



EFFECTIVE TERM: Summer 2020

Course Identification

COURSE ID: ARTD 15A
COURSE TITLE (FULL): Drawing: Beginning
COURSE TITLE (SHORT): Drawing: Beginning
COURSE DIVISION: Arts Division
COURSE DEPARTMENT: Fine Arts Department
COURSE SUBJECT: Art: Two-Dimensional Studio Arts
DISCIPLINE: Art
TAXONOMY OF PROGRAMS (TOP) CODE: 100210 Painting and Drawing
CROSS LISTED COURSE:

Course Attributes

CREDIT STATUS: D Credit – Degree Applicable
TRANSFER STATUS: A Transferable to both UC and CSU
COURSE BASIC SKILLS STATUS: Not a Basic Skills Course
STUDENT ACCOUNTABILITY MODEL (SAM) CODE: E - Non-Occupational
COURSE CLASSIFICATION STATUS: A Liberal Arts and Sciences
FUNDING AGENCY CATEGORY: Not Applicable
COURSE PROGRAM STATUS: 1 - Program Applicable
REPEATABILITY: Non-repeatable Credit (equates to 0 repeats)
GRADING METHOD: Letter Grade Only
CREDIT BY EXAM: Not Allowed
WORK EXPERIENCE: Not part of co-op work experience education program



Course Workload Values

Faculty Contact Hours	Lecture	Laboratory	Activity	Total
Minimum Contact Hours	36	71		107
Maximum Contact Hours				
Minimum Out of Class Hours	72			72
Maximum Out of Class Hours				
Total Minimum Student Learning Hours	108	71		179
Total Maximum Student Learning Hours				

Unit Value	Lecture	Laboratory	Activity	Total
Minimum Units	2	1		3
Maximum Units				

Minimum To Be Arranged (TBA) Hours				
Maximum To Be Arranged (TBA) Hours				
Scheduled Hours				

METHODS OF INSTRUCTION

- ☐ Lecture
☐ Laboratory
☒ Lecture and Laboratory
☐ Open Entry/Exit
☐ Independent Studies
☐ Work Experience
☐ Other To Be Arranged (TBA)

Class Size : 25

Requisites

None



Course Outline with Information

CATALOG DESCRIPTION

An entry-level course emphasizing creative expression through the use of black and white drawing media. Emphasis is placed on basic drawing methods and skills, composition, and exploration of drawing media.

SCHEDULE DESCRIPTION

An entry-level course emphasizing creative expression through the use of drawing media.

MEASURABLE OBJECTIVES

1. Create original drawings, which demonstrate the capacity to perceive, comprehend, and interpret the three-dimensional visual world using dry media in a variety of techniques, which include stipple, line, and hatching.
2. Utilize original and creative thinking in projects and writings.
3. Utilize quick study drawing skills through visual notes and personal studies as a basis for planning larger extended works of art.
4. Utilize quick study techniques to develop extended drawings.
5. Utilize the principles of composition in objective and subjective analysis of historical and contemporary works of visual art.
6. Synthesize the formal art elements and principles with the observed world in varying compositional formats.
7. Discuss, analyze, and evaluate personal works of art and that of contemporary and historical artists by using appropriate art-specific terminology for content, technique, and style in both written and oral critiques.

LECTURE TOPICAL OUTLINE

- Art materials
- Geometric shapes, forms, and basic sketching technique
- Light and dark
- Positive and negative space
- Texture and pattern
- Composing with textured pattern
- Line-contour, cross contour, and gesture
- Linear perspective
- Geometric form and value
- Biomorphic shape and form
- Compositional studies
- Drawing techniques (stipple, hatching) and dry media
- Evaluation of drawings
- Art terminology, formal, stylistic, and contextual analysis
- Final project and portfolio preparation
- Final examination



LAB TOPICAL OUTLINE

- Demonstrating required art materials
- Drawing basic shapes, forms
- Using sketching techniques
- Drawing using light and dark
- Drawing using positive and negative space
- Drawing textures and patterns
- Drawing using contour, cross contour, and gesture
- Applying linear perspective
- Drawing geometric form/value
- Drawing biomorphic shapes and form
- Drawing emphasizing compositional studies and fundamentals
- Drawing using varied techniques (stipple, hatching), dry media
- Discussing, analyzing, and evaluating drawings in oral (critique) and written form
- Preparing portfolio
- Lab final exam

METHODS OF EVALUATION

Category 1. Substantial written assignments for this course include:

- Essay of 3-to 4-pages focusing on design principles
- Term paper of 6-to 7-pages on form analysis or process analysis Journals explaining design decisions

If the course is degree applicable, substantial written assignments in this course are inappropriate because:

Category 2. Computational or non-computational problems solving demonstrations

- Journal drawings showing design solutions and development of drawing techniques
- Materials, technique, and composition solutions to drawing exercises
- Critical analysis of finished drawings

Category 3. Skills Demonstrations

- Drawing projects

Category 4. Objective examinations

- Multiple choice or multiple rated item or short answer exams on design theory or drawing techniques and processes



SAMPLE ASSIGNMENTS

1. Draw the provided still life of boxes in perspective.
2. Compare the provided still life objects and render the drawing with graphite.
3. Draw the provided objects using quick sketching techniques.
4. Select a drawing from a gallery or art museum visit and write a 3- to 4-page paper with a detailed physical description, and then explain which concepts studied in class are used in the drawing and what visual effect they have in the finished work.

TEXTBOOK 1	
Title:	A Guide to Drawing
Author(s):	Mendelowitz, Wakeham & Faber
Date:	2011
Online Education Resource:	

TEXTBOOK 2	
Title:	Drawing Essentials : A Guide to Drawing from Observation
Author(s):	Rockman, Deborah
Date:	2011
Online Education Resource:	

Justification of older textbooks

This is the most recent edition of a classic comprehensive drawing text



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