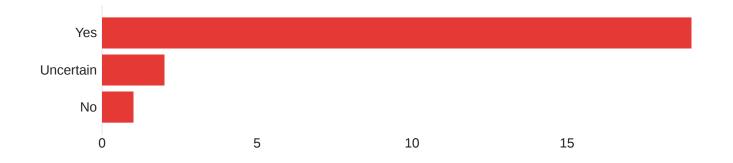
22

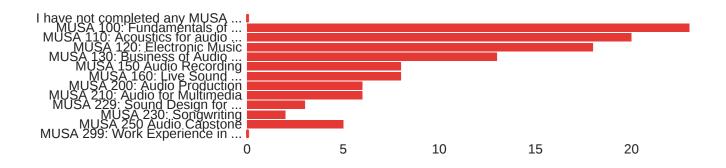
Q1 - Are you an audio arts major?

Total



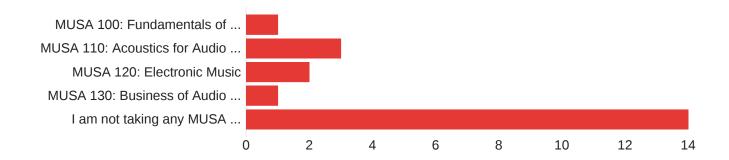
Field	Min	Max	Mean	Standard Deviation	Variance	Responses
Are you an audio arts major?	1	3	1	0	0	22
Field						Choice Count
Yes						19
Uncertain						2
No						1

Q2 - Which of the following courses have you completed (not including this Winter intersession)? Please check all that you have completed.



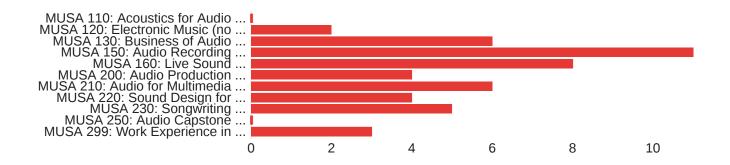
Field	Choice Count
I have not completed any MUSA course prior to this term.	0
MUSA 100: Fundamentals of Audio Technology	23
MUSA 110: Acoustics for audio production	20
MUSA 120: Electronic Music	18
MUSA 130: Business of Audio Production	13
MUSA 150 Audio Recording	8
MUSA 160: Live Sound Engineering	8
MUSA 200: Audio Production	6
MUSA 210: Audio for Multimedia	6
MUSA 229: Sound Design for Live Performance	3
MUSA 230: Songwriting	2
MUSA 250 Audio Capstone	5
MUSA 299: Work Experience in Audio Arts	0
Total	112

Q3 - Which class are you currently taking this Winter intersession? Please check all that you are currently enrolled in.



Field	Choice Count
MUSA 100: Fundamentals of Audio Technology	1
MUSA 110: Acoustics for Audio Production	3
MUSA 120: Electronic Music	2
MUSA 130: Business of Audio Production	1
I am not taking any MUSA classes this Winter intersession	14
Total	21

Q4 - Which MUSA classes do you intend to register Spring 2023? Please check all that you intend to register.



Field	Choice Count
MUSA 110: Acoustics for Audio Production (no prerequisite)	0
MUSA 120: Electronic Music (no prerequisite)	2
MUSA 130: Business of Audio Production (no prerequisite)	6
MUSA 150: Audio Recording (prerequisite MUSA 100 and MUSA 110)	11
MUSA 160: Live Sound Engineering (prerequisite MUSA 100)	8
MUSA 200: Audio Production (prerequisite MUSA 150)	4
MUSA 210: Audio for Multimedia (prerequisite MUSA 100 and MUSA 120)	6
MUSA 220: Sound Design for Live Performance (prerequisite MUSA 120 and MUSA 160)	4
MUSA 230: Songwriting (prerequisite MUS 110A, and MUSA 120)	5
MUSA 250: Audio Capstone (prerequisite MUSA 120, MUSA 130, and MUSA 150)	0
MUSA 299: Work Experience in Audio Arts (prerequisite MUSA 150 or MUSA 160 or MUSA 210)	3
Total	49