

15H Rock Music History - Honors


Professor's Contact Information

Please refer to me as Dr. Kuo. You can email me via the Canvas "Inbox" or directly at tiffany.kuo@mtsac.edu (<mailto:tiffany.kuo@mtsac.edu>).

I have weekly office hours via TechConnect Zoom on Canvas: Tuesdays 10am-11am

Course Description

This course is a historical survey of rock music from its beginnings in the early 1950s to the present. Rhythm & blues, rockabilly, the British Invasion, Motown, soul, folk rock, hard rock, punk, metal, and various alternative rock styles will be discussed. Personalities and musical styles will be related to the sociology of the time period being studied. This is an honors course designed to provide enriched experience. Students may not receive credit for both MUS 15 and MUS 15H.

 se content will include, but not limited to: band instrumentation, recording labels, producers and managers, and the myriad of styles that have influenced rock as well as influence by rock, such as reggae, funk, hip-hop and rap.

Prerequisite: *Acceptance into the Honors Program.*

Course Objectives

Student learning outcomes (SLO) and course measurable objectives (CMO) include:

- Defining the musical characters such as form and instrumentation of various different rock styles;
- Synthesizing the different musical genres that came together to create rock music, including blues and country, and discussing the continuing influences of those styles on current musical genres;
- Evaluating the sociological trends as reflected in musical styles and song lyrics;
- Compare and contrast historical, cultural, and socio-political contexts of different musical genres.

For a complete list of outcomes please visit: slo.mtsac.edu.

Instructional Methods

Required Textbooks

Starr, Larry and Christopher Waterman. *American Popular Music: The Rock Years*. New York: Oxford University Press, 2006. Download from or read copy on [Mt SAC Library webpage \(https://ebookcentral.proquest.com/lib/mtsac/detail.action?docID=3051954&pq-origsite=primo#\)](https://ebookcentral.proquest.com/lib/mtsac/detail.action?docID=3051954&pq-origsite=primo#).

Brackett, David. Editor. *The Pop, Rock, and Soul Reader: Histories and Debates*. Third Edition. New York: Oxford University Press, 2014. PDF scanned copies will be in the Canvas course. You can pick up a physical copy of the excerpted readings from the Honors Office.

Requires Listening and Videos

All required listening will be made available on Spotify, links will be accessible via Canvas. All videos will be made available via Canvas.

Required Technologies

While Canvas is available as an app on smartphones, the app does not have ALL of the capabilities of the website. You MUST have access to an updated browser (preferably Chrome or Safari), and an updated and working computer. If you experience technical difficulties, you MUST call the Canvas Support Hotline for students: +1-844-303-4499.

Workload Expectations

Assignments and Grading

Think of grading as feedback. You can always check your grades online. And, you can ask me questions about any grade.

Getting good grades can sometimes be stressful. To help reduce that stress and improve the likelihood of getting your best grades, allow yourself the time and space you need to do your best work. Don't procrastinate, and if you get stuck on an assignment, reach out to me or one of your peers. I welcome your questions. I'm happy to help you think through your ideas so you can successfully complete an assignment.

Quizzes are automatically graded. Discussions will be in person on Tuesdays, and online. Online posts will be graded within a one-week period, accompanied with feedback.

Weekly quizzes

30%

Discussions	50%
Final project	20%

Your final letter grade will be assigned according to the following:

- A = 90 to 100 percentage points
- B = 80 to 89 percentage points
- C = 70 to 79 percentage points
- D = 60 to 69 percentage points
- F = 0 to 59 percentage points

Participation and Attendance

Your weekly quizzes and discussions will count towards your participation and attendance. Given this is an 8-week course, please be aware of the following critical dates:

Start date: Monday, April 18

End date: Sunday, June 12th

Last date to add class: Thursday, April 21st

Last date to drop with a refund: Thursday, April 21st

Last date to drop without a "W": Wednesday, April 27th



Last date to drop with a "W": Thursday, May 19th

Last date to drop for no-show: Thursday, April 21st.

Quizzes

Weekly quizzes test your knowledge of the reading, listening, and lecture slides. You will have three attempts, and 60 minutes for each attempt, for each quiz during the allowed period.

Discussion Forums

All students will participate in discussion forums. For all discussion board postings and chat rooms, please follow netiquette, which you can read here: <http://www.albion.com/netiquette/index.html> (<http://www.albion.com/netiquette/index.html>)

Final Project

Each student will choose a final project. You will attend one office hour session before May 18th to discuss your proposed final project idea with the professor.

COMMUNICATION I am available in the synchronous mode via the TechConnect Zoom function in Canvas Tuesdays between 10AM and 11AM. If you would like to set-up a one-on-one synchronous mode meeting outside of the designated hour, please email me possible times. I will answer emails via Canvas at least once a day, Monday through Thursday. E-mails received Mondays (7am) through Thursdays (9pm) will be responded within 24 hours. E-mails received outside of the aforementioned time frame will be responded by Monday 5pm, latest.

The Academic Support & Achievement Center (ASAC)

Follow the example of successful students! Make a habit of using resources designed to support your success. Enroll in the noncredit tutoring services provided through Mt. SAC's [Academic Support & Achievement Center \(ASAC\)](https://www.mtsac.edu/asac/onlinetutoring/). [\(https://www.mtsac.edu/asac/onlinetutoring/\)](https://www.mtsac.edu/asac/onlinetutoring/)

ASAC provides free tutoring to all Mt. SAC students. Online tutoring is offered via Zoom and you can drop in or receive tutoring by appointment. Writing, math, and science tutoring is arranged by appointment. Group tutoring services are also available in multiple subjects. I strongly encourage you to use ASAC tutoring services early and often during the semester. [_ \(https://www.youtube.com/watch?v=dlhUkvs_R8U&feature=youtu.be\)](https://www.youtube.com/watch?v=dlhUkvs_R8U&feature=youtu.be)

[Learn more about whether ASAC tutoring is right for you. Watch this short 90 second video. \(https://www.youtube.com/watch?v=dlhUkvs_R8U&feature=youtu.be\)](https://www.youtube.com/watch?v=dlhUkvs_R8U&feature=youtu.be)



Accommodations

<http://www.mtsac.edu/counseling>

If you have a disability, I encourage you to visit [Accessibility Resource Center for Students \(ACCESS \(http://www.mtsac.edu/dsps/\)\)](http://www.mtsac.edu/dsps/), (formerly DSPS) to determine how you could improve your learning. It is important to reach out to ACCESS if you need [official accommodations. \(https://www.mtsac.edu/access/accessibility_and_accommodations.html\)](https://www.mtsac.edu/access/accessibility_and_accommodations.html) It is your right to have these met. Please talk to me as soon as you can so we can ensure your accommodations are arranged as early as possible in the term. I look forward to working with you to make this a successful semester!

Unexpected Circumstances

Now that the official component of this document is complete, I'd like to let you know that I understand life is full of surprises. The dates on this syllabus are guidelines that we follow so that we can move forward together. In a utopia, all students would all move at the same rate and graduate on the same date. But we don't live in utopia; we live in reality. When life presents challenges, we require assistance.

In other words, when you encounter a challenge that you know may or may not impact your learning, please follow these steps:

3. Identify the challenge: a. name the obstacle (only share what you are comfortable sharing); b. provide a time frame (which dates will you not be available, and when do you anticipate that you will return to scheduled programming?).
4. Contact me using one of three ways:
 - you can e-mail me with the information in #1;
 - you can visit me by chatting with me during our synchronized office hour;
 - e-mail me to schedule a personal Conference meeting to relay your situation, when we can discuss your challenge.
5. Work towards a solution together. Once we've agreed on a time frame, let's continue to communicate regularly to ensure continuity in your education progress!

Diversity Statement













It is my intent that students from all backgrounds and perspective be well served by this course. Your learning needs will be addressed both in and out of the class. The diversity that students bring to this class be viewed as a resource, strength, and benefit.






It is my intent to present materials and activities that are respectful of diversity gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups.

Last, if any of our class deadlines conflict with your religious events, please let me know so that we can make arrangements for you.


Course Summary:

Date	Details	Due
Tue Apr 19, 2022	 MUS-15H-01-40599.202140 (https://mtsac.instructure.com/calendar?event_id=220958&include_contexts=course_106518)	10am to 11am

Date	Details	Due
Wed Apr 20, 2022	 Assignment -- Introduce Yourself https://mtsac.instructure.com/courses/106518/assignments/1522719	due by 11:59pm
	 Student Orientation Quiz https://mtsac.instructure.com/courses/106518/assignments/1522701	due by 11:59pm
Fri Apr 22, 2022	 QUIZ - Pre-Rock 'n' Roll History https://mtsac.instructure.com/courses/106518/assignments/1522695	due by 11:59pm
	 QUIZ - Pre-Rock 'n' Roll Listening https://mtsac.instructure.com/courses/106518/assignments/1522710	due by 11:59pm
Sat Apr 23, 2022	 Listening Discussion #1 - Modern Crooners https://mtsac.instructure.com/courses/106518/assignments/1522712	due by 11:59pm
Tue Apr 26, 2022	 MUS-15H-01-40599.202140 https://mtsac.instructure.com/calendar?event_id=220959&include_contexts=course_106518	10am to 11am
	 QUIZ -- Early Rock 'n' Roll History https://mtsac.instructure.com/courses/106518/assignments/1522700	due by 11:59pm
Wed Apr 27, 2022	 QUIZ -- Early Rock 'n' Roll Listening https://mtsac.instructure.com/courses/106518/assignments/1522694	due by 11:59pm
Fri Apr 29, 2022	 Discussion Topic for #16 and 20 https://mtsac.instructure.com/courses/106518/assignments/1522713	due by 11:59pm
Tue May 3, 2022	 MUS-15H-01-40599.202140 https://mtsac.instructure.com/calendar?event_id=220960&include_contexts=course_106518	10am to 11am
Wed May 4, 2022	 QUIZ -- Early 1960s History https://mtsac.instructure.com/courses/106518/assignments/1522709	due by 11:59pm

Date	Details	Due
	 QUIZ -- Early 1960s Listening (https://mtsac.instructure.com/courses/106518/assignments/1522706)	due by 11:59pm
Fri May 6, 2022	 Discussion Topic for #36, 37 (https://mtsac.instructure.com/courses/106518/assignments/1522715)	due by 11:59pm
Tue May 10, 2022	 MUS-15H-01-40599.202140 (https://mtsac.instructure.com/calendar?event_id=220961&include_contexts=course_106518)	10am to 11am
Wed May 11, 2022	 QUIZ -- Regional Styles of 1960s History (https://mtsac.instructure.com/courses/106518/assignments/1522702)	due by 11:59pm
	 QUIZ -- Regional Styles of 1960s Listening (https://mtsac.instructure.com/courses/106518/assignments/1522707)	due by 11:59pm
Fri May 13, 2022	 Discussion Topic for #31, 32, 33 (https://mtsac.instructure.com/courses/106518/assignments/1522714)	due by 11:59pm
 Tue May 17, 2022	 MUS-15H-01-40599.202140 (https://mtsac.instructure.com/calendar?event_id=220962&include_contexts=course_106518)	10am to 11am
	 QUIZ 1970s Historical Context (https://mtsac.instructure.com/courses/106518/assignments/1522705)	due by 11:59pm
Wed May 18, 2022	 QUIZ 1970s New Concepts and Identities (https://mtsac.instructure.com/courses/106518/assignments/1522708)	due by 11:59pm
	 QUIZ 1970s songs (https://mtsac.instructure.com/courses/106518/assignments/1522703)	due by 11:59pm
	 QUIZ Stairway to Heaven (https://mtsac.instructure.com/courses/106518/assignments/1522698)	due by 11:59pm
Fri May 20, 2022	 Discussion Topic #50, 51, 52 (https://mtsac.instructure.com/courses/106518/assignments/1522716)	due by 11:59pm

Date	Details	Due
Tue May 24, 2022	 MUS-15H-01-40599.202140 https://mtsac.instructure.com/calendar?event_id=220963&include_contexts=course_106518	10am to 11am
Wed May 25, 2022	 QUIZ 1970s Outsiders' Music Genres https://mtsac.instructure.com/courses/106518/assignments/1522699	due by 11:59pm
	 QUIZ Progressive Rock Listening https://mtsac.instructure.com/courses/106518/assignments/1522696	due by 11:59pm
Fri May 27, 2022	 Discussion Topic #54, 56, 57, 58 https://mtsac.instructure.com/courses/106518/assignments/1522718	due by 11:59pm
Tue May 31, 2022	 MUS-15H-01-40599.202140 https://mtsac.instructure.com/calendar?event_id=220964&include_contexts=course_106518	10am to 11am
Wed Jun 1, 2022	 QUIZ 1980s https://mtsac.instructure.com/courses/106518/assignments/1522693	due by 11:59pm
	 QUIZ 1980s: Springsteen, Madonna, and Prince https://mtsac.instructure.com/courses/106518/assignments/1522697	due by 11:59pm
Fri Jun 3, 2022	 Discussion Topic #62, 63, 64 https://mtsac.instructure.com/courses/106518/assignments/1522717	due by 11:59pm
Tue Jun 7, 2022	 MUS-15H-01-40599.202140 https://mtsac.instructure.com/calendar?event_id=220965&include_contexts=course_106518	10am to 11am
Wed Jun 8, 2022	 QUIZ 1990s https://mtsac.instructure.com/courses/106518/assignments/1522704	due by 11:59pm
	 QUIZ 1990s Alternative and Indie https://mtsac.instructure.com/courses/106518/assignments/1522711	due by 11:59pm

Date	Details	Due
Fri Jun 10, 2022	 Concert Report (https://mtsac.instructure.com/courses/106518/assignments/1522720)	due by 11:59pm

