



PROGRAM REPORT

[Student Learning Outcomes](#)

PROGRAM INFORMATION

PROGRAM TITLE Associate in Arts in Theater Arts for Transfer

DIVISION : Arts Division

DEPARTMENT :

DISCIPLINE : Theater Arts

TOP CODE : 100700 Dramatic Arts

CIP CODE : 50.0501

SOC CODE :

PROGRAM TYPE : Associate in Arts for Transfer

PROGRAM GOAL : Transfer: AA-T and AS-T

CDCP Eligibility Category for Noncredit Certificates Only :

PROGRAM UNITS:

MINIMUM : 18

MAXIMUM : 18

CATALOG DESCRIPTION



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The Associate in Arts in Theater Arts for Transfer develops confidence, improves communication skills, and provides experiences to work in a collaborative endeavor. In each course, students learn to perfect the skills needed for the discipline of theater while learning to work cooperatively with others in theater-related disciplines. The program emphasizes self-reliance and creative problem solving along with personal artistic development. To earn an Associate in Arts in Theater a student must complete 60 semester units that are eligible for transfer to the CSU that consist of: IGETC pattern or CSU GE breadth and a major of at least 18 units. The degree allows students the flexibility to pursue a particular area of interest, however, any student who completes the AA-T in Theater Arts will be prepared to pursue an emphasis in acting, technical theater, design, playwriting or general theater. The degree has been designed to assist students who wish to obtain a baccalaureate in Theater. The degree is intended to help the student make an uninterrupted transition to a C.S.U. or other 4-year college. Students must have a minimum GPA of 2.0 in all major requirements to receive an Associate in Arts in Theater for Transfer degree and all courses in the major must be completed with a C or better. Students earning an Associate in Arts in Theater for Transfer degree will not be required to complete any other local graduation requirements.

PROGRAM GOALS AND OBJECTIVES

PROGRAM LEARNING OUTCOMES

This program was developed due to SLO assessment data findings

Yes

Upon the successful completion of this program, a student will:

- Use script analysis and performance techniques to create a character in a live theater performance.
- Analyze and critique the various aspects of a theater production (acting, directing and design) without making value judgments.
- Perform various tasks associated with the creation and implementation of the technical elements (lights, sound, lighting, costumes, and makeup) of a live theater production.
- Understand the interactions of the various theater disciplines and be able to usefully participate in the collaborative environment of theater.
- Analyze and critique elements of the production in their historical and cultural context.

Sample Program Learning Outcomes



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MASTER PLANNING

RATIONALE

High-unit programs (above 60 semester units) must be addressed in this section by providing a rationale for the additional unit requirements (e.g.; mandate, law, baccalaureate requirements, etc.)

CURRICULUM / SIMILAR PROGRAMS

What related programs does the college offer?

INTERNAL CONSIDERATION

Will this new program fulfill a current need ?

EXTERNAL DEMAND

For programs with a selected program goal of "Career Technical Education (CTE)" or "Career Technical Education (CTE) and Transfer," enter the estimated number of annual job openings, minus the annual number of program completers of other programs within the counties in the college service areas. The number entered here must be explicitly stated and consistent with the Labor Market Information and Analysis provided as Supporting Documentation. The figure entered must be greater than zero.

RESOURCES

Will adopting this program increase the total number of students to be served by College ? :



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If yes how many ?

0 **FACULTY WORKLOAD : 0.3**

This is the number of full-time equivalent faculty (FTEF) that will be dedicated to teaching in the program during the first full year of operation, regardless of whether they are new or existing faculty. This number has been calculated by determining the sum of the FTEF allocated for each individual course students are required to take as part of the program during their first year of coursework. The Program Course Approval Handbook states that this number will typically be between .5 and .7.

For the each of the following, indicate if resources will be needed. If yes for any of the following, provide the anticipated cost and a brief description

		Cost	Brief Description
<input type="checkbox"/>	New Equipment		
<input type="checkbox"/>	Hardware or Software (include software license renewal)		
<input type="checkbox"/>	Remodeled Facilities (e.g. lab space, specialized classroom, etc.)		
<input type="checkbox"/>	Library Acquisitions		

SUBSTANTIVE CHANGE REPORTING

Was this program previously offered in face-to-face format but now will be offered 50% or more online?

Will this program be offered 100% online?

Required Courses



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	Subject	Number	Title	Units
			REQUIRED CORE COURSES	9 - 9
	THTR	10	History of Theater Arts	3.00
	THTR	11	Principles of Acting I	3.00
	THTR	15	Play Rehearsal and Performance - Acting	1.00
	THTR	13	Play Rehearsal and Performance - Technical	1.00
	THTR	9	Introduction to Theater Arts	3.00
			Choose 9 units from the following or any course not already selected from the core courses:	9 - 9
	THTR	12	Principles of Acting II	3.00
	THTR	14	Stagecraft	3.00
	THTR	16	Theatrical Make-Up	3.00
	THTR	19	Theatrical Costuming	3.00
	THTR	20	Introduction to Script Analysis for the Theater	3.00
	THTR	21	Introduction to Theater Design	3.00
	THTR	22	Stage Lighting	3.00
	THTR	15	Play Rehearsal and Performance - Acting	1.00

Required Elective Courses

	Subject	Number	Title	Units
			REQUIRED ELECTIVES	0 - 0

Recommended Elective Courses

	Subject	Number	Title	Units
			RECOMMENDED ELECTIVES	0 - 0

Program Schedule

	Subject		
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