



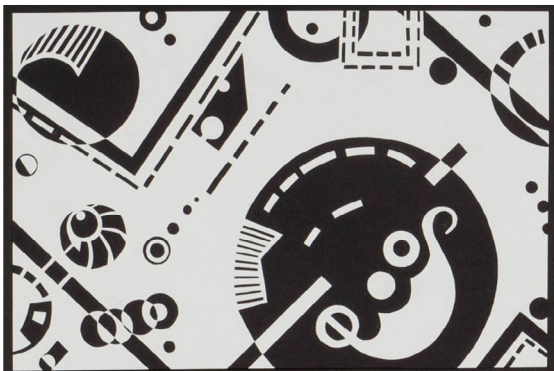


Rakhshan Taqi | *Innocence*  
Acrylic | 30" x 24"

Rakhshan Taqi | *Unexpected*  
Acrylic | 36" x 30"







Jesse Romero | *Untitled*  
Collage | 18" x 15"



Yang Qian | *The Contradictory*  
Collage | 11" x 16"



Mark Davila | *The Bird and Snake*  
Collage | 17" x 13"



Vanessa Saldana | *Sleepy Dragon*  
2D Design | 19" x 13"



Justine Lengson | *The Gauntlet*



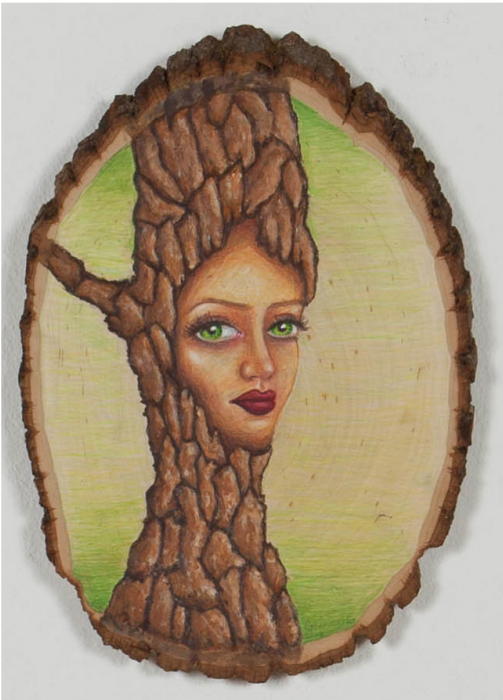
Lillian Ahmed | *Fro Boy*  
Digital Painting Illustration | 18" x 24"



Ke Han | *Sara*  
Photography | 8" x 10"

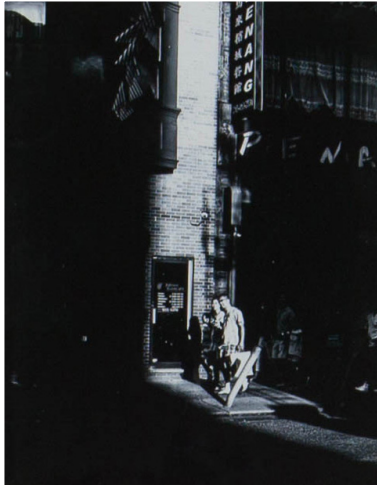


Karen J.F. McLaren | *Dragon's Eye*  
Wood Burning | 10" x 8"



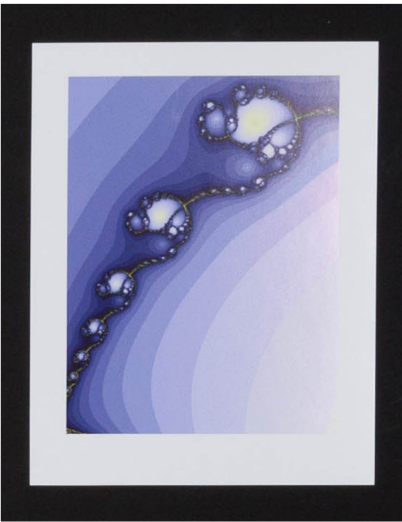
Gennevi Garcia | *Tree Nymph*  
Acrylic & Color Pencil | 10" x 15"

Yue Xu | *Lights and Shadow*  
Photography | 8" x 10"

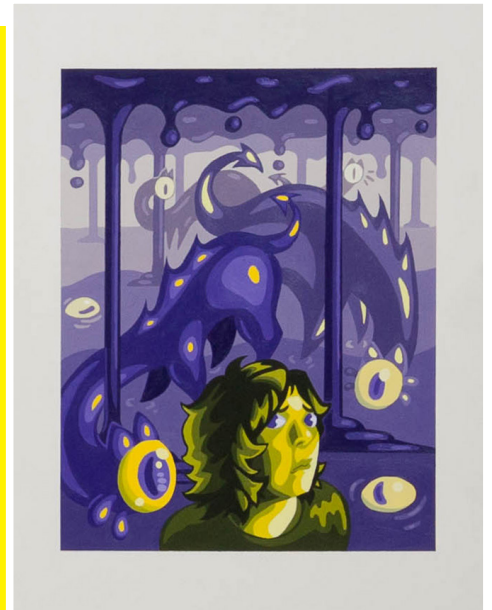


Yue Xu | *Lights and Shadow*  
Photography | 10" x 8"





Carolyn O'Connell | *Cobble Stones*  
Computer Graphics | 8" x 10"



Vanessa Saldana | *Slimy Fellows*  
Acrylic on Illustration Board | 16" x 13"

Pedro Gonzalez | *Untitled*  
Photography | 8" x 8"

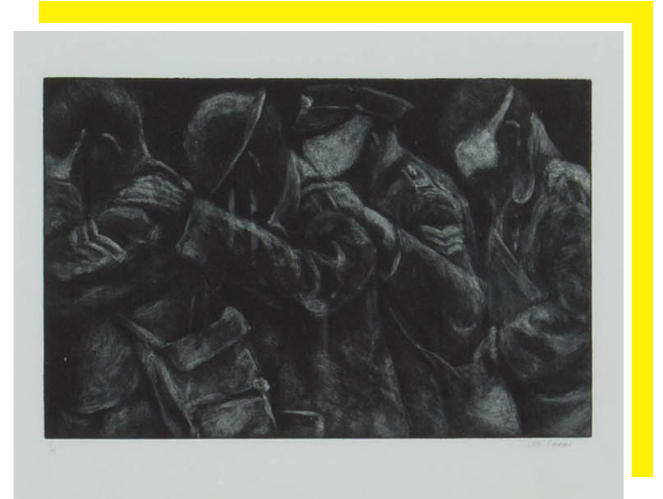


Pedro Gonzalez | *Untitled*  
Photography | 8" x 8"





Lori Garon | *The Long Walk Home*  
Silk Aquatint Printmaking | 14" x 11"



Lori Garon | *Broken Heart*  
Tusche Drawing Photo Etching | 14" x 11"

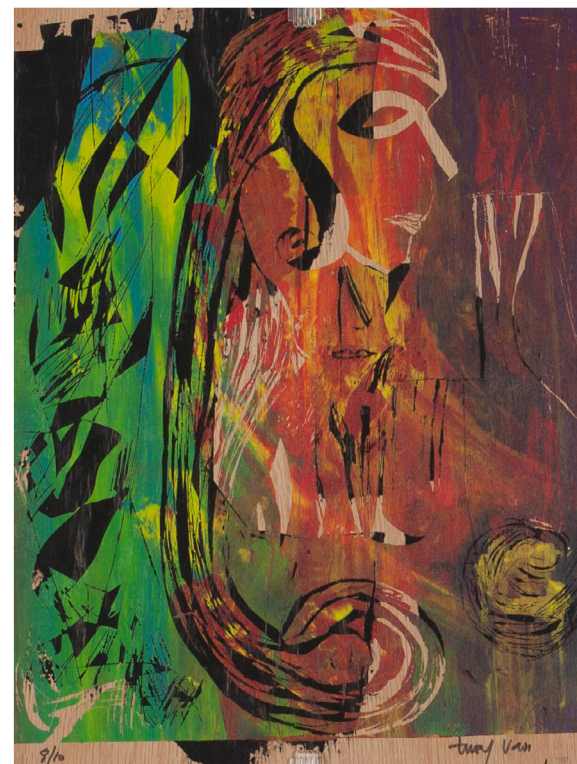
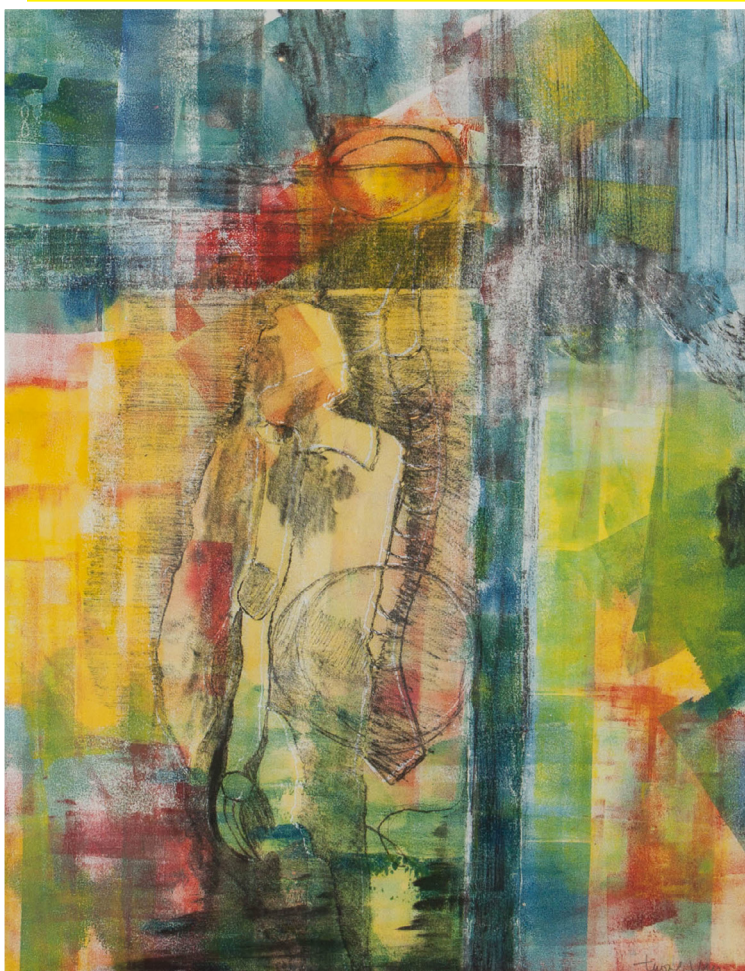




Layne Chun | *Monsters*  
Acrylic | 48" x 36"



Tuong Van Nguyen | *Untitled*  
Monotype | 22" x 28"



Tuong Van Nguyen | *Untitled*  
Screenprint Printmaking | 11" x 14"





Daniel Pereira | *I Don't Remember 2nd Grade*  
Acrylic & Color Pencil | 15" x 20"



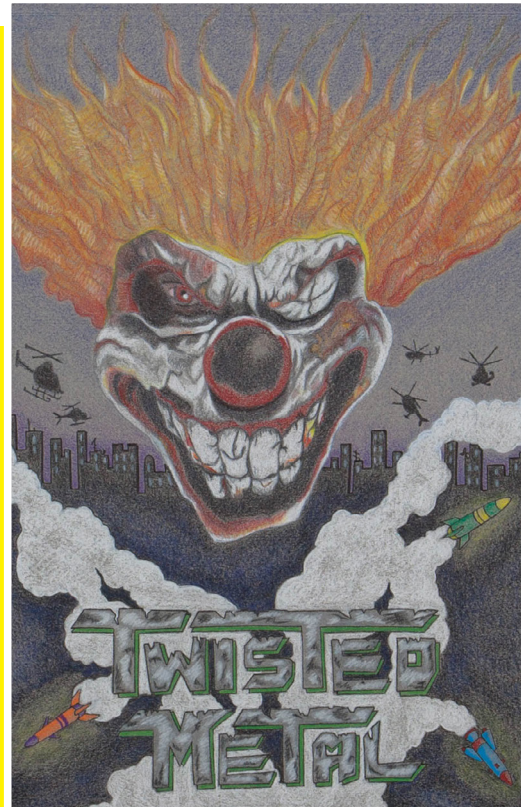
Heather Meltesen | *Steampunk Bunny*  
Color Pencil | 20" x 15"





Danny Seo | West Los Angeles  
Linoleum Cut Printmaking | 30" x 22"

Francesca Fernandes | *Twisted Metal Black*  
Color Pencil & Pen | 15" x 20"





April Gerlach | *Serenitea*  
Ceramics | 12" x 12"



Evelyn Acosta | *Elephant Teapot*  
Ceramics





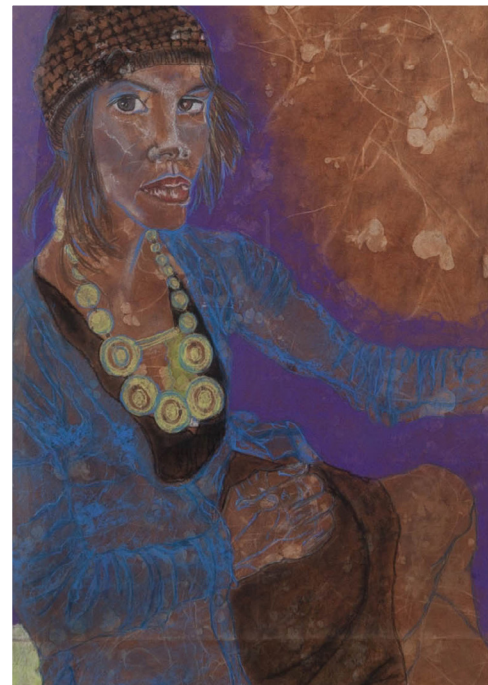
Kean Zhou | Suda Masaki  
Acrylic | 18" x 24"

Wimym Liu Ye | Gemini Janis  
Acrylic | 24" x 18"





Gloria Rincon | *Life and Death*  
NuPastel, Charcoal, Prisma Color, Baby Powder & Pen | 20" x 31"



Gloria Rincon | *Life*  
NuPastel, Charcoal, Prisma Color & Baby Powder | 31" x 21"



David Pacheco | *Untitled*  
Latex Sculpture | 6" x 21"



Lori Garon | *Foucault's Lanterns (Set of 3)*  
Ceramics

Jessie Baggett | *Whale Teapot*  
Ceramics



Justin Wadahara | *Susie Made Me Do It #1*  
Ceramics Alt Firing



Jasmin Mijangos | *Can't Breathe*  
Photography | 23" x 30"



Justin Wadahara | *Susie Made Me Do It #2*  
Ceramics



Sara Garcia | *Untitled*  
Acrylic | 18" x 24"



Sara Garcia | *Untitled*  
Acrylic | 18" x 24"



Wimym Liu Ye | *Are You Hungry Yet?*  
Acrylic | 18" x 24"



Victoria Magaña | *Sailor Ecchi*  
Acrylic & Mixed Media | 30" x 30"



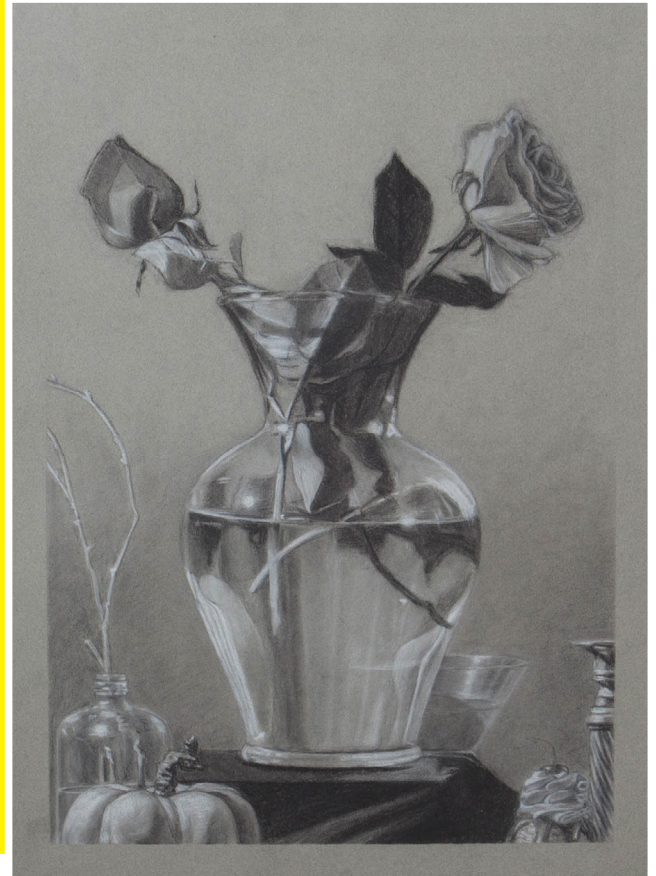
Daniel Pereira | *Lux*  
Acrylic & Color Pencil | 15" x 20"



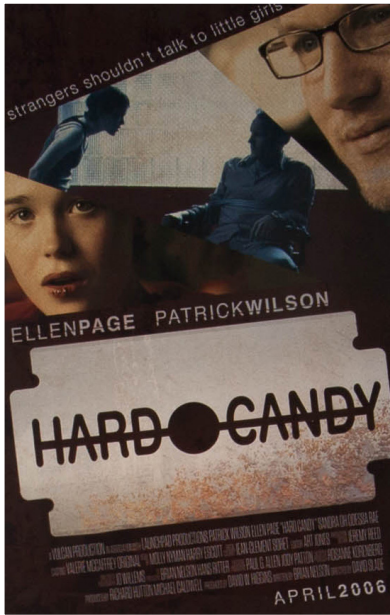
Angelita Ortega | *Madonna, Rihanna, Ilana*  
Acrylic, Fabric & Paint Markers | 18" x 24"



Yang Qian | *The Cloth*  
Drawing | 21" x 18"



Qilin Guo | *Untitled*  
Drawing | 24" x 19"



William Gillum | *Hard Candy*  
Advertising Design | 14" x 9"



Paola Lopez | *The Shining*  
Advertising Design | 14" x 22"





Natalie Quiros | *Flipped Blues Festival*  
Graphic Design | 18" x 14"

Heather Meltesen | *Lady Sings The Blues*  
Advertising Design | 14" x 11"





Justine Lengson | *Koi Pond*  
Ink 2D Design | 21" x 21"



Vanessa Saldana | *Glow*  
Ink 2D Design | 21" x 21"

Adrian Villanueva | *Eco-Elemental Dance*  
Copic Pen on Bristol Paper | 13" x 13"



Aleccio Valladares | *Red Jungle*  
Ink 2D Design | 18" x 22"



Adrian Villanueva | *Thought Bubble*  
Acrylic on Illustration Board | 15" x 15"



Crystal Taylor | *Blood Orange*  
Acrylic | 18" x 24"







Tandy Robinson | *Covered Jars*  
Ceramic | 7" x 4"



Nancy Denq | *The Second Sex*  
Clay Glaze | 8" x 6"



Kean Zhou | *Untitled*  
Acrylic | 18" x 24"



Gerardo Cortez | *The Getaway*  
Acrylic | 24" x 18"



Victoria Magaña | *Shibari Love*  
Copper Etching Printmaking | 11" x 8"



Victoria Magaña | *Gachapon Nara*  
Screenprint Printmaking | 14" x 11"





Angelita Ortega | *Tribute to my Grandma*  
Arcylic | Triptych

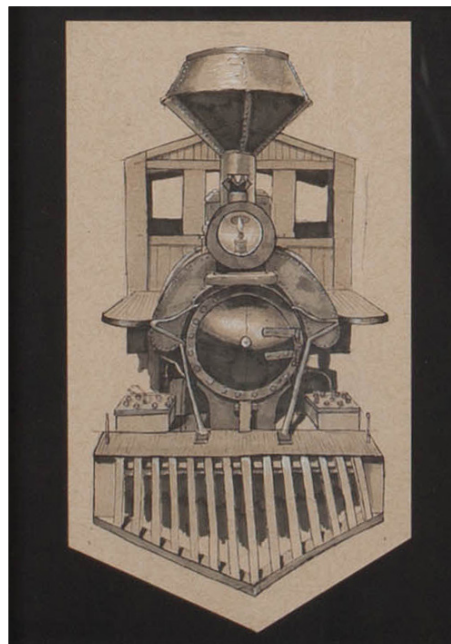


Paige Miller | *Rogue*  
Arcylic on Illustration Board | 20" x 12"

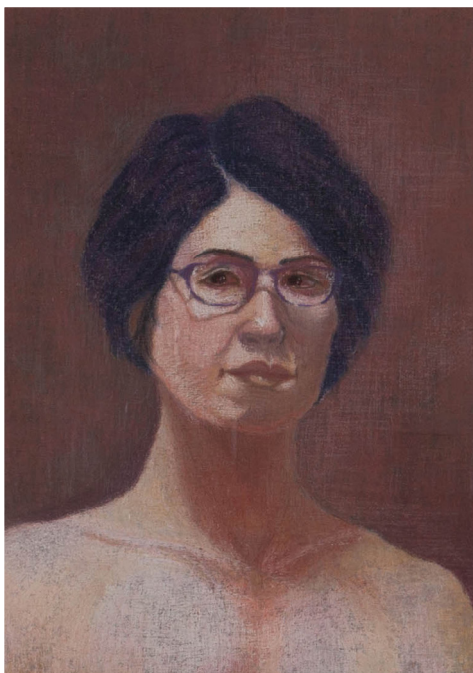


Kyle Turner | *Mockingbird in Flight*  
Ink on Cardstock | 6" x 6"

Kyle Turner | *Steam Train #1*  
Ink on Cardstock | 9" x 7"

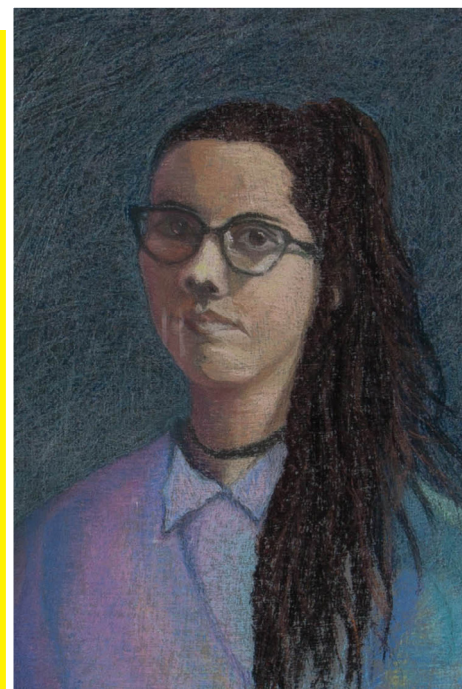


Kyle Turner | *Heron and Frogs*  
Ink on Cardstock | 6" x 5"



M. Lam Yuen | *Self Portrait*  
Pastel | 15" x 18"

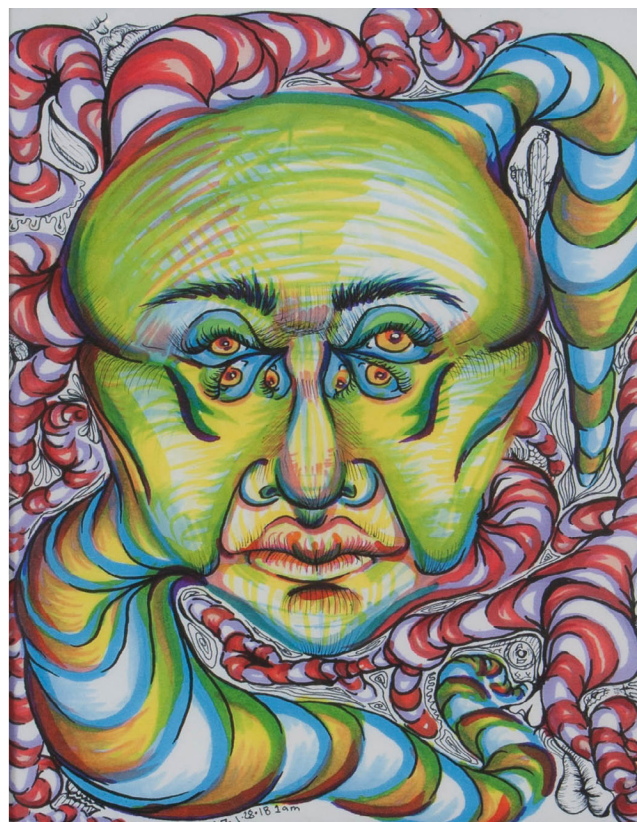
M. Lam Yuen | *Chloe*  
Pastel | 15" x 20"







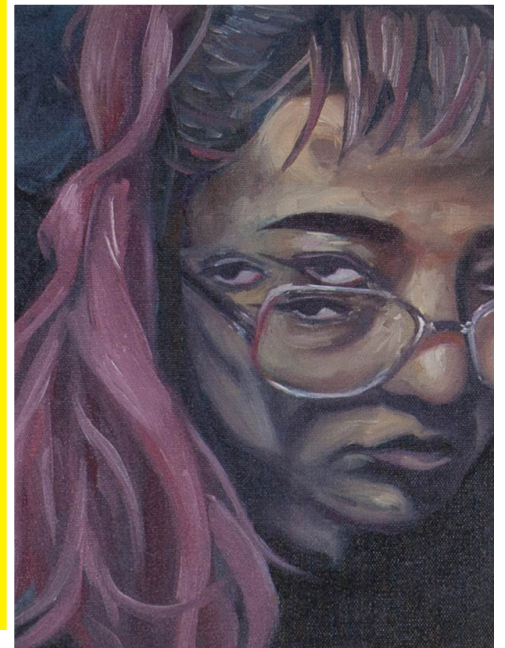
Frida Flores | *Toxic World*  
Acrylic | 24" x 18"



Victoria Serna | *The Oz*  
Watercolor, Marker & Ink | 16" x 20"

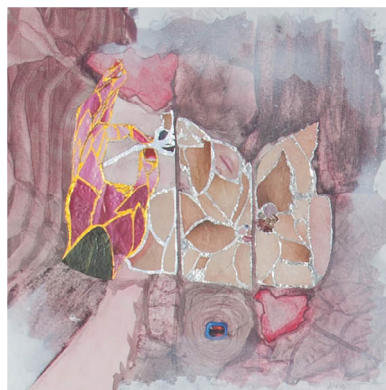


Wimym Liu Ye | *Buried Alive in the Blues*  
Acrylic | 30" x 40"



Kelly Jean Janich | *Self Titled*  
Oil | 12" x 9"





**Miguel Ascencio | *Beauty of Woman and Flower***  
Mixed Media | 12" x 12"

**Rene Samano | *Open Squares***  
Mixed Media | 12" x 12"



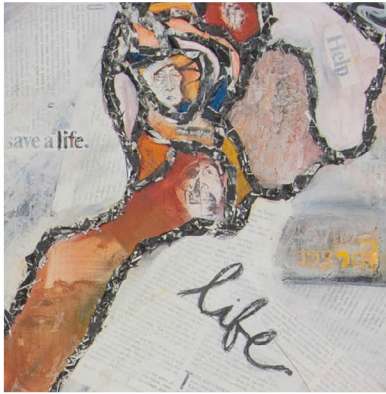




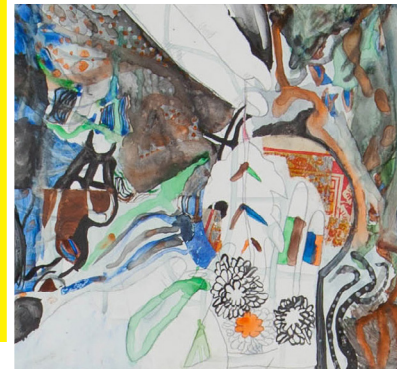
Sean Stickney | *Untitled*  
Mixed Media | 12" x 12"

Yuchen Jing | *Untitled*  
Mixed Media | 12" x 12"





Litzulli Figueroa | *Untitled*  
Mixed Media | 12" x 12"



Juan Ponce De Leon | *Untitled*  
Mixed Media | 12" x 12"



Michael Garoutte | *New Beginning*  
Mixed Media | 12" x 12"



Carolina Zepeda | *Flower*  
Mixed Media | 12" x 12"



Lesley Ramirez | *Untitled*  
Mixed Media | 12" x 12"





David Pacheco | *Untitled*  
Ceramic | 15" x 8"



Jasmin Mijangos | *Trying To Escape*  
Photography | 23" x 30"



Francis Frances  
Motion Graphics

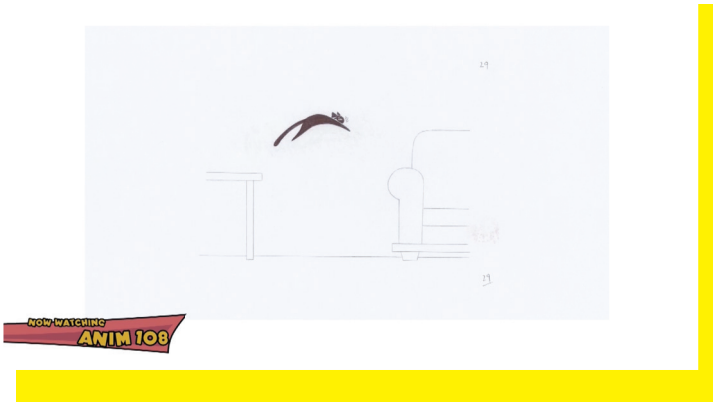


Alex Lee  
Intro to Animation



Byul Huh  
Digital Paint & Ink

Katrina Do  
Digital Paint & Ink



Jenny Chao  
Intro to Animation

Aleksander Howes  
Intro to 3D Modeling

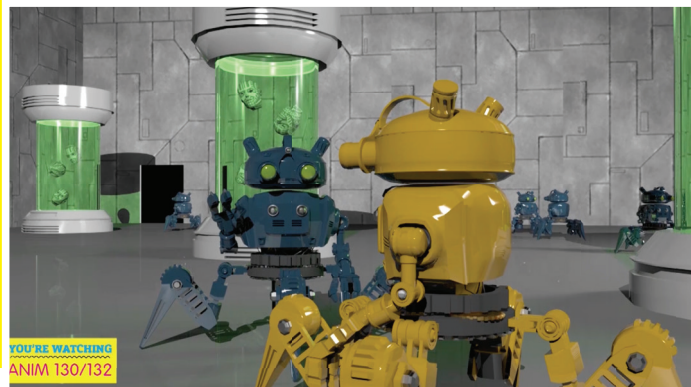
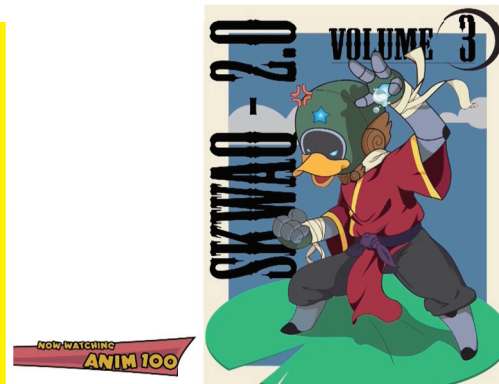




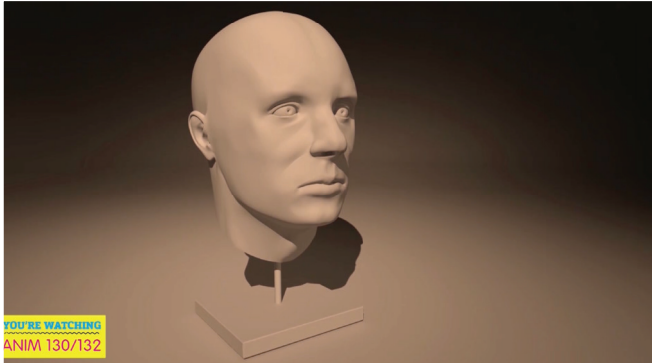


Remecarl Granflor  
Digital Animation

Jabrego Quv na  
Digital Paint & Ink



Fei Wong  
Intro to 3D Modeling



Beth Giansante  
Into to 3D Modeling



Justin Cadion  
Storyboarding



Katherine Aterburn  
Digital Paint & Ink

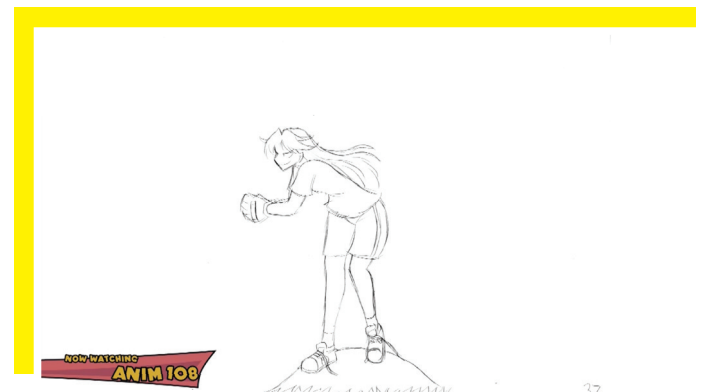
Clarissa Estrada  
Digital Paint & Ink



Emily Henderson  
Storyboarding



Joseph Penales  
Intro to Animation





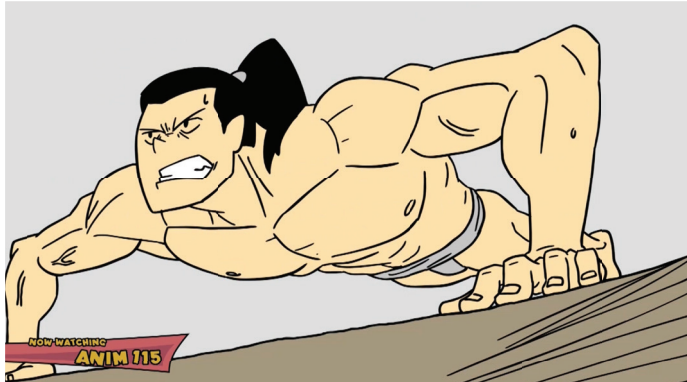
Jaser Ameer  
Intro to 3D Modeling



Jenny Chao  
Digital Paint & Ink

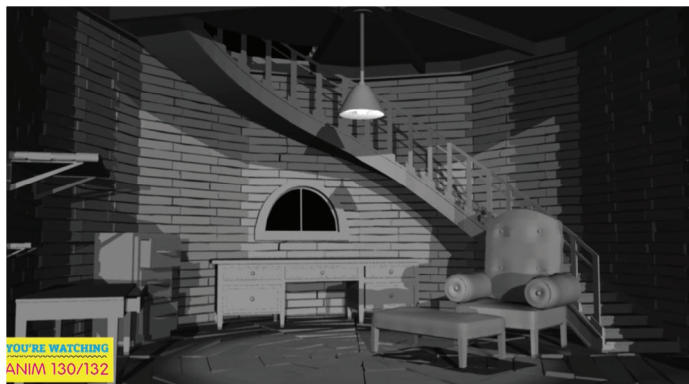
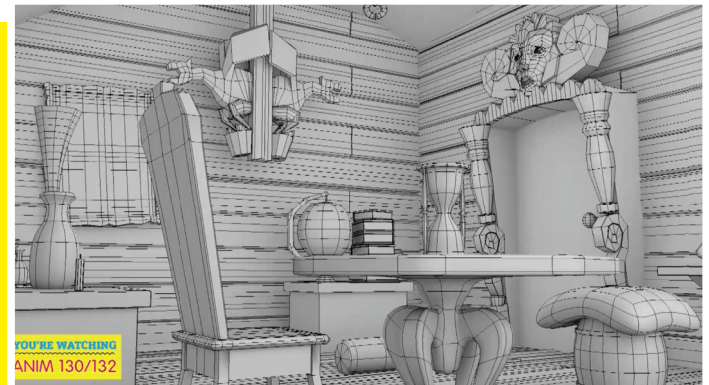
Alejandro Lemus  
Digital Animation





Josue Fierro  
Storyboarding

Qilin Guo  
Intro to 3D Modeling



David Diaz  
Intro to 3D Modeling

Isaac Griffin  
Digital Animation



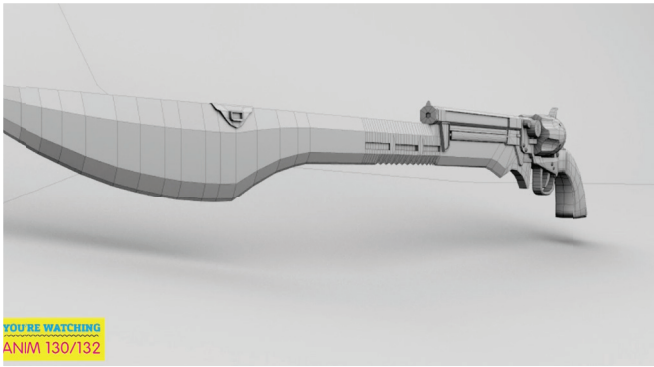
Samantha Afable  
Digital Paint & Ink



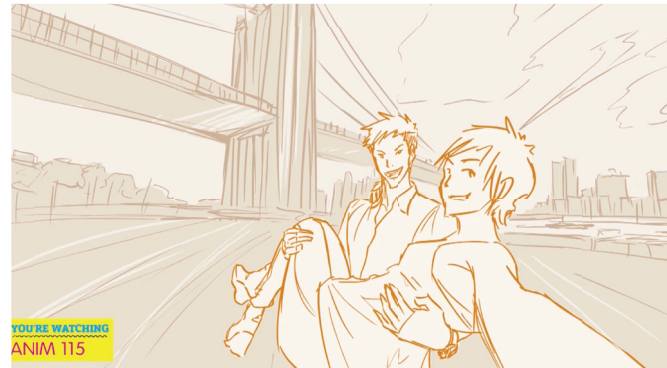
Irene Lee  
Intro to 3D Modeling







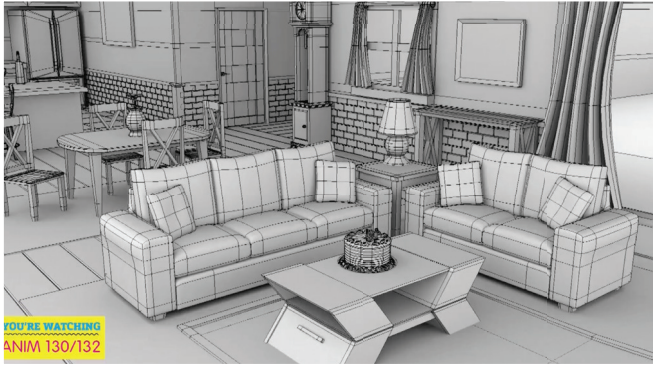
Arturo Cabrera  
Intro to 3D Modeling



Joy Chen  
Storyboarding



Yuki Yang  
Digital Paint & Ink



Jeffrey Bar  
Intro to 3D Modeling

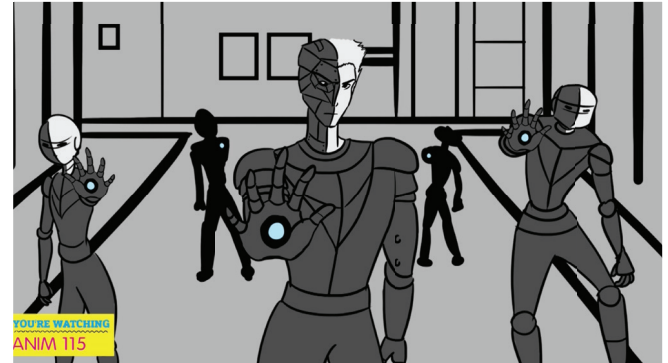


Taysia Howard  
Digital Paint & Ink



Rosario Valdvia  
Intro to Animation

Mariana Perez  
Storyboarding



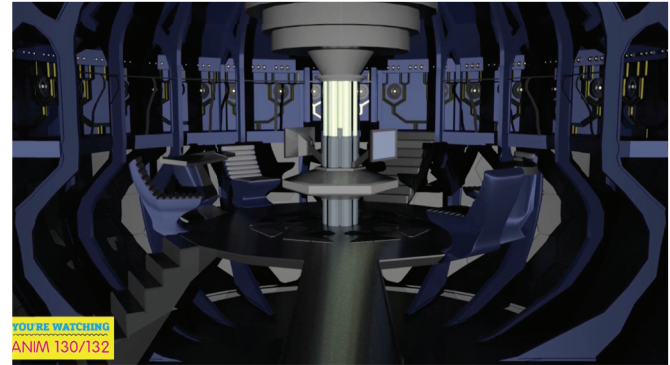
Lauren Walker  
Intermediate 3D Modeling



Kit Harroun  
Intro to Animation



Justin Jimenez  
Intro to 3D Modeling



Emily Henderson  
Digital Paint & Ink

Gino Inton  
Digital Animation







**Viviannā Jiang**  
Storyboarding



**Rebecca Rindone**  
Digital Animation



**Peter Nguyen**  
Intro to 3D Modeling

**Marielle Peoples**  
**Intro to 3D Modeling**



**Emily Henderson**  
**Digital Animation**



**Brittany Segovia**  
**Intro to 3D Modeling**





To view the full animations please visit:  
**[YouTube.com/example/I23-456](https://www.youtube.com/example/I23-456)**



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