**MT. SAN ANTONIO COLLEGE · DEPARTMENT OF MUSIC**

**ASSOCIATE IN ARTS IN MUSIC FOR TRANSFER DEGREE**

**PLAN FOR MUSIC AREA COURSES**

Students pursuing the AA-T Music Degree must complete general education courses and major-area music courses. Required, recommended and elective music courses are listed on the plan below. For information on General Education courses, see “Transferring to California Colleges and Universities” in the Mt. SAC College Catalog.

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<tr>
<th>FALL</th>
<th>YEAR ZERO</th>
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<tbody>
<tr>
<td>Class Voice&lt;sup&gt;2&lt;/sup&gt; (MUS 20A, 1 unit)</td>
<td>Fundamentals&lt;sup&gt;1&lt;/sup&gt; (MUS 7, 3 units)</td>
<td>Class Voice&lt;sup&gt;2&lt;/sup&gt; (MUS 20B, 1 unit)</td>
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<tr>
<td>Lessons (MUS 16, 0.5 unit)</td>
<td>Ensemble (0.5 – 2.0 units)</td>
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<tbody>
<tr>
<td>Theory&lt;sup&gt;3&lt;/sup&gt; (MUS 2, 3 units)</td>
<td>Harmony (MUS 3A, 3 units)</td>
<td>Harmony (MUS 3B, 3 units)</td>
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<tr>
<td>Musicianship&lt;sup&gt;3&lt;/sup&gt; (MUS 5A, 1 unit)</td>
<td>Musicianship (MUS 5B, 1 unit)</td>
<td>Musicianship (MUS 6A, 1 unit)</td>
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<th>FALL</th>
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<tr>
<td>Harmony (MUS 3C, 3 units)</td>
<td>Musicianship (MUS 6B, 1 unit)</td>
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<td>Lessons (MUS 16, 0.5 unit)</td>
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**REQUIRED**

1. **Fundamentals**
   - Theory (MUS 2, 3 units)
   - Harmony (MUS 3A, 3 units)
   - Harmony (MUS 3B, 3 units)
   - Harmony (MUS 3C, 3 units)
   - Musicianship (MUS 5A, 1 unit)
   - Musicianship (MUS 5B, 1 unit)
   - Musicianship (MUS 6A, 1 unit)
   - Musicianship (MUS 6B, 1 unit)

2. **Lessons**
   - Lessons (MUS 16, 0.5 unit)

3. **Ensemble**
   - Ensemble (0.5 – 2.0 units)

**RECOMMENDED**

1. **Class Voice**
   - Class Voice<sup>2</sup> (MUS 20A, 1 unit)

2. **Lessons**
   - Lessons (MUS 16, 0.5 unit)

3. **Ensemble**
   - Ensemble (0.5 – 2.0 units)

4. **Music Literature**
   - Music Literature<sup>4</sup> (MUS 11A, 3 units)

5. **Keyboard Skills**
   - Keyboard Skills (MUS 10A, 1 unit)

**ELECTIVE**

- Additional Ensemble(s) (0.5 – 2.0 units ea.)
- American Folk Music (MUS 14B, 3 units)
- Class Guitar (MUS 23A-B, 1 unit ea.)
- Class Voice (MUS 20A-B, 1 unit ea.)
- Conducting (MUS 22, 1 unit)
- History of Jazz (MUS 12, 3 units)
- Jazz Improvisation (MUS 25A-B, 1 unit ea.)
- Music Technology (MUS 9, 3 units)
- Rock Music Appreciation (MUS 15, 3 units)
- World Music (MUS 14A, 3 units)

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<sup>1</sup> Music 7 is suggested for students who would benefit from remedial work in music theory.

<sup>2</sup> Music 20A-B is suggested for students who fail the pitch-matching portion of the aural skills diagnostic.

<sup>3</sup> Students with prior theory and musicianship experience may be able to receive credit by examination for Music 2 and Music 5A. For more information, contact Dr. Robert Bowen.

<sup>4</sup> Music 11A and 11B satisfy Area C-1 (Arts) of the CSU General Education requirement. To complete Area C, one course from Area C-2 (Humanities) is required.

<sup>5</sup> Music 17A is recommended for students with no keyboard experience who plan to enroll in the Keyboard Skills sequence (MUS 10A-10B).