

MLA CITATION* GUIDELINES – 8TH EDITION

Please note that you will notice several differences as the MLA has switched from providing prescriptive formats for different types of resources and mediums to focusing on providing standards for common elements that can be combined into a citation regardless of type of resource or medium.

COMMON ELEMENT	FORMAT	EXAMPLES**
AUTHOR COMMON ELEMENT 1	For more information about authors, see MLA Handbook, Section 2.1.	
Single Author	Reverse the author's name so the last name is given first followed by a comma and then the rest of the name as given in the work.	Herrera, Hayden. <i>Frida: A Biography of Frida Kahlo</i> . Harper, 1993.
Two Authors	The first author's name is reversed, as above, followed by a comma, the word and, and the second author's name in normal order.	Tunnell, Michael O., and George W. Chilcoat. <i>The Children of Topaz: The Story of a Japanese-American Internment Camp</i> . Holiday House, 1996.
Three or More Authors	The first author's name is reversed, as above, followed by a comma and et al. (meaning "and others").	Moschovitis, Christos J.P., et al. <i>History of the Internet: A Chronology, 1843 to the Present</i> . Moschovitis, 1999.
Editor(s)	Follow the format for authors, as above, followed by a comma and the word editor (use the plural editors if there are two or more).	Haerens, Margaret, and Lynn M. Zott, editors. <i>Medical Marijuana</i> . Greenhaven Press, 2013.
Pseudonyms	Pseudonyms, including online usernames, are mostly similar to regular names.	Alexsis Mae. "Mermaid Hair Color Transformation." <i>YouTube</i> , 3 Feb. 2016, www.youtube.com/watch?v=bVvq-DoTbP4 .
TITLE COMMON ELEMENTS 2,3	For more information about titles, see MLA Handbook, Section 2.2.	
Titles of Self-Contained Sources	If the source is self-contained and independent, such as a book, the title is placed in <i>italics</i> and is followed by a period.	Rowling, J. K. <i>Harry Potter and the Half-Blood Prince</i> . Scholastic, 2005.
Titles of Sources That are Part of a Larger Source	If a title is part of a larger whole, for example a short story, poem, journal article, or essay, it is placed in quotation marks, with a period preceding the final quotation mark.	Grimes, M. Katherine. "Harry Potter: Fairy Tale Prince, Real Boy, and Archetypal Hero." <i>The Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon</i> , edited by Lana A. Whited, U of Missouri P, 2002, pp. 89-122.
Title of Larger Sources	If a source is made up of smaller pieces, such as short stories, poems, articles, or essays, the title is normally placed in <i>italics</i> and followed by a comma.	"10 Things Severus Snape Actually Likes." <i>Pottermore</i> , www.pottermore.com/features/10-things-severus-snape-actually-likes . Accessed 19 Aug. 2016.
Untitled Sources	If a source is untitled, provide a generic description, neither italicized nor enclosed in quotation marks and followed by a period.	KAT. Movie Review of <i>What If?</i> starring Daniel Radcliffe. <i>Muggle.net</i> , 10 July 2014, www.mugglenet.com/2014/07/movie-review-what-if-starring-daniel-radcliffe/ .
OTHER CONTRIBUTORS COMMON ELEMENT 4	If others besides the author have contributed to the work, include them in the citation. Precede each name or group of names with a description of their role, such as translated by.	Martin, George R. R. <i>A Game of Thrones: The Graphic Novel</i> . Adapted by Daniel Abraham, illustrated by Tommy Patterson, vol. 1, Bantam Books, 2012.
VERSION COMMON ELEMENT 5 FOR MORE INFORMATION ON VERSIONS, SEE MLA HANDBOOK, SECTION 2.3	For books, this will generally be indicated by an edition number or description, such as Revised edition or 3 rd edition. Media items may include versions such as collector's edition or director's cut.	Scott, Ridley, director. <i>Blade Runner</i> . 1982. Performance by Harrison Ford, director's cut, Warner Bros., 1992.

* *MLA Handbook*. 8th ed., Modern Language Association of America, 2016.

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NUMBER COMMON ELEMENT 6	For more information about numbers, see MLA Handbook, Section 1.4.	
Periodicals	Many periodicals will include a volume and/or an issue number. Include all information provided, using vol. to indicate volume number and no. to indicate issue number.	Lavery, Louise. "Confronting the Zombie-pocalypse." <i>Screen Education</i> , no. 82, Winter 2016, pp.42-49. <i>Academic Search Premier</i> , libris.mtsac.edu/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=116421497&login.asp&site=ehost-live&scope=site.
Multi-volume Sets	If you consult one volume of a multi-volume set, indicate the volume number.	"Zombies." <i>Encyclopedia of Occultism and Parapsychology</i> , edited by J. Gordon Melton, 5 th ed., vol. 2, Gale, 2001, pp. 1709-1710. <i>Gale Virtual Reference Library</i> , libris.mtsac.edu/login?url=http://go.galegroup.com/ps/i.do?id=GALE%7CCX3403804978&v=2.1&u=mountsanclr&it=r&p=GVRL&sw=w&asid=1284a7a0e8e810acaa475c39d069cec9.
PUBLISHER COMMON ELEMENT 7	For more information about publishers, see MLA Handbook, Sections 1.6.3 and 2.4.	
University Presses	For academic publishers, abbreviate the words University and Press with the letters U and P, with no punctuation.	Verstynan, Timothy, and Bradley Voytek. <i>Do Zombies Dream of Undead Sheep? A Neuroscientific View of the Zombie Brain</i> . Princeton UP, 2014.
General Publishers	For general publishers, omit business terms such as Company (Co.), Corporation (Corp.), Incorporated (Inc.), and Limited (Ltd.) Otherwise, give complete name for publisher.	Zepeda, Gwendolyn. <i>Monsters, Zombies + Addicts: Poems</i> . Arte Publico Press, 2015.
Websites	Publisher names for websites can often be found on the copyright notice on the bottom of the home page or on a page that gives information about the site.	Wilson, Tracy V. "How Zombies Work." <i>How Stuff Works: Science</i> , 2016, HowStuffWorks / InfoSpace, science.howstuffworks.com/science-vs-myth/strange-creatures/zombie.htm.
PUBLICATION DATE COMMON ELEMENT 8	For more information about dates, see MLA Handbook, Sections 1.5 and 1.6.1.	
Periodicals and Online Sites	Some sources may have multiple dates given, depending on the format of their publication. Give the date that is most relevant to your use of the source. Dates may include just a year, a month/season/date range and year, or a complete day/month/year. In the case of documents or comments found online, the time may also be added.	Park, Benjamin, et al. "The Walking Dead: Which Major Character Just Died in the Season 6 Finale?" <i>Vanity Fair</i> , 3 Apr. 2016, 10:21 p.m., Conde Nast, www.vanityfair.com/hollywood/2016/04/the-walking-dead-finale-who-dies-negan-kills-glenn-daryl-abraham-maggie-cliffhanger.
Video/DVD Recording	Dates for videos may include the original year of release, the date an episode of a series aired, or the date a DVD set was released. Use the most relevant date to your use of the source.	"Lord Snow." 2011. <i>Game of Thrones: The Complete First Season</i> , performance by Kit Harrington, episode 3, HBO Home Entertainment, 2012, disc 2.
LOCATION COMMON ELEMENT 9	For more information about location, see MLA Handbook, Section 2.5.	
Print Sources	In print sources, location typically refers to the page or pages where your source is located within a larger source. A single page is abbreviated p. and multiple, consecutive pages are abbreviated pp. Multiple, non-consecutive pages are designated with a pp. followed by the first page number and a plus (+) sign.	Black, Brian. "Harry Potter." <i>St. James Encyclopedia of Popular Culture</i> , edited by Thomas Riggs, 2 nd ed., vol. 2, St. James Press, 2013, pp. 628-629.
URLs and DOIs (MLA 5.6.2.d)	When giving a URL, copy it completely but omitting the http:// or https://. If an item provides a DOI (digital object identifier), provide that rather than a URL, preceding it with doi:.	Compagnone, Vanessa. "The Puzzling World of Harry Potter." <i>Semiotica</i> , vol. 2013, no. 193, 2013, pp. 145-163. <i>Communication and Mass Media Complete</i> , doi:10.1515/sem-2013-0009.

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