# Theater Arts L 2021-2022

# Welcome back, everyone!

The Mt. San Antonio Theater Arts Department has exciting roster of classes, productions, paid work experience, and training for anyone interested in learning how to tell stories in any medium. Join our family of student artists!

Join us for our Fall 2021 All-Department Meeting,

Any majors, prospective majors, alumni, or students

interested in theater, television, and film are invited!

We'll talk transfers, careers, all while eating free pizza.

Tues, August 24th at 7pm in the Sophia Clarke

# **OPEN CLASSES**

Classes below do not require an add code until Sept. 3rd other classes also available at mtsac.edu/schedule/fall.html

# **THTR 16 Theatrical Make-Up**

(CRN 22438 - MW 9:30am - 10:40am and MW 10:50am - 11:55am)

Students will learn make-up design through our exciting lab-based instruction. Utilize basic techniques for use on stage, on film - or for Halloween!

# **THTR 17 Acting for the Camera**

(CRN 22436 - T 7:00pm - 10:10pm - THTR 11 prereq)

Students will take the skills they've learned in THTR 11 (Principles of Acting I) and combine them with oncamera techniques for film/television acting.

# **THTR 21 Introduction to Theater Design**

(CRN 22656 - MW 9:00am - 10:05am and MW 10:15am - 11:40am)

Students will learn the basic principles of a designer's process in all disciplines in theatrical design for Theater, Television, and Film: Scenic/Set Design, Lighting Design, and Costume Design. Perfect for students interested in visual/auditory arts as well as TV/Film/Theater.

# **THTR 22 Lighting Design**

(CRN 22615 - TTh 1:30pm - 2:35pm and TTh 2:45pm - 4:10pm)

Students will learn about the essential impact of lighting design on storytelling by studying the properties of light, the instrumentation (equipment), and what professional lighting designers' process entails from script to stage/screen.

# **THTR 25 Playwriting**

(CRN 22652 - W 11:30am - 2:40pm)

Students will learn the craft of playwriting by reading plays, dissecting various genres/forms, then writing their own work - to potentially be performed/produced by the department during our developmental works series!

# **2021-2022 Productions**

## 12th Night

Adaptation of Shakespeare's Twelfth Night by VanguardRep

Directed by Prof. Matthew Kellen Burgos *Auditions: Monday, August 23rd at 6pm* 

Rehearsals: August 25th-October 14th, 7-10pm

Performances: October 15th-17th

#### Nineveh

World Premiere production written by Michael J. Mejia

Directed by Prof. Miguel Torres Cruz

Auditions: Friday, October 8th at 6pm

Rehearsals: October 18th-December 1st, 7-10pm

Performances: December 2nd-5th

### **Scraps**

by Geraldine Inoa

Directed by Prof. Jozben Barrett

Auditions: January 3rd at 6pm

Rehearsals: January 3rd - February 10th, 5:45pm-10pm

Performances: February 11th-13th

#### Men in Boats

by Jaclyn Backhaus

Directed by Prof. Kirin McCrory

Auditions: Monday, February 22nd at 6pm Rehearsals: February 22nd - April 14th, 7-10pm

Performances: April 15th-17th

#### Stop Kiss

by Diana Son

Directed by Prof. Christine Cummings

Auditions: Friday, April 8th at 6pm interviewing for design/

Rehearsals: April 18th - June 1st, 7-10pm

Performances: June 2nd-5th

For more information of where/when/how to interview or audition for our productions, go to our website and click 'auditions'

# for more info: mtsac.edu/theater