Summary: Course Outcomes by Assessment Unit-Arts Division



Overall Summary

Overall Summary

of Reported: 9

of with Outcome Statement - SLO or AUO Assessed in any Summary of Data Period selected : **9** without Data & Use of Results in any Summary of Data Period : **None** Engaged in Ongoing Assessment of Outcome Statement - SLO or AUO : **100%**

Courses in Selected: 212

Courses without Outcome Statement - SLO or AUO: 2

of Courses Assessed in any Summary of Data Period selected: 206

of Courses Assessed in 2015-16: **112** # of Courses Assessed in 2014-15: **144**

Courses Assessed in any Summary of Data Period selected: 97.2%

Summary by

Unit	# Courses		# Courses with Data nt & Use of Results	% of Courses Assessed
Radio-Television	35	0	34	97.1%
2D Animation and Gaming	13	1	12	92.3%
3D Animation	7	1	6	85.7%
Photography	26	0	25	96.2%
Art Gallery	4	0	4	100%
Fine Arts	56	1	55	98.2%
Graphic Design and Illustration	14	0	13	92.9%
Theater	13	0	13	100%
Music	49	0	48	98%
		TOTALS		
Units	# Courses		# Courses with Data nt & Use of Results	% of Courses Assessed
9	217	3	210	96.8%

Details

Radio-Television

Courses in: 35
Courses without Outcome Statement - SLO or AUO: 0
Courses without Outcome Statement - SLO or AUO: None

of Courses Assessed in any Summary of Data Period selected: 34
of Courses Assessed in 2015-16: 33
of Courses Assessed in 2014-15: 8
Courses Assessed in any Summary of Data Period selected: 97.1%

2D Animation and Gaming

Courses in: 13
Courses without Outcome Statement - SLO or AUO: 1
Courses without Outcome Statement - SLO or AUO: ANIM 100

of Courses Assessed in any Summary of Data Period selected: 12
of Courses Assessed in 2015-16: 2
of Courses Assessed in 2014-15: 11
Courses Assessed in any Summary of Data Period selected: 92.3%

3D Animation

Courses in: 7
Courses without Outcome Statement - SLO or AUO: 1
Courses without Outcome Statement - SLO or AUO: ANIM 149
of Courses Assessed in any Summary of Data Period selected: 6
of Courses Assessed in 2015-16: 6

of Courses Assessed in 2014-15: 4

Courses Assessed in any Summary of Data Period selected: 85.7%

Photography

Courses in: 26

Courses without Outcome Statement - SLO or AUO : **0** Courses without Outcome Statement - SLO or AUO : **None**

of Courses Assessed in any Summary of Data Period selected: 25

of Courses Assessed in 2015-16: **18** # of Courses Assessed in 2014-15: **19**

Courses Assessed in any Summary of Data Period selected: 96.2%

Art Gallery

Courses in: 4

Courses without Outcome Statement - SLO or AUO : **0**Courses without Outcome Statement - SLO or AUO : **None**

of Courses Assessed in any Summary of Data Period selected: 4

of Courses Assessed in 2014-15: 4

Courses Assessed in any Summary of Data Period selected: 100%

Fine Arts

Courses in: 56

Courses without Outcome Statement - SLO or AUO : ${f 1}$

Courses without Outcome Statement - SLO or AUO: ANIM 100

of Courses Assessed in any Summary of Data Period selected: 55

of Courses Assessed in 2015-16: **8** # of Courses Assessed in 2014-15: **55**

Graphic Design and Illustration

Courses in: 14

Courses without Outcome Statement - SLO or AUO : **0** Courses without Outcome Statement - SLO or AUO : **None**

of Courses Assessed in any Summary of Data Period selected: 13

of Courses Assessed in 2015-16: **11** # of Courses Assessed in 2014-15: **3**

Courses Assessed in any Summary of Data Period selected: 92.9%

Theater

Courses in: 13

Courses without Outcome Statement - SLO or AUO : **0** Courses without Outcome Statement - SLO or AUO : **None**

of Courses Assessed in any Summary of Data Period selected: 13

of Courses Assessed in 2015-16: **5** # of Courses Assessed in 2014-15: **12**

Courses Assessed in any Summary of Data Period selected: 100%

Music

Courses in: 49

Courses without Outcome Statement - SLO or AUO : **0** Courses without Outcome Statement - SLO or AUO : **None**

of Courses Assessed in any Summary of Data Period selected: 48

of Courses Assessed in 2015-16: 29 # of Courses Assessed in 2014-15: 32

Courses Assessed in any Summary of Data Period selected: 98%