



**EFFECTIVE TERM:** Summer 2020

#### **Course Identification**

**COURSE ID:** ARTD 15A  
**COURSE TITLE (FULL):** Drawing: Beginning  
**COURSE TITLE (SHORT):** Drawing: Beginning  
**COURSE DIVISION:** Arts Division  
**COURSE DEPARTMENT:** Fine Arts Department  
**COURSE SUBJECT:** Art: Two-Dimensional Studio Arts  
**DISCIPLINE:** Art  
**TAXONOMY OF PROGRAMS (TOP) CODE:** 100210 Painting and Drawing  
**CROSS LISTED COURSE:**

#### **Course Attributes**

**CREDIT STATUS:** D Credit – Degree Applicable  
**TRANSFER STATUS:** A Transferable to both UC and CSU  
**COURSE BASIC SKILLS STATUS:** Not a Basic Skills Course  
**STUDENT ACCOUNTABILITY MODEL (SAM) CODE:** E - Non-Occupational  
**COURSE CLASSIFICATION STATUS:** A Liberal Arts and Sciences  
**FUNDING AGENCY CATEGORY:** Not Applicable  
**COURSE PROGRAM STATUS:** 1 - Program Applicable  
**REPEATABILITY:** Non-repeatable Credit (equates to 0 repeats)  
**GRADING METHOD:** Letter Grade Only  
**CREDIT BY EXAM:** Not Allowed  
**WORK EXPERIENCE:** Not part of co-op work experience education program



**Course Workload Values**

<b>Faculty Contact Hours</b>	<b>Lecture</b>	<b>Laboratory</b>	<b>Activity</b>	<b>Total</b>
Minimum Contact Hours	36	71		107
Maximum Contact Hours				
Minimum Out of Class Hours	72			72
Maximum Out of Class Hours				
Total Minimum Student Learning Hours	108	71		179
Total Maximum Student Learning Hours				

<b>Unit Value</b>	<b>Lecture</b>	<b>Laboratory</b>	<b>Activity</b>	<b>Total</b>
Minimum Units	2	1		3
Maximum Units				

Minimum To Be Arranged (TBA) Hours				
Maximum To Be Arranged (TBA) Hours				
Scheduled Hours				

**METHODS OF INSTRUCTION**

- ☐ Lecture  
☐ Laboratory  
☒ Lecture and Laboratory  
☐ Open Entry/Exit  
☐ Independent Studies  
☐ Work Experience  
☐ Other To Be Arranged (TBA)

**Class Size :** 25

**Requisites**

None



### Course Outline with Information

#### CATALOG DESCRIPTION

An entry-level course emphasizing creative expression through the use of black and white drawing media. Emphasis is placed on basic drawing methods and skills, composition, and exploration of drawing media.

#### SCHEDULE DESCRIPTION

An entry-level course emphasizing creative expression through the use of drawing media.

#### MEASURABLE OBJECTIVES

1. Create original drawings, which demonstrate the capacity to perceive, comprehend, and interpret the three-dimensional visual world using dry media in a variety of techniques, which include stipple, line, and hatching.
2. Utilize original and creative thinking in projects and writings.
3. Utilize quick study drawing skills through visual notes and personal studies as a basis for planning larger extended works of art.
4. Utilize quick study techniques to develop extended drawings.
5. Utilize the principles of composition in objective and subjective analysis of historical and contemporary works of visual art.
6. Synthesize the formal art elements and principles with the observed world in varying compositional formats.
7. Discuss, analyze, and evaluate personal works of art and that of contemporary and historical artists by using appropriate art-specific terminology for content, technique, and style in both written and oral critiques.

#### LECTURE TOPICAL OUTLINE

- Art materials
- Geometric shapes, forms, and basic sketching technique
- Light and dark
- Positive and negative space
- Texture and pattern
- Composing with textured pattern
- Line-contour, cross contour, and gesture
- Linear perspective
- Geometric form and value
- Biomorphic shape and form
- Compositional studies
- Drawing techniques (stipple, hatching) and dry media
- Evaluation of drawings
- Art terminology, formal, stylistic, and contextual analysis
- Final project and portfolio preparation
- Final examination



### **LAB TOPICAL OUTLINE**

- Demonstrating required art materials
- Drawing basic shapes, forms
- Using sketching techniques
- Drawing using light and dark
- Drawing using positive and negative space
- Drawing textures and patterns
- Drawing using contour, cross contour, and gesture
- Applying linear perspective
- Drawing geometric form/value
- Drawing biomorphic shapes and form
- Drawing emphasizing compositional studies and fundamentals
- Drawing using varied techniques (stipple, hatching), dry media
- Discussing, analyzing, and evaluating drawings in oral (critique) and written form
- Preparing portfolio
- Lab final exam

### **METHODS OF EVALUATION**

#### **Category 1. Substantial written assignments for this course include:**

- Essay of 3-to 4-pages focusing on design principles
- Term paper of 6-to 7-pages on form analysis or process analysis Journals explaining design decisions

**If the course is degree applicable, substantial written assignments in this course are inappropriate because:**

#### **Category 2. Computational or non-computational problems solving demonstrations**

- Journal drawings showing design solutions and development of drawing techniques
- Materials, technique, and composition solutions to drawing exercises
- Critical analysis of finished drawings

#### **Category 3. Skills Demonstrations**

- Drawing projects

#### **Category 4. Objective examinations**

- Multiple choice or multiple rated item or short answer exams on design theory or drawing techniques and processes



**SAMPLE ASSIGNMENTS**

1. Draw the provided still life of boxes in perspective.
2. Compare the provided still life objects and render the drawing with graphite.
3. Draw the provided objects using quick sketching techniques.
4. Select a drawing from a gallery or art museum visit and write a 3- to 4-page paper with a detailed physical description, and then explain which concepts studied in class are used in the drawing and what visual effect they have in the finished work.

<b>TEXTBOOK 1</b>	
<b>Title:</b>	A Guide to Drawing
<b>Author(s):</b>	Mendelowitz, Wakeham & Faber
<b>Date:</b>	2011
<b>Online Education Resource:</b>	

<b>TEXTBOOK 2</b>	
<b>Title:</b>	Drawing Essentials : A Guide to Drawing from Observation
<b>Author(s):</b>	Rockman, Deborah
<b>Date:</b>	2011
<b>Online Education Resource:</b>	

**Justification of older textbooks**

This is the most recent edition of a classic comprehensive drawing text



**COURSE OUTLINE: ARTD 15A**  
**7/28/2022**