

OUTCOMES EVALUATION CHECKLIST

Student Learning Outcomes (SLOs) are a means to determine what students know, think, feel, or do as a result of a given learning experience. In this process, department members should write clear, explicitly stated outcomes. Assessment of the outcomes allows departments to discover if the students are, in fact, learning what they are expected to learn. The use of results obtained from an assessment should stimulate discussion and lead toward activities that can improve instructional delivery, curricula, programs, and/or services.

Assessment works best when conducted over multiple iterations.

Arts **Division**

ARTD 21 Course

Course Assessment Plan		Course Information
Course outcomes Criteria: Indicates a course-level assessment Is reasonable given the ability of the students States what the students will know, do, think, or feel Is measurable (can be observed or tested) Comments: We appreciate the listed course outcome.		Students will be able to identify 4 color harmonies.
MEANS OF ASSESSMENT / CRITERIA FOR SUCCESS Criteria: • Means of Assessment: • Identifies specific assessment method category (course embedded test, focus group, portfolio, standardized test, survey, etc.) for the outcome • Details the assessment method used to measure the outcome • Criteria for Success: • Establishes minimum score for success at achieving outcome • Quantifies (% fraction or actual number) of students who are expected to meet minimum score • Establishes minimum score for any sub-categories within the outcome, if applicable • Schedule • Schedule • Specifies the time frame in which outcome will be assessed		Students will be shown 4 images and asked to identify the basic color harmonies operating in each. 75% of students will be able to identify 4 basic color harmonies with 75% accuracy. (At least 3 of the 4 harmonies will be correctly identified.) Spring 2013, Spring 2015
Comments:	Assessment criterion is being met. Would you consider raising	; it?
SUMMARY OF DATA Criteria: The number of students assessed (actual number) The number of students (actual number, percentage) that met criteria of success Included additional data for sub-category (include comparisons with any minimum sub-scores) (if applicable)		95% of students were able to identify 4 basic color harmonies with 75 or better accuracy. 47% were able to identify the harmonies with 100% accuracy.

Comments: We appreciate all of the data collected and the clear report. In the future, please include number of assessed/enrolled students as well. In future assessments, please use both numbers and percentages of students.		
USE OF RESULTS Criteria: Includes date of meeting where use of results was discussed Highlights key findings from the data above States significance of findings, including: Changes to be implemented as a result of key findings Benefit of continuing the assessment Impact on the course or program Indicates time frame in which other outcomes will be assessed	The images will be changed for the next assessment, as it appears that students are having difficulty identifying one of the images (the analogous image) more than the others. This image appears similar to a monochromatic harmony. 6/3/2019	

Comments: Congratulations on exceeding your goal. In the future, you may want to investigate a different area of the course where students may not be achieving the same level of success. How do you plan to use this information to improve this course?