Summary: Course Outcomes by Assessment Unit-Arts Division



Overall Summary

Overall Summary

```
# of Reported: 9
# of with Outcome Statement - SLO or AUO Assessed in any Summary of Data Period selected: 9
without Summary of Data in any Summary of Data Period : None
Engaged in Ongoing Assessment of Outcome Statement - SLO or AUO: 100%
# Courses in Selected: 213
# Courses without Outcome Statement - SLO or AUO: 3
# of Courses Assessed in any Summary of Data Period selected: 208
    # of Courses Assessed in 2015-16: 49
    # of Courses Assessed in 2014-15: 41
    # of Courses Assessed in 2016-17: 5
    # of Courses Assessed in 2011-12: 58
    # of Courses Assessed in 2010-11: 42
    # of Courses Assessed in 2012-13: 48
    # of Courses Assessed in 2013-14: 59
    # of Courses Assessed in 2009-10: 64
    # of Courses Assessed in 2008-09: 7
    # of Courses Assessed in 2007-08: 1
    # of Courses Assessed in 2006-07: 1
Courses Assessed in any Summary of Data Period selected: 97.7%
```

Summary by

Unit	# Courses		out # Courses with ment Summary of Data	% of Courses Assessed
Radio-Television	36	1	35	97.2%
2D Animation and Gaming	13	1	12	92.3%
3D Animation	7	1	6	85.7%
Photography	26	0	26	100%
Art Gallery	4	0	4	100%
Fine Arts	56	1	55	98.2%
Graphic Design and Illustration	14	0	14	100%
Theater	13	0	13	100%
Music	49	0	47	95.9%
		TOTALS		
Units	# Courses	# Courses without # Courses with Outcome Statement Summary of Data - SLO or AUO		% of Courses Assessed
9	218	4	212	97.2%

Details

Radio-Television

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# Courses in: 36

# Courses without Outcome Statement - SLO or AUO: 1

Courses without Outcome Statement - SLO or AUO: R-TV 29

# of Courses Assessed in any Summary of Data Period selected: 35

# of Courses Assessed in 2015-16: 25

# of Courses Assessed in 2014-15: 4

# of Courses Assessed in 2011-12: 3

# of Courses Assessed in 2010-11: 9

# of Courses Assessed in 2012-13: 2

# of Courses Assessed in 2013-14: 9

# of Courses Assessed in 2009-10: 8

Courses Assessed in any Summary of Data Period selected: 97.2%
```

2D Animation and Gaming

```
# Courses in: 13
# Courses without Outcome Statement - SLO or AUO: 1
Courses without Outcome Statement - SLO or AUO: ANIM 100

# of Courses Assessed in any Summary of Data Period selected: 12
# of Courses Assessed in 2015-16: 1
# of Courses Assessed in 2014-15: 2
# of Courses Assessed in 2011-12: 8
# of Courses Assessed in 2009-10: 1
Courses Assessed in any Summary of Data Period selected: 92.3%
```

3D Animation

```
# Courses in: 7
# Courses without Outcome Statement - SLO or AUO: 1
Courses without Outcome Statement - SLO or AUO: ANIM 149
# of Courses Assessed in any Summary of Data Period selected: 6
    # of Courses Assessed in 2011-12: 6
    # of Courses Assessed in 2012-13: 4
Courses Assessed in any Summary of Data Period selected: 85.7%
Photography
# Courses in: 26
# Courses without Outcome Statement - SLO or AUO: 0
Courses without Outcome Statement - SLO or AUO: None
# of Courses Assessed in any Summary of Data Period selected: 26
    # of Courses Assessed in 2015-16: 10
    # of Courses Assessed in 2014-15: 1
    # of Courses Assessed in 2011-12: 10
    # of Courses Assessed in 2010-11: 1
    # of Courses Assessed in 2012-13: 17
    # of Courses Assessed in 2013-14: 16
    # of Courses Assessed in 2009-10: 10
Courses Assessed in any Summary of Data Period selected: 100%
```

Art Gallery

Courses in: 4
Courses without Outcome Statement - SLO or AUO: 0
Courses without Outcome Statement - SLO or AUO: None
of Courses Assessed in any Summary of Data Period selected: 4

```
# of Courses Assessed in 2014-15: 2
# of Courses Assessed in 2011-12: 1
# of Courses Assessed in 2009-10: 2
Courses Assessed in any Summary of Data Period selected: 100%
```

Fine Arts

```
# Courses in: 56
# Courses without Outcome Statement - SLO or AUO: 1
Courses without Outcome Statement - SLO or AUO: ANIM 100

# of Courses Assessed in any Summary of Data Period selected: 55
# of Courses Assessed in 2015-16: 3
# of Courses Assessed in 2014-15: 22
# of Courses Assessed in 2016-17: 2
# of Courses Assessed in 2011-12: 6
# of Courses Assessed in 2010-11: 2
# of Courses Assessed in 2012-13: 17
# of Courses Assessed in 2013-14: 17
# of Courses Assessed in 2009-10: 31
# of Courses Assessed in 2008-09: 3
Courses Assessed in any Summary of Data Period selected: 98.2%
```

Graphic Design and Illustration

```
# Courses in: 14

# Courses without Outcome Statement - SLO or AUO: 0

Courses without Outcome Statement - SLO or AUO: None

# of Courses Assessed in any Summary of Data Period selected: 14

# of Courses Assessed in 2015-16: 6

# of Courses Assessed in 2016-17: 3

# of Courses Assessed in 2011-12: 8

# of Courses Assessed in 2010-11: 1

# of Courses Assessed in 2012-13: 2
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of Courses Assessed in 2013-14: **2** # of Courses Assessed in 2009-10: **1**

Courses Assessed in any Summary of Data Period selected: 100%

Theater

Courses in: 13
Courses without Outcome Statement - SLO or AUO: 0
Courses without Outcome Statement - SLO or AUO: None

of Courses Assessed in any Summary of Data Period selected: 13
of Courses Assessed in 2015-16: 2
of Courses Assessed in 2011-12: 6
of Courses Assessed in 2010-11: 2
of Courses Assessed in 2012-13: 3
of Courses Assessed in 2013-14: 3
of Courses Assessed in 2009-10: 3
of Courses Assessed in 2008-09: 2
of Courses Assessed in 2007-08: 1
of Courses Assessed in 2006-07: 1

Courses Assessed in any Summary of Data Period selected: 100%

Music

Courses in: 49
Courses without Outcome Statement - SLO or AUO: 0
Courses without Outcome Statement - SLO or AUO: None

of Courses Assessed in any Summary of Data Period selected: 47
of Courses Assessed in 2015-16: 2
of Courses Assessed in 2014-15: 12
of Courses Assessed in 2011-12: 11
of Courses Assessed in 2010-11: 27
of Courses Assessed in 2012-13: 3
of Courses Assessed in 2013-14: 12

of Courses Assessed in 2009-10: **10** # of Courses Assessed in 2008-09: **2**

Courses Assessed in any Summary of Data Period selected: 95.9%