

Digital Stories 2018

Cohort 4 Participant Expectations

Arise Program Office: Bldg. 16B

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mtsac.edu/arise

Instructions: Print (or come by Arise Office for a copy) and initial by each statement:

___ Personal commitment to create a safe space for sharing and reflection (values: respect, reciprocity and caring for others)

___ Willingness to engage in vulnerable exchange with your peers, DS staff (Arise staff, counselors and faculty)

___ Be open to positive group feedback and support

___ Engage yourself in critical thinking: how your story relates to your higher education aspirations and creating key messages for other students, your community, and our college staff

___ Permission for the Arise Program to share your digital stories as part of official business (e.g., college staff/faculty meetings, professional development, conference presentations)

___ Special Permission: Provide DS as a student research resource for course content (e.g., History, Sociology) [optional]

___ Meet all expected deadlines for project completion

Requirements to Participate

___ Full participation in each of the scheduled Cohort meetings (Phase 1, 2, 3 and *4)

**Participation in Phase 4 is contingent upon completion of Phase 3*

___ Enrollment and full participation in COUN 99 (1 Unit) in Winter 2019

___ Enrollment and full participation in SOC 99 (2 units) in Spring 2019

Participant Outcomes

1. Complete Digital Stories project: 6-minute, closed-captioned video
2. Presentation of Digital Stories project:
 - a. Private Group Screening (August 7, 2019)
 - b. CPD and Faculty Flex Day Presentation TBD
 - c. Campus-wide screening and panelist commitment TBD
 - d. Screening at future regional and national conferences (accepted proposals)

Potential Benefits

1. Public speaking and presentation experience
2. Conference & travel (eg. APAHE week of April 2nd)
3. Retreat lodging and meals

_____ Print Name
Signature Date

2018-2019 Digital Stories Cohort 4: Project Timeline

Date	Time	Meeting/Purpose
September 12	12:00-1:30 pm SSC 1 st Floor CR	Student Equity Group Meeting-Discuss DS dates, student referrals, and level of involvement
October 1	By Noon	Referral Application OPENS (online & alternate to be available)
October 12		Information Sessions for referred applicants-reiterate commitment expectations if selected, review project requirements, tasks, timelines, and dates <i>Location: 6-160</i> <ul style="list-style-type: none"> • 10 am-11 am • 12 pm-1 pm • 2 pm-3 pm
October 26		Campus-wide Screening of completed Cohort 3 projects <i>Location: 13-1700</i> <ul style="list-style-type: none"> • 10-11 am: Viewing 1 • 11-11:30 am: Panel • 11:45-12:15: Lunch & mingling • 12:30-1:30 pm: Viewing 2 (repeat)
October 31	By 5 pm	Referral Application CLOSES
Week of November 5		Student Selection (Student Equity “committee”), Student Notification, Acceptance Deadline (Nov 13?), & Cohort 4 Confirmation TEN STUDENTS
November 19	Time/Location: TBD by group consensus	Cohort 4 Orientation: 1 st formal cohort meeting, contract signing (commitment expectations)
Dec. 17-19	TBD	Phase 1 (2.5 days): Staff Introductions, re-introduction to the Digital Stories project, storytelling, faculty introductions
Winter 2019 Session		COUN 99-1 unit (Chan Ton & Eddie Lee or Bernadette Flamenno) Tuesdays & Thursdays, 10:30-11:45 am Registration in November: CRN to be provided
February	Tentative: Feb. 8-10	Phase 2 (3 days): Script Writing, copyright infringement workshop, faculty transitions
Week of Feb. 11	TBD	Delano Pre-Trip Meeting and Larry Itliong Film Documentary showing
February 20 or 21	All Day	Delano & Farmworker’s Movement Educational Fieldtrip (Social justice among Filipinos (Larry Itliong, Philip Vera Cruz)
Spring 2019 Term		SOC 99-2 units (Marlene Gallarde) 8 weeks Date/Time TBA with instructor Registration in January: CRN to be provided
Spring 2019		On-going COUN support (individual meetings as needed) Program support DS Community communication
April 2-6	TBD	APAHE Conference
Week of April 8-12	TBD	Phase 3 (3 days): Script approval and artifact collection (SOC 99 course final)
June 17-19	TBD	Phase 4 (3 days, off-site): Digital Stories Retreat-Completing the Project (Phase 4 is by invitation- those approved in Phase 3)
July 12	4:00 PM	Final Projects Completed and Submitted (must be closed-captioned, credits)
August 7	TBD	Private Screening (Cohort 4 selected guests)
August	TBD	CPD and Faculty Flex Presentation (if proposal accepted)