

Mt. SAN ANTONIO COLLEGE
R-TV19B ADVANCED VIDEO PRODUCTION
SYLLABUS SPRING 2023
CRN: 42268
Monday/Wednesday 8:00am – 10:40am Room 13-1420

Instructor: Professor Stillman L. Kelly

Email: skelly12@mtsac.edu

Preferred method of communication is via email.

Office: Building 13 Room 1471

Phone: (909)274-6821

Office Hours: Monday/Wednesdays 11:00am to 1:00pm or by Arrangement

Critical Dates:

Last Date to add class: 03-MAR-2023

Last Date to drop with a refund: 03-MAR-2023

Last Date to drop for No-Show 03-MAR-2023

Last Date to drop without a "W": 05-MAR-2023

Last Date to drop with a "W": 28-APR-2023

Last Date to change grading option: N/A

Census Date: 05-MAR-2023

It is the Students responsibility to Add or Drop this class.

Required Text: "Directing Film Techniques and Aesthetics"
Rabiger and Cherrier
978-0-203-07238-7
and
Selected Equipment Manuals and videos to be provided.

Course Description:

Video production both In-Studio and On-Location single and multiple camera units; film-style setups and production techniques. Best practices of and proper set etiquette. Advanced theory and practice in Cinematography/Lighting, Advanced audio recording for video (double-system sound).

Directing/Producing a narrative scripted dramatic short film. Advanced editing techniques for narrative film. Creation of short film product for portfolio. Students to hold one of the following positions: Writer/Director, Cinematographer, Script Supervisor, Production Sound Mixer, Picture and Assistant Editors, First/Second AD, First/Second AC. Student to demonstrate basic proficiencies in the above chosen discipline.

Prerequisite: RTV 19A Beginning Video Production

Course Measurable Objectives:

Students will learn demonstrate the following skills, as part of their preparation for production courses, and a career in feature film and television/streamer production:

1. Knowledge of shot composition incorporating depth of field and angle of view and the position of the camera and subjects within the frame.

2. Demonstrate knowledge in the use of a non-linear editing application to craft and edit a show; this includes proper project set-up, creation of proxies, linking materials into the project, bin structure and sequence configuration. Demonstrate knowledge in the editing of a single dialogue scene incorporating straight cuts, split edits, cutaways/insert shot. Dialogue, music and sound effects editing,
4. Employ techniques of blocking actors within a scene to emphasize the power of a character or an idea.
5. Author the following production documents: Production department: Locked shooting script, character profiles, shooting schedule, strip board and one-liner schedule, lined script/shot sheet, and floor plan/s. Editorial: Lined script, opposite pages, editors log, daily editing report. Sound department: Daily sound report and media log. Camera department: Camera report and media log.
6. Demonstrate camera set-up and alignment to achieve technical image quality that is within industry standards. Employ cinematic lighting techniques in crafting the environment for a scene.
7. Demonstrate best practices in recording dialogue utilizing a double system sound recording configuration. Demonstrate proper use of wired and wireless microphone systems.
8. Employ cinematic lighting techniques in crafting the environment for given scene.

Student Learning Outcomes:

1. All RTV program students will have an increased awareness of skills required for full-time work in the entertainment industry.
2. All upper level RTV program students will know how to assess their own skills for potential career paths.
3. Students exiting RTV 19B will be able to use cameras in both studio and field configurations
4. Use cameras in both studio and field configurations.
5. Apply aesthetic principles of lighting, including three-point lighting, lighting quality, and color temperature.
6. Evaluate basic sound concepts as they apply to video projects through recording and editing of audio
7. Use visual storytelling fundamentals.
8. Compose shots that convey meaning through choice of composition, lens and camera placement.
9. Use computer editing software to structure relevant moving images and sound into paced sequences that constitute a complete Narrative-form short film.

Assessment Methods:

- This class will have (1) In-Class Production Project assignment, and it will be noted as “The Project”. All students are to work on The Project and the project will account for sixty (60) percent of the student’s final grade.
- At the beginning of the semester each student will declare an Emphasis and will work in the assigned Department according to that Emphasis.
- Students will be responsible for group homework assignments according to the Department they are in. These assignments are the following:
 - Production Department: (1) Final locked shooting script. (2) Breakdown of the shooting script to a One-Line format shooting schedule. (3) Breakdown sheet for each scene. (4) Shot list and Lined script for each scene to be shot. (4) Master listing of directorial assignments for each scene.

Student Learning Outcomes

Search Program/Discipline

Search Course

Search Courses

Search Courses

- [Arson and Fire Investigation \(FIRE 10\)](#)
- [Basic Fire Academy \(FIRE 86\)](#)
- [Building Construction for Fire Protection \(FIRE 4\)](#)
- [Fire Apparatus and Equipment \(FIRE 11\)](#)
- [Fire Behavior and Combustion \(FIRE 5\)](#)
- [Fire Company Organization and Management \(FIRE 8\)](#)
- [Fire Fighting Tactics and Strategy \(FIRE 7\)](#)
- [Fire Hydraulics \(FIRE 9\)](#)
- [Fire Prevention Technology \(FIRE 2\)](#)
- [Fire Protection Equipment and Systems](#)

Student Learning Outcomes

Course Name: Advanced Video Production

Course Number: R-TV 19B

Course Objectives:

- Record and mix sound to a professional standard.
- All RTV program students will have an increased awareness of skills required for full-time work in the entertainment industry.
- All upper level RTV program students will know how to assess their own skills for potential career paths.
- Write narrative scripts.
- Act as crew on a remote production shoot.
- Edit programs using industry standard nonlinear editing software.
- Set up lighting instruments for both interiors and exteriors to a professional standard.

----- Begin Design Tools Wrapper -----

MUS 15H, CRN 32898

Rock Music History and Appreciation, Honors

This course is 100% asynchronous, online.

Important Dates

Start Date	Tuesday, January 3, 2023
Last Date to Add	Thursday, January 5, 2023
Last Date to Drop with Refund	Thursday, January 5, 2023
Last Date to Drop for No-Show	Thursday, January 5, 2023
Last Date to Drop without "W"	Monday, January 9, 2023
Last Date to Drop with "W"	Friday, January 27, 2023
End Date	Monday, February 13, 2023

Instructor Information



Hi -- I'm your instructor, **Dr. Tiffany Kuo**. Please refer to me as Professor Kuo (pronounced like "quo" in status quo.)

Preferred Method of Contact

I'd appreciate if you could email me via Canvas's "Inbox."

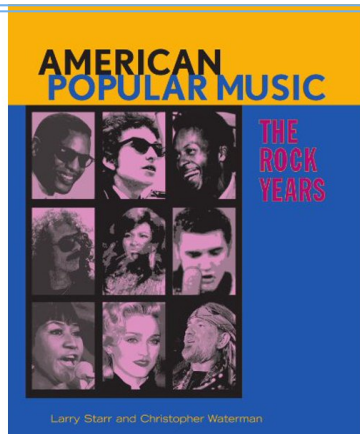
If you prefer, I also check my Mt SAC email: tiffany.kuo@mtsac.edu

Office Hours

My office hours are Monday afternoons between 2-4pm. Feel free to drop in via Zoom to chat with me about anything course or school-related during that time, using [TechConnect Zoom \(https://mtsac-edu.zoom.us/j/85349246960?pwd=VndQRVQzZ1E5L0d4RVdqNTNOM1pjZz09\)](https://mtsac-edu.zoom.us/j/85349246960?pwd=VndQRVQzZ1E5L0d4RVdqNTNOM1pjZz09).

Textbook Information

Required Textbooks



Starr, Larry and Christopher Waterman. *American Popular Music: The Rock Years*. New York: Oxford University Press, 2006.

Download from or read copy via [Mt SAC Library](https://caccl-antonio.primo.exlibrisgroup.com/permalink/01CACCL_ANTONIO/1qfn51n/alma9914813000605261) (https://caccl-antonio.primo.exlibrisgroup.com/permalink/01CACCL_ANTONIO/1qfn51n/alma9914813000605261).

Brackett, David. Editor. *The Pop, Rock, and Soul Reader: Histories and Debates*. Third Edition. New York: Oxford University Press, 2014.

PDF scanned copies will be in the Canvas course. You can pick up a physical copy of the excerpted readings from the Honors Office.

Required Listening and Videos

All required listening and videos will be made available within the course via YouTube, Spotify, or mp3 audio clips.

Course Information

Tabs

Course Description

Historical survey of rock music from its beginnings in the early 1950s to the present. Rhythm & blues, rockabilly, the British Invasion, Motown, soul, folk rock, hard rock, punk, metal, and various alternative rock styles will be discussed. Personalities and musical styles will be related to the sociology of the time period being studied. An honors course designed to provide enriched experience. Students may not receive credit for both MUS 15 and MUS 15H

Measurable Objectives

1. Identify important writers and producers of rock music.

2. Define the musical characteristics such as form and instrumentation of various different rock styles.
3. Identify various people important in the creation of rock music and the musical instruments they play(ed).
4. Synthesize the different musical genres that came together to create rock music, including blues and country, and discuss the continuing influences of those styles on current music.
5. Evaluate the sociological trends as reflected in musical styles and song lyrics.
6. Critically analyze live concerts or a live video recording of a performance.
7. Compare and contrast historical, cultural, and socio-political contexts of different musical genres

Student Learning Outcomes

At the end of this term, you will be able to:

- Students who complete MUS15 will be able to identify the rock style of each of three pieces of music when one minute from each piece is played in class during the final exam.
- Students who complete MUS 15 will be able to identify the solo or featured musical instrument when one minute of each of two recordings including those instruments are played in class during the final exam.
- Students will be able to analyze whether folk music is a medium that is at its best when being expressed through challenging periods (like the '60s) or whether it is music for all time.
- Understand and identify the African and European influences that came together to establish Rockabilly.
- Identify important writers and producers of rock music.
- Define the musical characteristics such as form and instrumentation of various different rock styles.
- Identify various people important in the creation of rock music and the musical instruments they play(ed).
- Synthesize the different musical genres that came together to create rock music, including blues and country, and discuss the continuing influences of those styles on current music.
- Evaluate the sociological trends as reflected in musical styles and song lyrics.

Workload Expectations

Tabs

Workload Expectations

Search Courses

- [Arson and Fire Investigation \(FIRE 10\)](#)
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- [Fire Prevention Technology \(FIRE 2\)](#)
- [Fire Protection Equipment and Systems \(FIRE 3\)](#)

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Student Learning Outcomes

Course Name: Rock Music History and Appreciation

Course Number: MUS 15

Course Objectives:

- Students who complete MUS15 will be able to identify the rock style of each of three pieces of music when one minute from each piece is played in class during the final exam.
- Identify important writers and producers of rock music.
- Understand and identify the African and European influences that came together to establish Rockabilly.
- Students will be able to analyze whether folk music is a medium that is at its best when being expressed through challenging periods (like the '60s) or whether it is music for all time.
- Students who complete MUS 15 will be able to identify the solo or featured musical instrument when one minute of each of two recordings including those instruments are played in class during the final exam.
- Evaluate the sociological trends as reflected in musical styles and song lyrics.
- Synthesize the different musical genres that came together to create rock music, including blues and country, and discuss the continuing influences of those styles on current music.
- Identify various people important in the creation of rock music and the musical instruments they play(ed).
- Define the musical characteristics such as form and instrumentation of various different rock styles.

PHOTO 10

Beginning Digital and Film Photography

Course Information

CRN	SUBJ	CRSE	CREDITS	COURSE TITLE
42965	PHOT	10	3.00	DIGITAL/FILM PHOTOGRAPHY

CRITICAL DATES

Start Date: 20-FEB-2023	Last Date to drop without a "W": 05-MAR-2023
End Date: 11-JUN-2023	Last Date to drop with a "W": 28-APR-2023
Last Date to add class: 03-MAR-2023	
Last Date to drop with a refund: 03-MAR-2023	



Photography Professor | Christopher Benoe





About Christopher

Hello and welcome to the Mtsac Photography department. We are incredibly honored to share in your educational experience. Our number one priority is your success, and to inspire you in the photographic arts. I received my Bachelor of Arts, with an emphasis in Photography, from the ArtCenter College of Design. I have over 15 years of experience in commercial photography, and I am excited to share what I have learned along the way.

COMMUNICATION

Communication (communication is KEY)

CANVAS HELP LINK 01 [↗\(https://community.canvaslms.com/docs/DOC-10567-4212717947\)](https://community.canvaslms.com/docs/DOC-10567-4212717947)

[↗\(https://community.canvaslms.com/docs/DOC-10567-4212717947%20\)](https://community.canvaslms.com/docs/DOC-10567-4212717947%20) [↗\(https://community.canvaslms.com/docs/DOC-10701\)](https://community.canvaslms.com/docs/DOC-10701)

CANVAS HELP LINK 02 [↗\(https://community.canvaslms.com/docs/DOC-10701\)](https://community.canvaslms.com/docs/DOC-10701)

Course Objectives

By the end of this course, you will be able to:

S.L.O

Student Learning Objectives (SLO's/Measurable Objectives):

[↗\(http://slo.mtsac.edu\)](http://slo.mtsac.edu) <http://slo.mtsac.edu> [↗\(http://slo.mtsac.edu\)](http://slo.mtsac.edu)

INFO - STUDENT LEARNING OBJECTIVES (SLO)

[↗\(https://mtsac.instructure.com/courses/72891/pages/info-student-learning-objectives-slo\)](https://mtsac.instructure.com/courses/72891/pages/info-student-learning-objectives-slo)



[↗\(http://slo.mtsac.edu\)](http://slo.mtsac.edu) [↗\(http://slo.mtsac.edu/\)](http://slo.mtsac.edu/)

Students that complete PHOT10 will be able to;

- 1). Determine correct exposure values to produce photographic images.
- 2). Relate aperture settings to resulting depth of field characteristics.
- 3). Identify and describe the parts of a camera (i.e. lens, f/stop, shutter, etc) and their functions
- 4). Select appropriate output media (i.e. digital or silver gelatin) for photographic prints
- 5). Demonstrate appropriate shutter settings for motion and freeze action.
- 6). Identify compositional elements of a photographic image
- 7). Select and present photographs in a presentation format appropriate to the subject (e.g. dry mounting,
digital media, projection)

Search Program/Discipline

Search Course

Search Courses

Search Courses

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- [Fire Prevention Technology \(FIRE 2\)](#)
- [Fire Protection Equipment and Systems \(FIRE 3\)](#)

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Student Learning Outcomes

Course Name: Basic Digital and Film Photography

Course Number: PHOT 10 (VOC)

Course Objectives:

- Identify and describe the parts of a camera (i.e. lens, f/stop, shutter, etc.) and their functions.
- Determine correct exposure values to produce photographic images.
- Relate aperture settings to resulting depth of field characteristics.
- Students completing Photography Courses will know the core skills of shutter control. What the shutter speeds are, i.e. 1000,500,250,125,60,30,15,8,4, 2, 1 and what they do, i.e. control exposure and motion.
- Students completing Photography Courses will know the core skills of f/stop control. What the f/stops are, i.e. 1.4,2,2.8,4,5.6,8,11,16,22, 33 and what they do, i.e. control motion and depth of field
- Demonstrate appropriate shutter settings for motion and freeze action.
- Select appropriate output media (i.e. digital or silver gelatin) for photographic prints.
- Identify compositional elements (i.e. line, texture, shape, patterns, perspective) of a photographic image.
- Select and present photographs in a presentation format appropriate to the subject (e.g. dry mounting , digital media, projection.)