Session A 9:45 to 11:00 a.m.

A1: Hands-On Luminis Training for Faculty – Macintosh
Building 6, Room 120 (reservations required)
Presenter: Shanti Atashpoosh
This hands-on training class introduces the features and functions of Banner that will be available via the Web portal—Luminis. You will learn how to view and print class rosters, monitor "add" and "drop," enter grades online, and communicate with students via multiple modes, including e-mail and the portal.

A2: Hands-On Luminis Training for Faculty – Windows XP
Building 6, Room 122 (reservations required)
Presenter: Terri Beam
This hands-on training class covers the same features and functions as in A1 but in the Windows XP environment.

A3: Hands-On Luminis Training for Faculty – Windows XP
Building 6, Room 132 (reservations required)
Presenter: Mary Johnson
This is a duplicate of Session A2.

A4: Hands-On Luminis Training for Mathematics Faculty
Building 17, Room 13
Presenter: Paul Kittle
This is a duplicate of Session A2, reserved for math faculty only.

A5: So the Bond Passed, Now What?
Founders Hall Dining Room
Presenters: Gary Nellesen
This presentation reviews the various campus construction and renovation projects planned under the Measure RR bond, including a description of each project's scope and schedule. Time will be allowed for questions and discussion.

A6: Faculty Association: Who Are We and What Can We Do For You?
Building 6, Room 160
Presenters: Terri Long & Jennifer Galbraith
This workshop introduces the Faculty Association as the exclusive bargaining agent for all Mt. SAC faculty. Discussion will include the primary roles and responsibilities of the Association in addition to highlighting the benefits of membership. The results of the reopener negotiation survey will be presented, including a general overview of Mt. SAC’s negotiation process.

A7: Library 101: Check Out the Resources and Services @ Your Library
Building 6, Room 222
Presenters: Chian Uyeki & Emily Woolery
In an ongoing effort to provide added value for our Web students and to strengthen relationships between the Mt. SAC Library faculty and subject faculty, you're invited to learn what is new and improved in the Library’s collections, databases and services, and to provide input. These relationships have helped the Library build collections and provide instruction in many subject areas such as Art, Biology, Business, Communication, English, Kinesiology, and Nursing. If you do not already know that you have access to JSTOR, ProQuest Newspapers, SportDiscus, and Westlaw Campus Research, then this session is for you!

A8/BB: Understanding Emotional Intelligence: Balancing the Cognitive and Affective
Building 6, Room 136
Presenters: Rick Stepp-Bolling & Lori Walker
This interactive presentation examines the current definition of Emotional intelligence, its links to brain research, and what it all means for you as a classroom professor. Note: This presentation is two sessions long and is not duplicated; so participants should attend both sessions.

Building 6, Room 134
Presenter: Scott Guth
Math 71X (Intermediate Algebra) will be offered beginning next fall as an alternative to the traditional Math 71 (Intermediate Algebra). This course offers a more accessible and practical approach that can serve as one pathway towards Elementary Statistics, among other mathematics courses. Math 71X is designed to prepare students for vocational disciplines that require basic computational and algebraic skills, and also provides students for Elementary Statistics and other science disciplines. This presentation provides an overview of Math 71X, its textbook, its laboratory exercises, and its philosophy in preparing students for real-world scientific and vocational applications of algebra.

A10: (SLOs + GEOs + BSI + DE) / ACCJC = ?
Building 6, Room 137
Presenters: Joan Sholas, Joe Terreeri, Priya Chaplot, Barbara McNeice Stallard, Kristina Allende & Jennifer Tucker
This session covers the relationship between Student Learning Outcomes (SLOs), General Education Outcomes (GEOs), the Basic Skills Initiative (BSI), Developmental Education (DE), and the Accrediting Commission for Community and Junior Colleges (ACCJC). It answers the important question: What are SLOs and GEOs, and why do we need them?

A11: The Course Outline of Record: Methods of Evaluation
Building 6, Room 144
Presenter: LeAnn Garrett
This presentation focuses on writing and evaluating integrative methods of evaluation, which are a key element in the Course Outline of Record. The COR has a defined legal standing and serves multiple functions, including stating expected content and learning objectives for courses, establishing articulation agreements, and ensuring that the local approval process meets Chancellor's Office guidelines.

A12: Questioning in the Classroom
Building 6, Room 131
Presenters: Ema Burman & Susie Cevallos-Castaneda
Are you the student reading your textbook the way you intended them to? This 75-minute session is designed to help you analyze the levels of comprehension being presented in a course textbook. You will explore questioning used in your textbooks and assessments to identify the types of questioning being presented. You will also discuss how the four levels of comprehension relate to your students’ understanding of the material being presented and of your expectations.

A13: Introduction to PowerPoint: The Basics
Building 6, Room 264
Presenter: Donna Melone
Using MS PowerPoint 2007, this introductory course will teach you the functions of PowerPoint and how to create powerful, customized presentations, utilizing text, graphics, animation, and slide transitions. You’ll also learn how to print outlines and slide notes. No prior experience is necessary. Bring a flash drive or some other medium to save your work.

A14: Beat Not the Poor Desk: Tips to Help Your Students (and You!) with Writing Assignments Across the Curriculum
The Writing Center (Building 26B, Room 100)
Presenters: Margie Whalen, Nicole Blean & Kelly Coreas
Assigning papers and assessing them can be daunting for faculty, particularly in light of all the material that must be covered during the semester. This workshop offers practical, hands-on tips for faculty who give writing assignments, ranging from essays to lab reports to research papers. The workshop will help with 1) crafting writing prompts in ways that help students approach them successfully; 2) creating annotated sample assignments; 3) designing grading rubrics useful for students and faculty; and 4) developing ways to make effective use of the resources available at The Writing Center. Bring in sample assignments and/or ideas, and you’ll leave with ways to improve them so that you can follow writer Marie Ponsot’s dictum to “beat not the poor desk” when you face a stack of student papers.
Session A 9:45 to 11:00 a.m.

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Session B 11:15 to 12:30

B1: Hands-On Luminis Training for Faculty – Macintosh
Building 6, Room 120 (reservations required)
Presenter: Shantil Atashpouch
This is a duplicate of Session A1.

B2: Hands-On Luminis Training for Faculty – Windows XP
Building 6, Room 322 (reservations required)
Presenter: Terri Beam
This is a duplicate of Session A2.

B3: Hands-On Luminis Training for Faculty – Windows XP
Building 6, Room 132 (reservations required)
Presenter: Mary Johnson
This is a duplicate of Session A2.

B4: Hands-On Luminis Training for English Faculty
Building 17, Room 13
Presenter: Paul Kittle
This is a duplicate of Session A2, reserved for English faculty only.

B5: So the Bond Passed, Now What?
Founders Hall Dining Room
Presenter: Gary Nellesson
This is a duplicate of Session A5.

B6: Behind the Scenes: What Really Goes on When a Sign Language Interpreter Is in the Classroom?
Building 6, Room 160
Presenter: Julie Bradley
This workshop offers you some simple techniques that can significantly increase the quality of the learning experience for deaf students, who represent a growing population at Mt. SAC. You'll be introduced to the nature and structure of sign languages, tips for teaching deaf and hard-of-hearing students, and you'll examine the language processing that takes place when you communicate through an interpreter in the classroom. You will have the opportunity to ask questions and develop strategies specific to your learning environments.

B7: Student Equity Committee Panel Discussion
Building 6, Room 222
Presenters: Carolyn Keys, Phil Maynard, Madelyne Arballo, Grace Hanson, Irene Herrera, Joe Jemmum, Anabel Perez-Marquez & Emily Woolery
This workshop examines the various barriers to student success and explores approaches to overcome these obstacles and achieve success. The Mt. SAC Student Equity Committee will share data and show how the ASPIRE/Umoja program has taken direct aim at improving student retention, persistence and achievement. You will hear examples from faculty panelists who have used practical approaches to provide all students with equal access and opportunities to succeed.

B8: Continuation of Session A8.

B9: Peer-led Professional Learning: Mt. SAC’s New Teaching and Learning Center
Building 6, Room 134
Presenters: Debbie Boroch & Maya Alvarez-Galan
Mt. SAC’s new Learning Center is unlike anything you’ve seen before. It is a fully interactive learning environment designed to maximize the learning impact. The innovative design and technology will transform your current classroom teaching and learning styles. This session will present the Learning Center’s new features, and new ways of learning. It will also present a hands-on laboratory to learn the basics of the new technology.

B10: (SLOs + GEOS + BSI + DE) / ACCJC = ?
Building 6, Room 117
Presenters: Joan Salazar, Joe Terrell, Priya Chaplot, Barbara McNeice Stallard & Jennifer Tucker
This is a duplicate of Session A10.

B11: The Course Outline of Record: Methods of Evaluation
Building 6, Room 144
Presenter: LeAnn Garrett
This workshop aims to introduce you to a variety of methods that can be used to assess student achievement. The session will emphasize the importance of course objectives, measuring student learning, and the need for valid and reliable assessments. You will learn how to prepare a course outline of record and understand the implications for Mt. SAC and for faculty.

B12: Understanding Reading
Building 6, Room 131
Presenters: Pat Bower & Barbara Gonzales
This session will help you better understand the Learning Assistance Center's READ program and the impact of reading on student success. We will discuss the history and development of this four-course program, the placement instrument, reading competency, the focus of READ courses, and the possible use of advisories/prerequisites. A discussion of the implications for Mt. SAC students and for faculty will follow.

B13: Beyond Basics With PowerPoint
Building 6, Room 264
Presenter: Donna Melone
You will learn how to produce interactive presentations and create or modify a presentation so that it includes voice narration, music that is timed to the presentation, custom animation, and external links to Web pages. You will also explore advanced features such as bookmarks and triggers and can take home templates for multiple choice and true/false quizzes. Bring a PowerPoint project that you can work on or modify and a flash drive or CD to save your work.

B14: Preventing Plagiarism
The Writing Center (Building 26B, Room 170)
Presenters: David Charbonneau & Richard Myers
This workshop examines a number of means to help discourage plagiarism, including assignment design, approaches to teaching documentation, strategic intervention in the writing process, and the benefits and potential liabilities of plagiarism identification software. This session is being presented in a context in which up to 75% of college students admit in anonymous surveys to having deliberately plagiarized assignments. The advent of the Internet, the changes in high school English education, and the current musical practice of sampling have all contributed to the challenges we face in teaching students a culture of academic honesty. In addition, the Academic Senate recently passed a resolution to explore the possibility of purchasing licensed software for the campus designed to target plagiarism. During this session, our emphasis will be on developing a pedagogy of prevention rather than punishment, which has application across the curriculum.

Session C 1:45 to 3:00

C1: Beyond Basics With PowerPoint
Building 6, Room 264
Presenter: Donna Melone
This workshop offers you some simple techniques that can significantly increase the quality of the learning experience for deaf students, who represent a growing population at Mt. SAC. You'll be introduced to the nature and structure of sign languages, tips for teaching deaf and hard-of-hearing students, and you'll examine the language processing that takes place when you communicate through an interpreter in the classroom. You will have the opportunity to ask questions and develop strategies specific to your learning environments.

C2: Understanding Reading
Building 6, Room 131
Presenters: Pat Bower & Barbara Gonzales
This session will help you better understand the Learning Assistance Center's READ program and the impact of reading on student success. We will discuss the history and development of this four-course program, the placement instrument, reading competency, the focus of READ courses, and the possible use of advisories/prerequisites. A discussion of the implications for Mt. SAC students and for faculty will follow.

C3: Beyond Basics With PowerPoint
Building 6, Room 264
Presenter: Donna Melone
You will learn how to produce interactive presentations and create or modify a presentation so that it includes voice narration, music that is timed to the presentation, custom animation, and external links to Web pages. You will also explore advanced features such as bookmarks and triggers and can take home templates for multiple choice and true/false quizzes. Bring a PowerPoint project that you can work on or modify and a flash drive or CD to save your work.

C4: Preventing Plagiarism
The Writing Center (Building 26B, Room 170)
Presenters: David Charbonneau & Richard Myers
This workshop examines a number of means to help discourage plagiarism, including assignment design, approaches to teaching documentation, strategic intervention in the writing process, and the benefits and potential liabilities of plagiarism identification software. This session is being presented in a context in which up to 75% of college students admit in anonymous surveys to having deliberately plagiarized assignments. The advent of the Internet, the changes in high school English education, and the current musical practice of sampling have all contributed to the challenges we face in teaching students a culture of academic honesty. In addition, the Academic Senate recently passed a resolution to explore the possibility of purchasing licensed software for the campus designed to target plagiarism. During this session, our emphasis will be on developing a pedagogy of prevention rather than punishment, which has application across the curriculum.

Session D 3:15 to 4:30

D1: Beyond Basics With PowerPoint
Building 6, Room 264
Presenter: Donna Melone
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D2: Understanding Reading
Building 6, Room 131
Presenters: Pat Bower & Barbara Gonzales
This session will help you better understand the Learning Assistance Center's READ program and the impact of reading on student success. We will discuss the history and development of this four-course program, the placement instrument, reading competency, the focus of READ courses, and the possible use of advisories/prerequisites. A discussion of the implications for Mt. SAC students and for faculty will follow.

D3: Beyond Basics With PowerPoint
Building 6, Room 264
Presenter: Donna Melone
You will learn how to produce interactive presentations and create or modify a presentation so that it includes voice narration, music that is timed to the presentation, custom animation, and external links to Web pages. You will also explore advanced features such as bookmarks and triggers and can take home templates for multiple choice and true/false quizzes. Bring a PowerPoint project that you can work on or modify and a flash drive or CD to save your work.

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The Writing Center (Building 26B, Room 170)
Presenters: David Charbonneau & Richard Myers
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Welcome to Flex Day 2009! The theme for the day is “A Banner Year for Developmental Education,” which combines the ongoing developmental education of our students and the transition from ICCIS to the Banner Enterprise System.

In the fall, the President’s Advisory Council declared 2008-09 the “Year of Developmental Education,” which the Mt. SAC Developmental Education Team has defined as a “whole student” approach to improving academic preparedness, developing general and discipline-specific learning strategies, and overcoming affective barriers to learning. Developmental Education promotes the cognitive, social, emotional, and professional growth of all individuals—at all levels—and is sensitive to the individual differences and special needs that characterize each of us as “developing” learners.

Your continued participation and commitment to the college and its mission is crucial for the Academic Senate to make thoughtful and purposeful decisions that directly affect our students. The Senate Executive Board is always available to discuss any challenges or questions that you may have.

I sincerely hope that you enjoy today’s activities. I encourage you to take advantage of the many opportunities for faculty sharing.

Please inform the Senate Office (ext. 5433) of any changes your department has made with respect to faculty representatives. As Academic Senate President, I look forward to a challenging and rewarding spring semester.

Michelle Grimes-Hillman
Academic Senate President

### Senate President’s Greeting

Session C 1:45 to 2:00

<table>
<thead>
<tr>
<th>Session C</th>
<th>Time</th>
<th>Location</th>
<th>Presenter(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1: Hands-On Luminis Training for Faculty – Macintosh</td>
<td>1:45</td>
<td>Building 6, Room 120</td>
<td>Shantil Atashpou</td>
<td>This is a duplicate of session A1.</td>
</tr>
<tr>
<td>C2: Hands-On Luminis Training for Faculty – Windows XP</td>
<td>1:45</td>
<td>Building 6, Room 122</td>
<td>Terri Ream</td>
<td>This is a duplicate of Session A2.</td>
</tr>
<tr>
<td>C3: What Is Shared Governance Anyway and Why Should Faculty Care?</td>
<td>1:45</td>
<td>Building 6, Room 132</td>
<td>Mary Johnson</td>
<td>This is a duplicate of Session A2.</td>
</tr>
<tr>
<td>C4: Room 17 – 13 is not being used for Session C.</td>
<td>1:45</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>C5: Room 10 – Dining is not being used for Session C.</td>
<td>1:45</td>
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<tr>
<td>C6 Developmental Education: So What?</td>
<td>1:45</td>
<td>Building 6, Room 160</td>
<td>Jim Jenkins</td>
<td></td>
</tr>
<tr>
<td>C7 Textbooks for Your Students</td>
<td>1:45</td>
<td>Building 6, Room 222</td>
<td>Chiatyo Uyeki, Scott Guth, Suzanne Luethien, Dyrell Foster, Rene Yves Kouassi &amp; Cheryl Jamison</td>
<td></td>
</tr>
<tr>
<td>C8 Hybrid Credit Course: Study Techniques and Skills for Online Learning, STDY 85C</td>
<td>1:45</td>
<td>Building 6, Room 136</td>
<td>Carol Webster</td>
<td>This course can help you and your students become successful online learners using Blackboard and other online collaboration tools such as wikis. There will be a short demonstration of the course, followed by Q&amp;A and opportunities for faculty sharing.</td>
</tr>
<tr>
<td>C9 What Is Shared Governance Anyway and Why Should Faculty Care?</td>
<td>1:45</td>
<td>Building 6, Room 134</td>
<td>Rosanne Bader, Manuel Baca, David Hall, Cheryl Jamison, John Nixon, Michelle Grimes-Hillman &amp; Brandi White</td>
<td>Join Mt. SAC Trustees, the College President, the Associated Students President, and the Academic Senate President as they outline how shared governance works at the College. Representatives will share their respective responsibilities in the governance process and describe their interactions with other. They will focus on the impact on developmental education and student learning.</td>
</tr>
<tr>
<td>C10: Developing Student Learning Outcomes</td>
<td>1:45</td>
<td>Building 6, Room 137</td>
<td></td>
<td>Are you having trouble developing SLOs for your courses or programs? Then this is just the place for you. This session will help you in the development of SLOs, determining possible means of assessment and success criteria. Come prepared with the official course outline or record for any course that you are interested in working on.</td>
</tr>
<tr>
<td>C11: The Course Outline of Record: Methods of Evaluation</td>
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</tr>
<tr>
<td>C12 ePIE (TracDat) for Course-Level SLOs</td>
<td>1:45</td>
<td>Building 6, Room 131</td>
<td>Mary Johnson</td>
<td>Enter your course-level SLO information online using a new software package – ePIE (TracDat). ePIE is the online version of the Mt. SAC Planning for Institutional Effectiveness process and includes a component for course level SLOs. Stop hunting for paper every year – ePIE (TracDat) includes a central repository for storing documents so information is readily available year after year. Objectives/outcomes include: learning how to log in and out of ePIE (TracDat), learning the ePIE (TracDat) screens and how to enter SLO information.</td>
</tr>
<tr>
<td>C13 Room 6 – 264 is not being used for Session C.</td>
<td>1:45</td>
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<tr>
<td>C14 Technology and Writing: An Introduction to The Writing Center’s Instructional Software</td>
<td>1:45</td>
<td>Building 6, Room 137</td>
<td>Erin Tyson &amp; David Charbonneau</td>
<td>This workshop will introduce faculty to the facilities and software of The Writing Center and will discuss how these resources can be integrated into courses across the curriculum. Presented by two experienced teachers of composition, this workshop will also give you ample time to raise questions and to discuss the ways in which technology can help and hinder the teaching of college-level writing. Software to be discussed includes Synchron-eyes (instructional software to facilitate classroom discussion and group work), Writer’s Resources, Endnotes, and Writer’s Workout (a grammar assessment and drill program). The Writing Center houses two computer classrooms and a student computer lab, offering a variety of instructional software programs to help faculty teach writing.</td>
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