

# Writing Center Resources for English 68 Course Objectives

English 68 Course Objectives	Suggested WC Resource <u>Directed Learning Activity</u> <i>*DLA page links below</i>	Suggested WC Resource <u>Workshop</u> <i>*Click links below for current calendar</i>	Suggested WC Resource <u>Handout</u> <i>*Some handouts not available for download</i>	Suggested WC Resource <u>Software</u> <i>*Available on WC Lab Computers</i>
<b>Understand and evaluate various rhetorical approaches in texts; Recognize multiple meanings in texts</b>	<a href="#">Analysis vs. Summary</a>	<a href="#">Quick Reading Strategies</a>  <a href="#">Writing about Literature Painlessly</a>	(In development)	<a href="#">Writer's Resources: Rhetorical Patterns</a>
<b>Apply basic elements of analysis to texts used for writing assignments</b>	<a href="#">Paragraph Writing</a>	<a href="#">Writing about Literature Painlessly</a>		<a href="#">I-Claim</a>
<b>Develop thesis statement and topic sentences</b>	<a href="#">Thesis Statements Introductions</a> <a href="#">Analytical vs. Persuasive Thesis Paragraph</a>	<a href="#">Easy Steps to a Great Thesis</a>	<a href="#">Thesis Statements "They Say/I Say:" A Model for Developing Arguments and Thesis Statements</a>	<a href="#">Writer's Resources: Thesis statement examples</a>
<b>Use clear examples to create expanded, relevant development of points</b>	<a href="#">Outlining the Essay Paragraph</a>	<a href="#">Keys to Essay Planning</a>	<a href="#">Building a Solid Structure for Your Essay</a> <a href="#">Tips for Better Paragraphs: The "Burger" Approach</a> <a href="#">Paragraphing: The MEAL Plan</a>	<a href="#">I-Claim</a>  <a href="#">Module 4</a>
<b>Address a written prompt demonstrating some complexity in logical reasoning</b>	<a href="#">Identifying Logical Fallacies</a>	<a href="#">In-class Essay Writing</a>	<a href="#">Decoding Assignment Sheets</a>	<a href="#">I-Claim</a> <a href="#">Module 6</a>
<b>Coordinate and subordinate ideas effectively</b>	<a href="#">Basic Sentence Patterns</a> <a href="#">Transitions</a>	<a href="#">How to Write Sentences Your Teacher Will Love</a>	<a href="#">Connecting Paragraphs Transitions and Words That Show Logical Relationships</a>	
<b>Edit grammar and mechanics and spelling in written work</b>	<a href="#">Adjective Clauses</a> <a href="#">Ambiguous Pronoun Reference</a> <a href="#">Comma Splices and Run-Ons</a> <a href="#">Comma Usage</a> <a href="#">Dangling and Misplaced Modifiers</a> <a href="#">The Passive Voice</a> <a href="#">Parallelism</a> <a href="#">Pronoun-Antecedent Agreement</a>	<a href="#">Conquering Commas</a> <a href="#">Understanding Gerunds and Infinitives</a> <a href="#">Understanding Pronoun Agreement</a> <a href="#">Understanding Subject Verb Agreement</a>	<a href="#">Punctuation Patterns</a> <a href="#">Punctuation</a> <a href="#">Semi-colons, Colons, and Dashes</a> <a href="#">Commas for the Timid and Brave</a> <a href="#">Guidelines for Article Usage</a> <a href="#">Articles</a> <a href="#">Words Used to Co-ordinate, Subordinate, and Co-relate</a> <a href="#">Learning to Find Sentence Boundary Errors</a> <a href="#">Relative Clauses, Appositives, and Participles: An Overview</a> <a href="#">Using Relative Clauses</a> <a href="#">Restrictive and Non-restrictive Modifiers</a> <a href="#">Verb Tenses Chart</a> <a href="#">Prepositions</a> <a href="#">Parallelism</a>	<a href="#">Writer's Resources: Grammar, Punctuation, Mechanics Lessons</a>

