

Center for Black Cultural and Student Services (CBCSS)

Purpose: The Center for Black Cultural and Student Services is designed to provide intentional and strategic programming designed to strengthen the **cultural, educational and professional experiences** of Black/African-American faculty, students and staff. It enhances the academic, cultural and social development of core values aligned with that of Mt. San Antonio College.

Philosophy: The philosophy of the center is to remain black-owned. The operative term *black-owned* aims to uplift and empower the voices and contributions of the Black/African-American community within the center's design, implementation and growth.

Intentional & Strategic Programming (stages of education):

Programming for the Center for Black Cultural and Student Services is purposeful, multi-method, holistic and research-based.

CBCSS is aligned with CORE VALUES of MT.SAC:

- **Equity & diversity & Integrity**
 - Outreach & Enrollment
- **Community building***
 - Annual Center Events
 - FYE & SYE Program
- **Student Focus***
 - Integration into college community (Tinto & Maslow)
 - FYE ASPIRE program
 - Engagement Outside the Classroom (Vygotsky & Maslow)
 - SYE ASPIRE program
- **Life-long Learning & Positive Spirit**
 - Annual Center Events
 - FYE & SYE Programming
- **Effective Stewardship**
 - Black Faculty Alumni & Staff Association
 - Institutional commitment for faculty & staff
 - The Black Foundation
 - Center Essentials

CENTER ESSENTIALS:

- **Permanent Space**
 - Prominent black faculty and staff
 - Visual Centerpiece
- **Stable funding**
 - Faculty training and development
 - Student programming / events / perks
 - Priority registration

- Swag: T-shirts, Jackets, Backpacks, finals packets, certificates
 - Snacks / luncheons
 - Bus passes / gas cards
 - Supplies
 - Backpacks, notebooks, calculators, books
 - Staff training and development
- **Faculty and Staff Commitment**
 - Director re-classified M-15
 - 8-10 Full-time Staff
 - 2 Full time Counselors
 - **Faculty Coordinator (Hiring) – Broaden the perspective – attempt to change institutional values such as pedagogy, intrinsic biases, curriculum, and hiring practices**
 - Faculty and staff stipends for development
 - Dedicated release time to work w/ coordinating committee

Center for Black Cultural and Student Services Outline

1) STUDENTS

a) Outreach

- i) HSO, Connect 4, EOPS
 - (1) 11th and 12th grade Outreach
- ii) Promotional marketing
 - (1) Financial Aid
- iii) Athletics Partnership

b) Enrollment

- i) Admissions Data Review
- ii) Financial Aid Commitment
 - (1) BOG, Promise, Work Study
- iii) Early Intervention

c) Annual Center Events

- i) Campus Partnerships
 - (1) Coffee with Student Services
 - (a) Career, Financial Aid, Honors, Transfer
 - (b) Once a month visit
 - (2) Educational and Cultural Programming
 - (a) LGBTQ+ Awareness Workshops (PRIDE)
 - (b) Let's Talk About it (Soc/Poli Sci/AJ)
 - (i) Hands Up, Don't Shoot
 - (c) ART Walk (Art)
 - (d) Sounds of Music (Music/ART/HIST)
 - (i) Hip Hop Think Tank
 - (e) Spoken Word Café (CMN/SPEECH/ENGL)
 - (f) Men of Color Workshop (HEALTH)
- ii) Student Life / Peer Mentor Roles
 - (1) BSU
 - (a) Affiliate with NBSU
 - (b) NBSU Conference
 - (c) Faculty as Club Advisors
 - (2) Semester Brotha/Sista Talks on Mental Health & Wellness
 - (a) Health & Counseling Support Services
 - (3) Movie Nights
 - (a) Moonlight
 - (b) I Am Not Your Negro
 - (c) Black Panther
- iii) Special Events
 - (1) UMOJA Conference (10)
 - (2) A2MEND Conference (?)
 - (a) Partnership w/ MMI
 - (3) Transfer Planning
 - (a) Transfer + Athletics Partnership to D1 Schools

- (b) HBCU Transfer Fair
- (c) HBCU Black College Expo
- (4) Cultural Experiences / Events
 - (a) Fall Kickoff
 - (b) Black History Month
 - (c) Black History Month Luncheon
 - (d) Phil Maynard Speech Contest
- (5) Recognition Ceremony
- d) FYE / ASPIRE Program**
 - i) Family Welcome Day / Open House
 - (1) Support Networks
 - (a) Financial Aid, Career, Counseling
 - (2) Black Alumni Mixer/Panel
 - (3) Commitment Contract with Swag Bag
 - ii) New Student Orientation/AQ
 - (1) Registration Workshop
 - (2) COUN 1 with Link Class (MATH & ENGL)
 - (3) Priority Registration
 - iii) 1st Year Engagement
 - (1) Counseling
 - (a) Comprehensive Student Educational Planning
 - (2) Year 1 Cultural Experiences / Events
 - (a) Attend mandatory 2 annual center events
- e) SYE / ASPIRE Program**
 - i) 2nd Year Welcome Back Event
 - (1) Registration for COUN 5
 - (a) Social/Community Service
 - (2) Registration for GE course
 - (a) MUS 14B (Amer. Folk Music)
 - (b) HIST 30 (Early Af. Amer)
 - (c) HIST 31 (Late Af. Amer)
 - (d) HIST 35 (Africa)
 - (e) NF 28 (Cul & Ethnic Food)
 - (f) PSYC 20 (Soc Psych)
 - (g) POLI 35 (Af. Amer. Poli)
 - (h) SOC 2 (Social Probs)
 - (i) SOC 20 (Race & Ethnicity)
 - ii) Career Symposium
 - (1) Career Panels
 - (2) Workforce Preparation
 - (3) TPI
 - iii) 2nd Year Engagement
 - (1) Counseling
 - (a) Undecided Workshops

- (2) Year 2 Cultural Experiences / Events
 - (a) HBCU National Trip (10)
 - (b) Attend a mandatory 2 annual center events

2) **FACULTY**

a) Black Faculty Alumni, Student and Staff Association

- i) Establish Bylaws
- ii) Executive Board with Students
- iii) Mission and Vision Development
- iv) Meetings
 - (1) Monthly meetings
 - (2) Meetings with the President

b) Institutional Commitment

- i) Instructional Commitment
- ii) Shared Governance
 - (1) Governance Committee
- iii) Academic Senate
 - (1) Educational Program Development
 - (2) Faculty Professional Development Activities
- iv) Human Resources
 - (1) Hiring committees
- v) Allies/Departmental Support
 - (1) Accountability?

c) The Black Foundation

- i) Raising Scholarships for Black Students
 - (1) Honoring Black Alumni (Scholarships in name)
- ii) Raising Funds for Black Cultural and Educational Experiences