**MT. SAN ANTONIO COLLEGE**

**American Language 32R**

**Fall 2018**

Days: TR Professor: Elizabeth Casian

Time: 9:45-11:50am E-mail: ecasian@mtsac.edu

Room #: Bldg. 66 Rm. 246 Voicemail: (909) 274-7500 ext. 4588

Office hours: M 8:00-9:30 am; T 12:00-1:00 pm, W 8:30-9:30 am; Th 7:00-7:30am 66-229B

CRN: 20002

**Course Description:**

Intermediate reading and vocabulary for non-native speakers of English

**Welcome to AMLA 32!**

As a college student, one of your goals should be taking responsibility for your own learning and understanding how to clearly and effectively communicate with both your instructor and your classmates in academic English.

Most of your learning experience in this class will be self-driven, so I may not be aware of the challenges or struggles you have unless you bring them to my attention by asking questions, posting on the Canvas discussion forum or communicating with me directly. As you get used to our class, please understand that regular and effective communication between you and me, and between you and your classmates is essential to your success as a learner.

You will learn only as much, or little, as you choose to learn. Every student has a unique learning style, so not every assignment will appeal to every learner, but because we will do many types of reading and writing activities, you should have a chance to show what you're capable of doing.

The more often you collaborate with your classmates by participating in class and online discussions, in study groups, or on assignments, the better the learning experience will be for you.

Reading is a collaborative process, and you will get the opportunity to learn *with* and *from* your classmates in a safe, comfortable environment. Please keep an open mind! You will learn more from your classmates than you do from me.

Be prepared to *do something* when you come to class. This class is not lecture based, but activity/project based. Most class sessions will consist of multiple activities, some involving the whole class, other times group work, and often individual work. All of these activities will help you become a better thinker, reader and writer, which is critical to your future success. If you don’t attend class or are not prepared for class, you miss out on your opportunity to improve in the skills you need for your future.

This class is not like any class you have taken before! Preparation must be done before attending class. If you fail to prepare before class, you understand that your learning may be negatively affected, so if you do not complete the preparation work, you may miss valuable information that may affect your success in this class. Also, if you cannot participate with your partner, group, team or the class, your lack of preparation may affect others as well.

**Required Textbooks:**

* *More Reading Power 3*, 3rd ed., Jeffries & Mikulecky
* *Vocabulary Power 2*, Dingle
* Class Novel: *The Alchemist* by Paolo Coelho

**Supplementary Materials:**

* One 3-ring binder with 8 ½ x 11 inch loose-leaf notebook paper
* Pens, pencils, erasers, highlighters, flashcards, post-it notes
* 2-3 Large exam blue books
* A good dictionary

**Course Prerequisites:**

* Successful completion of AMLA 31R or ESL Level 5, 6, or VESL
* Satisfactory score on the COMPASS test
* Eligibility for AMLA 42W

**Course Objectives:**

* Understand & restate main ideas/important details in a short to medium-range text
* Choose the best reading speed and strategy for a given reading task
* Understand a writer’s purpose
* Increase your reading speed
* Recognize figurative language
* Guessing the meanings of new vocabulary through the context

**Student Learning Outcomes:**

* **Demonstrate comprehension of vocabulary:** Demonstrate comprehension of level-appropriate vocabulary.
* **Paraphrase writing:** Students will write a paraphrase of main ideas from a paragraph-length text
* **Reading comprehension:** Students will demonstrate comprehension of level-appropriate reading selection.
* **Reading for main idea:** Students will comprehend the central meaning and/or details of a text of level appropriate length and difficulty.
* **Vocabulary acquisition:** Students will demonstrate acquisition of new vocabulary in a course-embedded tests of either a combination of passive (no more than 50% of the words) and active masteries or active mastery alone.
* **Vocabulary knowledge:** Students will demonstrate active and passive mastery of 60 newly acquired vocabulary to be generally taken from the General Service List and the Academic word list.

**Class Policies**

**Cell Phone Use:**

Cell phones must be set to silent for the duration of the class. Students may only use cell phones when using the phone as a class tool to look up definitions, translations, or for an emergency. If the student receives a phone call that is necessary to take, please quietly step outside of the class to take the call.

**Attendance and Tardiness:**

While the teacher may not monitor attendance, there are Low Stakes Writing assignments collected at the beginning or end of every class which must be complete. If the work is not turned in at the moment it is collected by the instructor, it will not be accepted. No late work is accepted. If students must be absent, the student is responsible for the scheduled homework. It is recommended that you communicate with your groupmates at all times, but especially in the event of your absence. The writing assignments are worth 10% of the total grade. I suggest you plan to be in class every day.

**Using English Only:**

You need to use this time, right here, right now, to practice your spoken English. You must speak in English at all times unless you are trying to help explain or clarify something to a classmate. However, that should not take more than a few minutes. In order to write down complex ideas, you must discuss them with your peers to analyze and synthesize these ideas for successful academic papers in English.

**Being Late/Taking Breaks:**

If you are late, your homework is also late and therefore you will lose an opportunity toward 10% of your total grade. You are more than welcome to take a call, use the restroom, or take a breather. However, keep in mind that each class will have a 20-minute break. Your participation is vital to your group, the classroom, and to the instructor. If you step out for an usual amount of time and number of times, you will miss instructions, disrupt the flow of conversation, and of course, upset the teacher.

**Homework, Deadlines and Consequences:**

As stated above, all homework must be turned in on time. When stipulated, students must turn in hard copies and upload to Canvas. There are no makeups. If you miss an opportunity to turn in a Low Stakes Writing assignment, make an appointment for the T.C. to give you feedback and put the assignment your portfolio. There are five papers in the course of the semester and no late papers will not be accepted without official documentation.

**Food/Drinks in the Classroom:**

We are occupying this room 14 hours per week. Let’s limit both food and drinks to help keep the classroom clean as a way to respect our peers and maintenance. However, if you bring it in, you take it out.

**Attendance Policy:**

We will have regular tests, quizzes, logs, and in-class assignments, so your attendance is important. If you miss more than **THREE** class sessions, you may be dropped from the class. Also, remember that two tardy marks are equal to one absence. If you absolutely must miss class, make sure that you contact me or a classmate for any assignments you missed. You are responsible for turning in work on time *even if* you are absent.

**Make-up Policy:**

* Tests are given according to the class schedule. If you miss one, it cannot be madeup.
* You are responsible for keeping a reading log for the novel *The Alchemist*, getting through about 10 pages per week. A total of 4 weekly reading logs, each with 4 entries, will be due on Weeks 3-15.
* The Final Exam is set for **THURSDAY, DECEMBER 13TH, 7:30-10:00 A.M.** and cannot be taken at any other time.

**Requirements for Written work:**

All work is due at the beginning of the class period. If you are absent from class, your homework assignment must be emailed to me as an attached file on the due date. All homework and writing assignments must be typed. Always use double spacing for all work. I **will not accept** your work if you do not follow these requirements or **if your work is late**.

**Cheating/Plagiarism Policy:**

It is important that you do your own work. The following are examples of dishonesty:

* Turning in work that is copied from or done by another student/source
* Copying answers from another student during a quiz, test, or for any assignment
* Copying work from another source without proper credit/citation given to the author
* Permitting someone to do your work
* Receiving too much help on graded writing papers
* Giving someone the answers or helping somebody cheat
* Translating entire sentences or paragraphs into English using an online translator
* Committing any actions deemed to be academic dishonesty by instructor

If you are dishonest in any of these ways, your professor **is required to give you a ZERO** **for the assignment** **AND** **refer you to the Dean of Students for discipline**. NO EXCEPTIONS! See Mt. SAC's Standards of Conduct for a complete statement of college policies. Mt. San Antonio College uses VeriCite to detect cheating. Some of the possible consequences of cheating are a discipline contract, mandatory workshops, suspension, and even expulsion.

**Grading Criteria:**

In-class Assignments 150 points 1164-1300 points = A

Vocabulary Tests 300 points 1034-1163 points = B

Reading Tests 300 points 904-1033 points = C

Reading Logs 200 points 774-903 points = D

Homework 100 points Below 774 points = F

Final Examination 250 points

You have the option of taking this course on a Credit/No Credit basis.

**Tests**

You will have a total of three Reading Tests and three Vocabulary Tests (each worth 100 points) based on the units covered in class. You will also have periodic pop quizzes about your novel.

**Reading Logs**

You are responsible for keeping a reading logabout the material you read in the novel *The Alchemist*, getting through several pages per week. The logs will be due every three weeks (a total of five logs per semester) and be worth 40 points each. Your professor will give you specific instructions for these logs.

**Cell Phones**

Cell phone use will not be permitted in class, so please make sure that you silence your phones and put them away. You will not be allowed to use the internet for any of the writing assignments. This includes using online translators. If you use online translators to translate entire sentences, *it will be considered as cheating*. For this class, I recommend that you obtain either a dictionary or an electronic translator.

**Accommodation or Other Learning Needs**
My interest is to help you be successful in my class. If you have a specific need that I can address to assist you in being successful in my class, please discuss it with me. If you are a student with a documented disability, you may apply for services through the Mt. SAC Accessibility Resource Office for Students (Access) located in the Student Service Center, Bldg. 9B (lower level), or you may call (909) 274-4290 and/or you may go to <http://www.mtsac.edu/access/> All requests for accommodations require appropriate advance notice to avoid a delay in services.

**Tutoring Referrals and Resources for AMLA students**

Whenever your average falls below 70%, you will receive a tutoring referral, which you can taketo the Writing Center to receive individualized help. Here are some resources that can help you succeed in this course:

**Writing Center Tutors 26B-1561A**

Tutoring in the Writing Center is designed to increase student success and foster independent learning.Tutors work with students in a conversational manner to improve their understanding of an assignment, develop ideas, revise a given draft, or work on targeted areas of grammar, style, bibliographic citation, or formatting. Writing Center tutors are given specific training to help them work effectively, in a peer context, with non-native speakers.

Writing Center Websites:

<http://www.mtsac.edu/writingcenter/>

<http://mtsac2.mywconline.com/> (for online appointments)

**Directed Learning Activities (DLAs)**

As part of your homework, you will be completing Directed Learning Activities. DLAs are a set of exercises that a student will complete to improve a specific skill. DLAs have proven effective because they cut to the chase of the issue a studentneeds to work on. Once the activities are complete, the student meets with a tutor to make sure that he or she is on the right track. The tutor will look over the work and review with the student any parts of the activity that need to be addressed. Please note that both the written activities and meeting with a tutor constitute a DLA; it's not one or the other. These are just some DLA’s that are helpful for AMLA students: *Adjective Clauses, Comma Splices and Run-ons, Comma Usage, Conclusions, Fragments, Introductions, Passive Voice, Past Tenses, Past Perfect Tenses, Present Tenses, Present Perfect Tenses,* and *Subject-Verb Agreement*. For more DLA’s, visit this link:

<http://www.mtsac.edu/writingcenter/dlas.html>

**Writing Center Workshops**

The Writing Center offers a variety of free workshops to help students succeed at Mt. SAC. These are just some of the workshops that are helpful for AMLA students: *Correct Article Usage, Understanding Gerunds and Infinitives, Subject-Verb Agreement, How to Summarize,* and *Verbs Boot Camp*. For more workshops and to see the workshop calendar, please visit:

<http://www.mtsac.edu/writingcenter/workshops.html>

**Tentative Course Schedule**

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| **Week 1****Aug 28 & 30**  | Reading Power: Part 1, Units 1, pp. 2-27 |
| Vocabulary Power 2: Chapters 1-3 pp. 2-27 |
| *The Alchemist* pre-reading activities  |
| **Week 2****Sep 4 & 6** | Reading Power: Part 1, Units 2, 3 pp. 2-27 |
| Vocabulary Power 2: Chapters 4-6 pp. 30-54 |
| Vocabulary Strategies *Alchemist* pp. 1-15 |
| **Week 3****Sep 11 & 13** | Reading Power: Part 2, Unit 1, 2pp. 33-56 |
| Vocabulary Power 2: Chapters 7-8 pp. 57-73 **DLA 1 & 2 Due** |
| **Vocabulary Test #1** *Alchemist* pp. 16-30 **1st Reading Log Due** |
| **Week 4****Sep 18 & 20** | Reading Power: Part 2, Unit 3 pp. 57-67 |
| Vocabulary Power 2: Chapters 9-10 pp. 74-92 |
| **Reading Test #1** *Alchemist* pp. 31-40 |
| **Week 5****Sep 25 & 27**  | Reading Power: Part 2, Units 4, 5 pp. 68-92 |
| Vocabulary Power 2: Chapters 11-12 pp. 93-108 |
| Dictionary Strategies *Alchemist* pp. 41-50 **DLA 3 & 4 Due** |
| **Week 6****Oct 2 & 4** | Reading Power: Part 2, Unit 6 pp. 93-105 + Part 3, Unit 1 pp. 107-130 |
| Vocabulary Power 2: Chapters 13-14 pp.111-126 |
| Comprehension Strategies*Alchemist* pp. 51-60 **2nd Reading Log Due** |
| **Week 7****Oct 9 & 11** | Reading Power: Part 3, Unit 2 pp. 131-146 |
| Vocabulary Power 2: Chapters 15-16 pp. 127-144 |
| Summarizing *Alchemist* pp. 61-70 |
| **Week 8****Oct 16 & 18** | Reading Power: Part 3, Unit 3 pp. 147-171 |
| Vocabulary Power 2: Chapters 17-18 pp. 145-161 |
| **Vocabulary Test #2** *Alchemist* pp.71-85 |
| **Week 9****Oct 23 & 25** | Reading Power: Part 3, Unit 4 pp. 172-193 |
| Vocabulary Power 2: Chapters 19-20 pp. 164-181 |
| **Reading Test #2** *Alchemist* pp. 86-100 **3rd Reading Log Due** |
| **Week 10****Oct 30 & Nov 1** | Reading Power: Part 3, Unit 5 pp. 194-210 |
| Vocabulary Power 2: Chapters 21-22 pp. 182-200 |
| Graphic Organizers *Alchemist* pp. 101-115 |
| **Week 11****Nov 6 & 8** | Reading Power: Part 3, Unit 6 pp. 211-227 |
| Vocabulary Power 2: Chapters 23-24 pp. 201-217 |
| Thesaurus Use *Alchemist* pp. 116-130 |
| **Week 12****Nov 13 & 15** | Reading Power: Part 4, Unit 1 pp. 237-252 |
| Vocabulary Power 2: Chapters 25-26 pp. 220-237 |
| **Vocabulary Test #3** *Alchemist* pp. 131-145 **4th Reading Log Due** |
| **Week 13****Nov 20 \*Thanksgiving Holiday Nov. 22\*** | Reading Power: Part 4, Unit 2 pp. 253-268 |
| Vocabulary Power 2: Chapters 27-28 pp. 238-255 |
| **Reading Test #3** *Alchemist* pp. 146-finish |
| **Week 14****Nov 27 & 29** | Reading Power: Part 4, Unit 3 pp. 269-284 |
| Vocabulary Power 2: Chapters 29-30 pp. 256-272 |
| Critical Thinking  |
| **Week 15****Dec 4 & 6** | Reading Power review |
| Vocabulary Power review |
| *The Alchemist* activities **Final Reading Log Due** |
| **Week 16****Dec 13** | Final Examination |
| **PLEASE NOTE THE TIME & DATE** |
| **\*THURSDAY, DECEMBER 13TH, 7:30-10:00 A.M.\*** |