



SECTION A - Course Information

- 1. Course ID: HIST 3
- 2. Course Title: World History: Prehistoric to Early Modern
- 3. Division: Humanities and Social Sciences Division
- 4. Department: History and Art History
- 5. Subject: Administration of Justice: Law Enforcement
- 6. Short Course Title: World Hist to 1500
- 7. Effective Term:: Summer 2011

SECTION B - Official Course Information

- 1. Recommended Class Size:
 - a. Maximum Class Size: 43
 - b. Class Size Approval Date:
- 2. Method of Instruction:

<input checked="" type="checkbox"/> Lecture	<input type="checkbox"/> Work Experience, Occupational
<input type="checkbox"/> Laboratory	<input type="checkbox"/> Work Experience, General
<input type="checkbox"/> Lecture and Laboratory	<input type="checkbox"/> Open Entry/Exit
<input type="checkbox"/> Independent Studies	
<input type="checkbox"/> Distance Learning (Distance Education Delayed) for online courses.	<input type="checkbox"/> Distance (Hybrid Online) for online supported courses

3. Contact Hours for a Term:

Note: If not a variable unit/hour course, enter the hours in the "Low" column only. Leave the hours in the "High" column blank.

	Low	High	
Lecture:	54.00		To
Lab:			To
Activity:			To
Clinical:			To
Total Hours	54		To

4. Credit Units: 3.00 To

1 Unit of credit per eighteen (18) hours of lecture contact hours for a term
 1 Unit of credit per fifty-four (54) hours of lab, activity or clinical contact hours for a term

5. Taxonomy of Programs (TOPS) Information:

a. TOPS Code and Course Program Title:



220500 - History

b. Course Control Number:

(To be entered by the Instruction Office Only.)

6. SAM Priority Code:(Select One)

- Apprenticeship**
Courses offered to apprentices only.
- Advanced Occupational**
Courses taken in the advanced stages of an occupational program. Each "B" level course must have a "C" level prerequisite in the same program area.
- Clearly Occupational**
Courses taken in the middle stages of an occupational program. Should provide the student with entry-level job skills.
- Possibly Occupational**
Courses taken in the beginning stages of an occupational program.
- Non-Occupational**

7. Please place this course into the appropriate discipline by selecting from the drop down list. The discipline placement indicates what preparation is needed to teach the course. Discipline faculty may place their courses into more than one discipline as appropriate:

8. General Course Information

- a. **Course Credit Status:** D Credit – Degree Applicable
- b. **State Transfer Code:** A Transferable, UC/CSU/Private
- c. **State Classification Code:** A Liberal Arts/Sciences Degrees
- d. **Basic Skills Status/Level:** N Not a Basic Skills Course
- e. **Sports/Physical Education Course:** Yes
(Only check here if the course is a physical education course.)
- f. **Grading Method:** Letter Grade Only
- g. **Number of repeats allowed:** Non-repeatable Credit (equates to 0 repeats)
- h. **Overlap/Duplicate Course:**

9. Course Preparation:

Note: If this course has a new requisite, a content review supplemental form must be completed.

- Prerequisite**
Eligibility for English 1A



Corequisite

Advisory

None

10. Course Special Designators

11. Course Program Status

Program Applicable

Stand-alone

12. Funding Agency Category:

Not Applicable

Primarily developed using economic development funds

Partially developed using economic development funds

SECTION C - Transfer Status

Baccalaureate Status is granted by the Educational Design General Education and Baccalaureate Level Subcommittee.

CSU Transferable

Approval Date:

UC Transferable

SECTION D - General Education Request

Mt. San Antonio College and CSU General Education course approval are submitted to the Educational Design GE and BL Subcommittee for approval.

1. The Articulation Officer submits the course directly to the CSU Chancellor for approval.

2. Upon receiving approval, the course is approved for the Mt. SAC Associate Degree GE and placed in the area(s) CSU approval indicate(s).

Yes

No

Approved for inclusion on Mt. SAC and CSU General Education List?

1. Mt SAC General Education Applicability:

AAC2 - Humanities

AAD2 - Elective Courses

ASC2 - Humanities

ASD2 - Elective Courses

2. CSU General Education Applicability (Requires CSU approval):

CSC2 - Humanities

CSD6 - History

3. IGETC Applicability (Requires CSU/UC approval):

IG3B - Humanities



SECTION E - Course Content

1. Course Descriptions

a. Catalog Description

Human societies from their origins to the Early Modern period from a global and comparative perspective including social, political, economic, and cultural institutions and changes.

b. Class Schedule Description:

Yes No Is a course description to be printed in the Class Schedule?

Human societies from their origins to the Early Modern period from a global and comparative perspective.

2. Course Outline Information

a. Lecture Topical Outline:

- Agricultural (Neolithic) revolution
- River valley civilizations: Mesopotamia, Egypt, India, China
- Ancient Mesoamerica: Olmec, Toltec, and Maya civilizations
- Religious and philosophical traditions of the ancient world: Hinduism, Judaism, Buddhism
- Mediterranean and Hellenistic World: Greece, Persia, Rome
- Roman Empire and Christianity West and East
- Han China and Gupta Empire in India
- Rise of Islam: state, society, economy
- Muslim expansion and impact in Europe, Africa, India and Southeast Asia
- Rise of European kingdoms, 700-1200
- Mongol invasions and their impact on East Asia, Mideast and Russia
- Rise of West African kingdoms
- Ottoman Empire and European kingdoms
- Regional trade systems on land and sea, 1200-1500
- Final exam

b. Lab Topical Outline:

3. Course Measurable Objectives:

1. Describe the complex process of cultural interaction from an historical perspective.
2. Explain the impact of both Western Institutions and ideas upon non-Western societies and cultures.
3. Explain the influence of non-Western cultures and societies upon Western societies and cultures.
4. Explain the value of broadening a personal understanding of ideas and values drawn from different strands of our own culture.
5. Explain the value of cultural diversity.
6. Apply a broad comparative approach to appreciate, understand, and analyze the history of globalization.
7. Analyze historical documents and other primary source material.
8. Analyze major historical incidents, theories, or themes.
9. Analyze visual and other non-verbal evidence for historical context and significance.
10. Distinguish and prioritize trends of unity and diversity within a global context.
11. Integrate artifacts, art and literature in an historical context.



4. Course Methods of Evaluation:

Category 1. Substantial written assignments for this course include:

- minimum of two in-class essays of at least 500 words of textual evaluation or analysis of significant elements of ancient societies
- at least three out of class essay assignments of at least 750 words each or one research paper of at least 2000 words in MLA or Chicago (Turabian) format that examine and analyze a substantial topic such as ancient philosophy, religion, or social organization using at least four outside sources
- at least three assigned reading responses of primary texts, at least 350 words each, in which students evaluate and interpret primary historical sources from ancient cultures

Category 2. Computational or non-computational problem solving demonstrations:

n/a

Category 3. Skills Demonstrations:

n/a

Category 4. Objective Examinations:

- up to two objective exams comprising multiple choice, fill-in, and true/false prompts that ask students to explain and analyze significant aspects of Ancient to Early-Modern History

5. Sample Assignments:

1. In a three to five page in-class essay, evaluate the similarities and differences between the status of women in two of the following societies: Classical Athens, Late Republican Rome, Ancient Egypt, and Ancient Mesopotamia.
2. In a four to five page in-class essay, evaluate the similarities and differences between the history of Han China and the Roman Empire. Compare systems of rule, important early emperors, economies, expansion, and ideologies of social and public ethics.
3. In a 2000-word essay, describe the history, innovations, organization, and decline of one of the Ancient River Valley Civilizations: Sumerian society, Old Kingdom Egypt, Assyria, Harappan society, and Shang China. Use at least four outside sources and MLA format.
4. In a small group (three to five students), discuss the ethical ideas of Socrates, Gautama, Mahavira, Lao Tzu, and Confucius. Then write a three to five-page typewritten paper outside of class that offers your comparison of at least two of these philosophical or religious thinkers.

6. Representative Text:

Book 1:

Author:	Robert Strayer
Title:	Ways of the World
Publisher:	Bedford/St. Martin's
Date of Publication:	2009
Edition:	First



SECTION A - Course Information

- 1. Course ID: AHIS 8
- 2. Course Title: History of Medieval Art and Architecture
- 3. Division: Humanities and Social Sciences Division
- 4. Department: History and Art History
- 5. Subject: Art History
- 6. Short Course Title: Hist of Medieval Art/Arch
- 7. Effective Term:: Summer 2012

SECTION B - Official Course Information

- 1. Recommended Class Size:
 - a. Maximum Class Size: 35
 - b. Class Size Approval Date:
- 2. Method of Instruction:

<input checked="" type="checkbox"/> Lecture	<input type="checkbox"/> Work Experience, Occupational
<input type="checkbox"/> Laboratory	<input type="checkbox"/> Work Experience, General
<input type="checkbox"/> Lecture and Laboratory	<input type="checkbox"/> Open Entry/Exit
<input type="checkbox"/> Independent Studies	
<input type="checkbox"/> Distance Learning (Distance Education Delayed) for online courses.	<input type="checkbox"/> Distance (Hybrid Online) for online supported courses

3. Contact Hours for a Term:

Note: If not a variable unit/hour course, enter the hours in the "Low" column only. Leave the hours in the "High" column blank.

	Low		High	
Lecture:	54.00	To	54	
Lab:		To		Lab/Lecture Parity? <input type="checkbox"/> Yes <input type="checkbox"/> No
Activity:		To		
Clinical:		To		
Total Hours	54	To	54	

4. Credit Units: 3.00 To 3

1 Unit of credit per eighteen (18) hours of lecture contact hours for a term
 1 Unit of credit per fifty-four (54) hours of lab, activity or clinical contact hours for a term

5. Taxonomy of Programs (TOPS) Information:

a. TOPS Code and Course Program Title:



490300 - Humanities

b. Course Control Number:

(To be entered by the Instruction Office Only.)

6. SAM Priority Code:(Select One)

- Apprenticeship**
Courses offered to apprentices only.
- Advanced Occupational**
Courses taken in the advanced stages of an occupational program. Each "B" level course must have a "C" level prerequisite in the same program area.
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- f. **Grading Method:** Letter Grade Only
- g. **Number of repeats allowed:** Non-repeatable Credit (equates to 0 repeats)
- h. **Overlap/Duplicate Course:**

9. Course Preparation:

Note: If this course has a new requisite, a content review supplemental form must be completed.

- Prerequisite**
Eligibility for English 68



Corequisite

Advisory

None

10. Course Special Designators

11. Course Program Status

Program Applicable

Stand-alone

12. Funding Agency Category:

Not Applicable

Primarily developed using economic development funds

Partially developed using economic development funds

SECTION C - Transfer Status

Baccalaureate Status is granted by the Educational Design General Education and Baccalaureate Level Subcommittee.

CSU Transferable

Approval Date: 06/25/2012

UC Transferable

SECTION D - General Education Request

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2. Upon receiving approval, the course is approved for the Mt. SAC Associate Degree GE and placed in the area(s) CSU approval indicate(s).

Yes No Approved for inclusion on Mt. SAC and CSU General Education List?

1. Mt SAC General Education Applicability:

AAC1 - Arts

ASC1 - Arts

2. CSU General Education Applicability (Requires CSU approval):

CSC1 - Arts

3. IGETC Applicability (Requires CSU/UC approval):

IG3A - Arts



SECTION E - Course Content

1. Course Descriptions

a. Catalog Description

Medieval art and architecture in Europe and the Mediterranean. Jewish, Christian, and Islamic arts will be studied in their cultural contexts.

b. Class Schedule Description:

Yes No Is a course description to be printed in the Class Schedule?

Medieval art and architecture in Europe and the Mediterranean. Jewish, Christian, and Islamic art studied in cultural context.

2. Course Outline Information

a. Lecture Topical Outline:

- Jewish art and architecture during the Roman Empire
- Early Christian art and architecture during the Roman Empire
- Connections between Jewish, Christian and Roman religious arts
- Art and architecture of Late Antiquity and Byzantium
- Early Islamic art and architecture around the Mediterranean
- Germanic art and architecture in Northern Europe and Spain
- Carolingian and Ottonian art and architecture
- The Early Middle Ages in Spain: art and architecture during Umayyad caliphate
- Romanesque art and architecture throughout Europe
- Jewish, Christian, and Islamic art and architecture in Spain between 1031 and 1492.
- Early Gothic in France
- High Gothic in France
- Gothic art and architecture throughout Europe
- Italian Gothic
- Final exam

b. Lab Topical Outline:

3. Course Measurable Objectives:

1. Identify significant works of art and architecture made during the Middle Ages.
2. Identify popular media of the time (metalwork, manuscript illumination, architecture) and explain methods of production used to create these works.
3. Identify and explain various instances of artistic syncretism manifested in Late Antiquity, the Germanic regions, and Medieval Spain.
4. Analyze and explain the relationship between the traditions of pilgrimage, monastery, and crusade, and Romanesque architecture.
5. Analyze and explain the impact of religious philosophy on the architecture of the Gothic period.
6. Compare and contrast the syncretistic arts of Late Antiquity, the Germanic regions, and Medieval Spain.



4. Course Methods of Evaluation:

Category 1. Substantial written assignments for this course include:

- minimum 3-page papers explaining or describing the context and function of Medieval art and architecture during specific time periods.
- minimum 6-page term paper that will allow students to explore relationships between art, architecture, literature, and society
- If the course is degree applicable, substantial written assignments in this course are inappropriate because:
- essay examinations that will ask students to write short, critical essays in class in which they critically analyze a specific element or relationship
- short answer components on exams focusing on discrete information from texts and discussions
- summaries of text assignments designed to create a basis from which students can begin analysis

Category 2. Computational or non-computational problem solving demonstrations:

Not applicable

Category 3. Skills Demonstrations:

Not applicable

Category 4. Objective Examinations:

- objective exams with multiple-choice, matching, definition and identification components that ask students to identify and explain elements of and significant relationships between the arts and architecture of the Middle Ages in Europe, including cultural influences and impact.

5. Sample Assignments:

1. In a minimum 3-page essay, define and describe two historical and cultural styles in the Middle Ages.
2. In a minimum 3-page essay, choose an iconographic subject and analyze it according to the method described by Panofsky.
3. In a minimum 3-page essay, discuss the phenomenon of syncretism and explain its manifestation in, either, Late Antiquity, Byzantium, the Germanic countries, or Medieval Spain.

6. Representative Text:

Book 1:

Author:	Luttikhuizen, Henry,
Title:	and Doors to the World of Art
Publisher:	Prentice Hall
Date of Publication:	2005
Edition:	2nd